

	Day I	Day 2	Day 3
9.00 — 9.30	Reception   Welcome		Practical Session Discussion #1
9.30 — 12.30	Lecture I: Modern paints #I	Lecture 3: Modern paints #3	Lecture 4:
Coffee break 11.00 – 11.20	Modern and contemporary paints – options, use, properties and conservation issues  Use and history  Chemistry, general properties  Ageing and deterioration  Conservation issues	Oil-based modern paints – properties and conservation issues  Formulation  Chemistry, general properties  Ageing and deterioration  Water-sensitivity and conservation issues	Advances and options for surface cleaning unvarnished painted surfaces  Aqueous systems  Solvent systems  Gels (aqueous, organo-); Peggy 5, 6  Microemulsions and phase diagrams  Evaluating cleaning systems - methods  Star diagrams  Other factors affecting cleaning
12.30 — 14.00	LUNCH	LUNCH	LUNCH
14:00 — 17:00	Lecture 2: Modern paints #2	Practical Session I	Practical session 2 14:00 – 16.30
Coffee Break 15:15-15:35	Acrylic paint surface cleaning research summary	<ul> <li>Introduction to the sessions and range of test samples</li> <li>Surface examination of paint films; appearance, gloss etc</li> <li>Physical tests: swelling, surfactant, surface conductivity, physical properties.</li> <li>Using cleaning testing results tables; scales.</li> <li>Cleaning with simple aqueous systems.</li> <li>Cleaning with simple solvent-based systems.</li> </ul>	<ul> <li>Cleaning tests with microemulsions, gels and other options.</li> <li>Making microemulsions.</li> <li>Using solvent barriers</li> <li>Exploring application methods.</li> </ul>
16:30-17.00			Summary of practical sessions and discussion.







