PRESS RELEASE - FOR IMMEDIATE RELEASE

IIC

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Sarah Stannage appointed Executive Director of IIC

This week IIC, the International Institute for the Conservation of Historic and Artistic Works, welcomes Sarah Stannage as the Institute’s first Executive Director. Sarah starts her new role, focussing on strategic development of IIC, on 1 January 2018 and will join the Institute’s present staff of three.

Sarah Stannage said: “It is an enormous honour to take on this new role within an organisation that plays such an important role in promoting conservation all around the world. The dedication of Fellows and members who commit their time to support the IIC is truly inspirational. I am looking forward very much to working with Council, Fellows, members of IIC and the team at the IIC Office as we lead the organisation on the next stage of its journey”.

Most recently Sarah was Chief Executive Officer of the UK conservation charity, the Countryside Restoration Trust. She has over 15 years senior executive experience in the management of heritage, conservation of the historic environment, academic research and community-lead regeneration projects. From 2010-11 she was awarded a Clore Leadership Fellowship to advance her work in museums and conservation and is a Fellow of the Royal Society of Arts. Her first degree was in Conservation and Restoration at the University of Lincoln.

Founded in 1950 by members of the World War II ‘Monuments Men’, IIC is the London-based independent international organisation for professional conservators. Supported by individual and institutional members, it serves as a forum for communication among professionals with responsibility for the preservation of cultural heritage, and advances knowledge, practice and standards for the conservation of historic and artistic works through its publications and conferences.