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Registrations open for IIC's 26th Biennial Congress in Turin 2018 Preventive Conservation: The State of the Art

PRESS RELEASE

IIC are delighted to announce that **registrations are now open** for the **26th Biennial IIC Congress Preventive Conservation: The State of the Art**.

This year's Congress will be held in Turin from 10th -14th September 2018 at the Politecnico di Torino, situated in the heart of the city.

We are pleased to be working with our host partners the City of Turin, the IIC Italian Group, the Centro Conservazione Restauro La Venaria Reale and Turismo Torino e Provincia.

It will be 24 years since an IIC Congress last specifically addressed issues in preventive conservation in Ottawa in 1994. During that quarter of a century the field has developed enormously and preventive conservation has moved to the centre stage of museum, site and heritage management, contributing to the sustainability of organisations as well as the care of their collections. In addition to capturing developments and changes in scientific understanding and practice, the programme will build on some recent IIC initiatives, including the 2008 Congress on Conservation and Access and the IIC/ICOM-CC environmental guidelines developed at the 2014 Hong Kong Congress.

"The location for this year's Congress will leave a lasting impression on our attendees given Turin's history that can be seen in the Baroque splendour of its palaces and churches and its elegant arcaded streets enriched under the Royal House of Savoy," said Sarah Staniforth, President of IIC.

One of the highlights of the Congress will be the 2018 Forbes Prize Lecture, delivered by Stefan Michalski, Senior Conservation Scientist at the Canadian Conservation Institute, who will be addressing the topic of preventive conservation from his own perspective.

With world class speakers, sessions, networking, tours and debates this year's Congress is set to attract the best minds in conservation from around the world. Hundreds of people coming together to generate discussion and explore the biggest issues that exercise our field.

Further information can be found at: www.IICTurinCongress2018.com

-Ends-

For more information please contact Graham Voce, Executive Secretary IIC
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Notes to editors

Available for comment are:

- Sarah Staniforth, President IIC.
- Jo Kirby Atkinson, Secretary General IIC
- Sarah Stannage, Executive Director IIC

About the International Institute for Conservation of Historic and Artistic Works

Founded in 1950 by members of the World War II 'Monuments Men', IIC is the London-based independent international organisation, bringing together conservation professionals from around the world, educating, enabling and recognising excellence.

This commitment drives everything we do – from the intellectually stimulating Congresses to activities specifically tailored to capture the imagination and curiosity of students of conservation.

Our Studies in Conservation records and publishes the latest developments in the field, our enquiry-led Dialogues host discussions and the development of new ideas, our Awards recognise and celebrate the greatest achievements in our sector and promote the work of conservation professionals for the common good. Our highly sought after Fellowships and Honorary Memberships acknowledge the status and contribution of the highest achievers of the profession.

IIC is a charity, and our important work is made possible by our supporters and a range of independent sources of funding including membership fees, fundraising events, congresses and publications, and sponsorship and commercial partnerships.

Organising partners for the IIC Turin Congress are:



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