



Conservation and Philosophy Symposium: Intersection and Interactions

All Times GMT

26 November 2020: Morning Session Day 1

9.30 am

Introduction and Welcome from David Scott

Session 1

Scene Setting + Q&A

9.45am -10.30am

Authenticity: integrating philosophical tools for its determination. Jessica Lewinsky.

Authenticity and originality, objectivity and subjectivity in conservation decision making, or is it just a matter of taste?
Bill Wei.

BREAK

Session 2

The Breadth of the Problem + Q&A

11.00 am -12 pm

Double trouble: the impact of replicas in the contemporary art conservation decision making. Maria Chatzidakis and Anthi Soulioti.

Identification and Preservation of Authenticity in the Process of Conservation and Educational Copying of Artworks. Iryna Somyk-Ponomarenko and Antonina Mykolaichuk.

Becoming difference: on the ethics of conserving the in-between. Helia Marcal.

LUNCH BREAK

End of Morning Session



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26 November 2020: Afternoon Session Day 1

Session 3

Fakes and Forgeries + Q&A

1.00 pm – 2 pm

Lacking 'originalities' Evaluating the cultural and aesthetic status of classical art fakes and copies. Elisa Bernard.

The Ethics of Forgery. Iris Kapelouzou.

The Anthropology of Forgery: New themes for Contemporary Archaeologist. Monica Salvadori, Monica Baggio and Luca Zamparo.

BREAK

2.15pm – 3 pm

Does authenticity matter: is there a role for conservation ethics in interpretation? Andrew Calver

Frameworks for Preservation: allegory, isogory and professional practices. Jacob Nadal.

3.00pm – 3.30 pm

Open Discussion or other viewpoints.

End of First Day



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27 November 2020: Morning Session of Day 2

Session 4

Arbitrary rules of intervention + Q&A

9.30 am – 10.15 am

Fake neutrality in the quest for authentic conservation.
Ellie Sweetnam and Jane Henderson.

Lets be honest Part 2. Jonathan Ashley-Smith.

Break

Session 5

Intervention and ontology + Q&A

10.30 am – 11.30 am

Replication and (re-creation: artwork ontology and authenticity in Pauline Cummins "Inis t'oirr/Aran Dance (1985) Brian Castriota.

Cupid, Canvas, Circle, Plane: a conservation-intervention at the intersection between conservation and conceptual fine art practice. Sophy Rickett and Jenney Williamson.

Exhibition Reconstruction: when attitudes becomes form, Bern 1969/Venice 2013 Nicola Foster.

Break

11.40 am – 12.00 pm

Open discussions and other viewpoints

End of Morning Session

Lunch Break



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27 November 2020: Afternoon Session of Day 2

Session 6

Preservation of Heritage + Q&A

1.00 pm – 2.15pm

Time as a key-issue in preservation. Angela Squassina

Beyond the veil of authenticity: notions of respect in heritage conservation. Lisa Giombini.

Taking the lid off Pandora's box? Values-based thinking in UK heritage practice. Kate Clark.

Exhibiting Damage: The Presentation of Byzantine Icons in Greek Museums. Andreas Sampatakos.

AFTERNOON BREAK

Session 7

Philosophical and scientific issues + Q&A

2. 45pm – 3.30pm

Ethics of de-extinction and contemporary art conservation. Rebecca Gordon.

The role of scientific inquiry in authenticity questions: bridging the gap between contemporary art conservation theory and the philosophy of science. Tomas Markevicius and Nino Olsson.

3.30 pm – 4.00 pm

Closing Discussion: David Scott and Jonathan Ashley-Smith.

END OF SYMPOSIUM