



Surface Treatment Strategies for Outdoor Painted Sculpture

The Getty Conservation Institute is pleased to announce the first in an ongoing series of workshops related to the GCI's Outdoor Sculpture project. As part of Outdoor Sculpture, the GCI has developed strong relationships with conservators specialized in the treatment of outdoor painted sculpture, as well as paint industry professionals, paint applicators, and artists' estates and foundations. The curriculum for this series of workshops results from the combined expertise and interaction of this diverse range of professionals.

CONTENT

The workshop will include lectures, group discussions, and site visits as well as demonstrations and practical exercises. Due to the large scale of outdoor painted sculpture, hands-on activities will be limited to local retouching. There will be opportunities to look at objects off-site and discuss their condition and associated treatment options, as well as maintenance approaches. A site visit to a paint applicator will also be included.

The objectives of the workshop are to provide conservators with the practical and theoretical tools to design effective treatment strategies for outdoor painted sculpture. As a result of the workshop, participants will be better able to:

- diagnose coatings failure,
- understand and select paint systems,
- understand the pros and cons of different application methods,
- carry out treatment logistics and planning,
- exhibit the practical skills for local retouching when applicable,
- work with the paint industry, paint applicators, and artists' estates and foundations,
- know various approaches to maintenance.



Applying test paint formulation to mock-up of an outdoor sculpture.

INSTRUCTORS

John Escarsega, DoD Chemical Agent Resistant Coatings (CARC) Commodity Manager, Camouflage, and Coatings and Corrosion, US Army Research Laboratory

Rosa Lowinger, Principal Conservator, RLA Conservation, Miami and Los Angeles

Abigail Mack, Sculpture Conservator and Principal, Mack Art Conservation, Red Hook, New York

Nikki van Basten, Conservator of Modern and Contemporary Art, the Netherlands

FACILITATORS

Stephanie Auffret, Project Specialist, Getty Conservation Institute

Rachel Rivenc, Associate Scientist, Getty Conservation Institute

ELIGIBILITY

Space for this workshop is limited to eighteen mid-career conservators specializing in modern and contemporary art. Priority will be given to applicants currently working with outdoor painted sculpture, ideally with at least three to five years experience with these materials, and in a position to share the knowledge and skills gained during the course with the conservation community through teaching, conference presentations or publications. The workshop language is English.

FEE

\$600 USD

HOW TO APPLY

For additional information and a link to the electronic application, please visit:

http://www.getty.edu/conservation/our_projects/education/surface_treatment/workshop_2018.html