26 November 2020: Morning Session Day 1

9.30 am  
Introduction and Welcome from David Scott

Session 1  
Scene Setting + Q&A
9.45am -10.30am  
Authenticity: integrating philosophical tools for its determination. Jessica Lewinsky.

Authenticity and originality, objectivity and subjectivity in conservation decision making, or is it just a matter of taste? Bill Wei.

BREAKE

Session 2  
The Breadth of the Problem + Q&A
11.00 am -12 pm  
Double trouble: the impact of replicas in the contemporary art conservation decision making. Maria Chatzidakis and Anthi Soulioti.


Becoming difference: on the ethics of conserving the in-between. Helia Marcal.

LUNCH BREAK

End of Morning Session
26 November 2020: Afternoon Session Day 1

Session 3  
Fakes and Forgeries + Q&A  
1.00 pm – 2 pm  
Lacking ‘originalities’ Evaluating the cultural and aesthetic status of classical art fakes and copies. Elisa Bernard.

The Ethics of Forgery. Iris Kapelouzou.


BREAK  
2.15pm – 3 pm  
Does authenticity matter: is there a role for conservation ethics in interpretation? Andrew Calver

Frameworks for Preservation: allegory, isogory and professional practices. Jacob Nadal.

3.00pm – 3.30 pm  
Open Discussion or other viewpoints.

End of First Day
27 November 2020: Morning Session of Day 2

Session 4
Arbitrary rules of intervention + Q&A

9.30 am – 10.15 am
Fake neutrality in the quest for authentic conservation.
Ellie Sweetnam and Jane Henderson.

Lets be honest Part 2. Jonathan Ashley-Smith.

Break

Session 5
Intervention and ontology + Q&A

10.30 am – 11.30 am
Replication and (re-creation: artwork ontology and authenticity in Pauline Cummins “Inis t’oirr/Aran Dance (1985) Brian Castriota.
Cupid, Canvas, Circle, Plane: a conservation-intervention at the intersection between conservation and conceptual fine art practice. Sophy Rickett and Jenney Williamson.


Break

11.40 am – 12.00 pm
Open discussions and other viewpoints

End of Morning Session
Lunch Break
27 November 2020: Afternoon Session of Day 2

Session 6  Preservation of Heritage + Q&A

1.00 pm – 2.15pm

Time as a key-issue in preservation. Angela Squassina

Beyond the veil of authenticity: notions of respect in heritage conservation. Lisa Giombini.

Taking the lid off Pandora’s box? Values-based thinking in UK heritage practice. Kate Clark.

Exhibiting Damage: The Presentation of Byzantine Icons in Greek Museums. Andreas Sampatakos.

AFTERNOON BREAK

Session 7  Philosophical and scientific issues + Q&A

2.45pm – 3.30pm

Ethics of de-extinction and contemporary art conservation. Rebecca Gordon.

The role of scientific inquiry in authenticity questions: bridging the gap between contemporary art conservation theory and the philosophy of science. Tomas Markevicius and Nino Olsson.

3.30 pm – 4.00 pm  Closing Discussion: David Scott and Jonathan Ashley-Smith.

END OF SYMPOSIUM