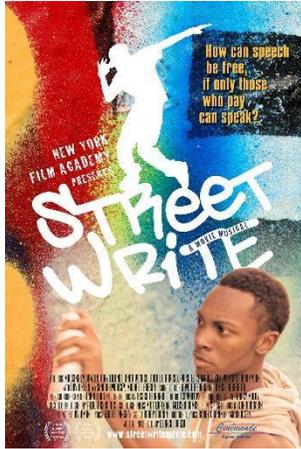


Starting at 2:30 - Introduction and Preview Trailer for "STREETWRITE" A Movie Musical Produced by the New York Film Academy



Political graffiti has a long history dating back to the walls of Ancient Rome. It represents an alternative means of expression that gives voice to the issues and concerns of the common people. This tradition of free expression forms the basis of STREETWRITE, a movie musical that asks the question, “How can speech be free, if only those who pay can speak?”

Using street art as a focal point, the film examines the various ways people struggle to express themselves in situations where free speech is curtailed or suppressed. It also explores how certain kinds of expression can be repressive to individuals.

Originally written and composed musical numbers convey these topics through a series of vignettes, and the arguments that ensue are debated in a courtroom sequence. Graffiti, public murals, commercial billboards and hallway posters form the visual backdrops that exemplify these issues.

The film was fully funded by the New York Film Academy (NYFA) with an international cast of talented Musical Theater Department students working alongside NYFA professional faculty of artists and staff. Original movie musicals are a part of the NYFA’s Musical Theatre conservatory curriculum; the only musical theatre program teaching both musical theatre for the stage and film., STREETWRITE was written and directed by Blanche Baker, an Emmy Award winning actress and Senior Faculty member of the New York Film Academy, and the film was shot by Piero Basso, an award winning Director of Photography.

New York Film Academy (NYFA) teaches the art of filmmaking and related visual and performing arts through blending traditional school instruction with practical, hands-on experience. NYFA is the largest independent international film and acting school in the world. Since 1992, NYFA has been offering innovative curriculum, award-winning instructors, and the highest quality professional equipment, classrooms, and studios. NYFA works to further a global understanding of, and appreciation for, the art and craft of visual storytelling through the education and training of interested and qualified individuals, and to hone the skills of future professionals so that they may one day serve the visual storytelling arts as industry leaders. NYFA has campuses and permanent education sites in New York City, Los Angeles, Miami (South Beach), Sydney, Gold Coast (Australia), Paris, and Florence.



Followed by a Performance Work by Artists

Fighting Fascism: Rebecca Goyette, Brian Andrew Whiteley and Kenya (Robinson)

– The artists will be presenting their multimedia activist artworks in a 20 minute performative/interactive presentation. Their works share a comedic dissection of the current political climate.

Rebecca Goyette's sociopolitical video and multidisciplinary work reflects her penchant for bizarre Americana.

Goyette performs a broad range of characters along with an evolving ensemble cast who help facilitate scenarios ranging from simulating nature to historic reenactment and outer space/time travel. Post 9/11, Goyette became an active core member of the protest performance art group “The Missile Dick Chicks,” a group of “wealthy wives from Crawford, Texas” proselytizing with hit song/dance routines like “Shop in the Name of War” and “These Bombs Are Made for Dropping.” In anticipation of this year’s election, Goyette produced a highly publicized solo show at Freight and Volume Gallery, “Ghost Bitch USA.” Inspired by her direct ancestor, Rebecca Nurse who was hanged as a Salem witch, Goyette paralleled early Puritan savagery with today’s toxic masculinity culminating in a witchy candidate castration ritual.

Goyette is represented by Freight and Volume Gallery. She has exhibited internationally with solo shows at Jersey City Museum, Jersey City, NJ and Galerie X, Istanbul, Turkey and group shows/performances at Whitney Museum of Art, Queens Museum of Art Weisman Museum of Art, MN, Joshua Liner Gallery, NYC, Winkleman Gallery, NYC, Stux Gallery, NYC and Gallery Poulsen, Copenhagen, Denmark. Her work has been reviewed in The Village Voice, Vice Magazine, Hyperallergic, Art F City, Huffington Post, NY Arts Magazine, amongst others. Goyette is also a lecturer at the Museum of Modern Art and has taught/lectured at Cooper Union, School of Visual Arts, Montclair University, The New School and Eyebeam.

Kenya (Robinson) is a community-taught artist from Gainesville, FL. An artist, international southerner, mischief maker and shit-starter, she was a resident of the Lower Manhattan Cultural Council’s WorkSpace Program (2009–10), the Bemis Center for Contemporary Art (2014) and the Triangle Arts Foundation in 2015. A member of the 2014 class for the Skowhegan School for Painting and Sculpture, she currently co-hosts #trashDAY, a livestream radio show produced by Clocktower Productions. In addition, her sculptural work has been exhibited at the Museum of Contemporary African Diasporan Arts, the Brooklyn Academy of Music and the 60 Wall Street Gallery of Deutsche Bank. Her sculpture, Commemorative Headdress of Her Journey Beyond Heaven, was acquired by the Smithsonian National Museum of African American History and Culture for their permanent collection in 2014. She has presented performance work at Sid Gold’s Request Room; MoMA PS1; JACK; The Kitchen; Thomas Hunter Project Space; The Museum of Modern Art. And, in 2011, her durational project, The Inflatable Mattress, was

featured in the Home Section of The New York Times. (Robinson) has been a contributor to The Huffington Post and Intercourse Magazine. Most recently, she was included in the October/November 2016 issue of Modern Painters with her essay, "The Fate of Excellence", and was the inaugural resident for Recess Arts' online residency ANALOG. An iteration of her Creative Capital funded project, CHEEKY LaSHAE: Karaoke Universal, will be included in the Out of Line Series for the High Line during the Summer of 2017. Kenya will be leading a class entitled "Privilege as Plastic Material" at Pioneer Works, set up to challenge the invisibility of privilege in America.

Brian Andrew Whiteley's artistic practice incorporates various mediums including sculpture, video, and new media. Working primarily as an investigatory performance artist, he is best known for his large-scale, interactive projects meant to manipulate media outlets through incitement and provocation.

In 2016, Whiteley gained mainstream notoriety through his controversial and widely publicized Trump Tombstone. The 500-pound gravestone dedicated to Republican Party presidential candidate Donald Trump was originally uncovered in the early hours of Easter Sunday in New York City's Central Park. The stone read "Made America Hate Again" and listed Trump, Donald J in sharp letters. After an extensive investigation by the Secret Service and the NYPD, Whiteley was revealed as the creator of the Trump Tombstone.