

IIC-Palace Museum 2017 Hong Kong Symposium

24-26 November 2017 | Chiang Chen Studio Theatre, Hong Kong Polytechnic University

Theme: Unroll and Unfold: Preserving Textiles and Thangkas to Last

Provisional Programme

Friday 24 November 2017	
9.00 – 9.30	Registration
9.30 – 10.00	Opening and welcome remarks
Session I - Conservation and Historical Studies on Thangkas	
Moderator: Dinah Eastop Honorary Senior Lecturer, UCL Institute of Archaeology, UK	
10.00 – 12.15	<u>Jirong Song</u> Deputy Director, Palace Museum, China 'Conservation of thangkas hanging at the Xianlou Buddhist Hall of Xinuan Chamber at Yangxin Hall, Forbidden City – A case study on the conservation of the 'Kurukullā' thangka'
	<u>Teresa Heady</u> Senior Objects Conservator, St Paul's Cathedral, UK 'The conservation of thangka paintings: In search of simplicity and reversibility'
	Refreshments
	<u>Ann Shaftel</u> Director and Lead Instructor, Treasure Caretaker Training, Canada 'Thangkas within monasteries, utilisation and conservation'
	Question and answer session
12.15 – 14.00	Lunch
Session II - Textiles Along the Silk Road	
Moderator: Xiaoji Fang Associate Research Fellow, Conservation Department, Palace Museum, China	
14.00 – 17.30	<u>Feng Zhao</u> Director, China National Silk Museum, China 'New insight into the ancient road: Revealing the exchanges between the East and the West from textiles excavated along the Silk Road'
	<u>Franca Cole</u> Lecturer, UCL Qatar, Qatar 'Textiles from the East: The Silk Road and the desert beyond'
	Refreshments
	<u>Monique Pullan</u> Senior Conservator, British Museum, UK 'Conserving textiles from the Silk Road at the British Museum: A treatment case history of 'Sakyamuni Preaching on Vulture Peak', a large embroidered panel from Qian Fo Dong'
	<u>Junchang Yang</u> Deputy Director of the Research Center for Material Science and Archaeological Studies, Northwestern Polytechnical University, China 'The decorative gold-wrapped threads of Tang dynasty silk textiles unearthed from the Underground Palace of Famen Temple: Technological and degradation mechanism studies'

	<p><u>Julia Brennan</u> Director, Caring for Textiles, USA 'Royal threads tying centuries together'</p>
	Question and answer session
18.00 – 20.00	Welcome Reception at Hong Kong Museum of History
Saturday 25 November 2017	
Session III - Royal and Ethnic Costumes and Textiles	
Moderator: Evita Yeung Head of Conservation, Leisure and Cultural Services Department, Hong Kong	
9.00 – 12.30	<p><u>Yarong Wang</u> Distinguished Researcher, Institute of Archaeology, Chinese Academy of Social Sciences, China 'A study on the conservation of archaeological textiles'</p>
	<p><u>Mary W Ballard</u> Senior Textile Conservator, Smithsonian Museum Conservation Institute, USA 'Silks at the Smithsonian Museums'</p>
	Refreshments
	<p><u>Marion Kite</u> Textile Conservator Emerita, Victoria and Albert Museum, UK 'Conservation and display of diverse textile objects from the Victoria and Albert Museum collections'</p>
	<p><u>Yang Chen</u> Senior Textile Conservator, Conservation Department, Palace Museum, China 'A study on the conservation of a plaque with embroidered Chinese characters 'Wan Shou Wu Jiang' handwritten by the Qing Emperor Kangxi'</p>
	<p><u>Angela Cheung</u> Textile Conservator, Conservation Office, Leisure and Cultural Services Department, Hong Kong 'Untold stories of traditional Chinese children's hats—blessing • craftsmanship • conservation'</p>
	Question and answer session
12.30 – 14.00	Lunch
Session IV - Crafts and Art of Textiles Artefacts	
Moderator: Diana Collins Senior Textile Conservator, Hong Kong	
14.00 – 17.40	<p><u>Mary Brooks</u> Director of the MA International Cultural Heritage Management, Durham University, UK 'Material memories: Cloth, clothing and conservation'</p>
	<p><u>Francesca Casadio</u> A.W. Mellon Senior Conservation Scientist, Art Institute of Chicago, USA 'Enhancing the toolbox of the cultural heritage scientist: A review of applications of Surface Enhanced Raman Spectroscopy for the identification of organic colourants in textiles and paints'</p>
	<p><u>Ningchang Shi</u> Director of Conservation Department, Palace Museum, China 'A study on the conservation of mounted kesi'</p>

	Refreshments
	<u>Chris Hall</u> Chris Hall Collection Trust, Hong Kong 'Chinese rank badges'
	<u>Yong Lei</u> Deputy Director of Conservation Department, Palace Museum, China 'Dye identification of lantern fringes from the Palace Museum collection'
	Question and answer session
17.40 – 17.50	Closing Remarks
Sunday 26 November 2017	
Cultural Tours	
9.00 – 12.00	Tour A: Chris Hall's Textile Collection Tour Tour B: Visit to Jody Kan's Cheongsam Making Studio Tour C: Tai Ping Shan Historical District Heritage Walk Tour D: Tin Hau Temple and ICH tour around Yaumatei District Tour E: Behind-the-scenes at Hong Kong Heritage Museum
Textile Conservation Workshop	
9.30 – 12.30	'Scientific Analysis of Textiles' Instructors: Jo Atkinson (Secretary-General, IIC) Austin Nevin (Researcher, Institute of Nanotechnologies and Photonics - Italian National Research Council, Italy) Venue: Conservation Science Laboratory at Hong Kong Heritage Museum