In 2019 NKF-dk will host a two-day symposium, in collaboration with National Museum of Denmark, for members of the Nordic Association of Conservators titled: Analysis and imaging techniques in the conservation of art, cultural and natural heritage.

The fast growing technology within state-of-the-art of visual analysis technics, this including several types of 3D-scanning, digital X-ray and Microfading (MFT), has increased the need for, and use of new relevant analytical methods within conservation and documentation. With this symposium, NKF-dk wishes to invite our Nordic colleagues to partake in an exchange of experience and knowledge of the latest international level research in this field, as well as getting an overview of the wide range of different analytical methods and their applications.

Selected contributions will be published (peer reviewed) in a post-print in collaboration with the scientific journal MoK (Meddelelser om Konservering).

Committee members:
Sigrid Ninel Kledal
Maj Ringgaard
Maiken Ploug Riisom
Loa Ludvigsen

Contact: nkfdk-emmed@googlegroups.com

Confirmed keynote speakers:
Alex Ball, Head of the Imaging and Analysis Centre at The Natural History Museum.

Karin Margarita Frei, Research Professor in Archaeometry at the National Museum of Denmark.

Time: October 31st – November 1st 2019
Place: National Museum of Denmark, Copenhagen