26 November 2020: Morning Session Day 1

9.30 am  Introduction and Welcome from David Scott

Session 1  Scene Setting + Q&A
9.45am -10.30am  Authenticity: integrating philosophical tools for its determination. Jessica Lewinsky.

Authenticity and originality, objectivity and subjectivity in conservation decision making, or is it just a matter of taste? Bill Wei.

BREAK

Session 2  The Breadth of the Problem + Q&A
11.00 am-12 pm  Double trouble: the impact of replicas in the contemporary art conservation decision making. Maria Chatzidakis and Anthi Soulioti.


Becoming difference: on the ethics of conserving the in-between. Helia Marcal.

LUNCH BREAK

End of Morning Session
26 November 2020: Afternoon Session Day 1

Session 3
1.00 pm – 2 pm
Fakes and Forgeries + Q&A

Lacking ‘originalities’ Evaluating the cultural and aesthetic status of classical art fakes and copies. Elisa Bernard.

The Ethics of Forgery. Iris Kapelouzou.


BREAK

2.15 pm – 3 pm
Does authenticity matter: is there a role for conservation ethics in interpretation? Andrew Calver

Frameworks for Preservation: allegory, isogory and professional practices. Jacob Nadal.

3.00 pm – 3.30 pm
Open Discussion or other viewpoints.

End of First Day
Conservation and Philosophy Symposium:
Intersection and Interactions

27 November 2020: Morning Session of Day 2

Session 4

9.30 am – 10.10 am
Arbitrary rules of intervention + Q&A
Fake neutrality in the quest for authentic conservation.
Ellie Sweetnam and Jane Henderson.

Session 5

10.10 am – 10.30 am
Intervention and ontology + Q&A
Replication and (re-creation: artwork ontology and authenticity in Pauline Cummins “Inis t’oirr/Aran Dance (1985)
Brian Castriota.

Break 10.30—11 am

11 am - 11.20 am
Cupid, Canvas, Circle, Plane: a conservation-intervention at the intersection between conservation and conceptual fine art practice. Sophy Rickett and Jenney Williamson.

11.40 am – 12.00 pm
Open discussions and other viewpoints

End of Morning Session
Lunch Break
Conservation and Philosophy Symposium: Intersection and Interactions

27 November 2020: Afternoon Session of Day 2

Preservation of Heritage + Q&A

1.00 pm – 2.15pm

Time as a key-issue in preservation. Angela Squassina

Beyond the veil of authenticity: notions of respect in heritage conservation. Lisa Giombini.

Taking the lid off Pandora’s box? Values-based thinking in UK heritage practice. Kate Clark.

Exhibiting Damage: The Presentation of Byzantine Icons in Greek Museums. Andreas Sampatakos and Dimitris Chatzigiannis.

AFTERNOON BREAK

Philosophical and scientific issues + Q&A

2.45pm – 3.30pm

Ethics of de-extinction and contemporary art conservation. Rebecca Gordon.

The role of scientific inquiry in authenticity questions: bridging the gap between contemporary art conservation theory and the philosophy of science. Tomas Markevicius and Nino Ols-son.

3.30 pm – 4.00 pm

Closing Discussion: David Scott and Jonathan Ashley-Smith.

END OF SYMPOSIUM