



International Summer School

Identity and Conservation of Contemporary Artworks: Duties and Responsibility

 *Centro Conservazione e Restauro*
La Venaria Reale



UNIVERSITÀ DEGLI STUDI DI TORINO

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Presentation

The works of Joseph Beuys, made with the use of organic material, degrade in time; Pier Paolo Calzolari instead uses stabilized natural materials. The works of Anselm and Wolfgang Laib require daily maintenance; the complex installations by Dieter Roth can only be reactivated by his son, Ernesto Neto, to whom he hands the work with instructions to install it.

Works of this type open up important questions. Which and how many variations can a work of art bear while still being the same? What are the margins of the owner's intervention in terms of exhibition and conservation of the work? What role does the restorer play today?

Contemporary works of art imply a number of challenges both on the side of philosophy, for problems that concern their identity, and on the legal side, as regards their protection.

There are many contemporary materials, in addition to the more traditional ones: lights, smells, sounds, food, consumables and waste, to name just a few. All of them ask important questions in terms of preventive conservation and restoration.

The summer school will examine the theoretical and practical issues raised by the contemporary arts in the context of law, philosophy and restoration.

The examination of theoretical issues will take place by exploring the many case studies produced by the arts, and will unfold in dialogue with the artists and the industry. The theoretical work also provides a basis for the consideration of the structural characteristics and dynamics that characterize the contemporary art world.

Description

- Language:** English
- Audience:** conservators, curators, restorers, gallery owners, professionals and staff working in institutions and museums of contemporary art. Doctoral researchers in the legal, philosophical, historical and artistic fields, art insurance agents, lawyers, auction houses.
- Duration:** 1 week (seven days, from Monday to Sunday)
- Structure:** **Morning:** lectures
Afternoon: case studies, round tables
Saturday: open workshop
Sunday: guided tours of the museums of Turin

Scientific Direction

Sara Abram

Centro Conservazione e Restauro

Gianmaria Ajani

Università degli Studi di Torino

Tiziana Andina

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Oscar Chiantore

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Alessandra Donati

Università di Milano-Bicocca

Antonio Rava

Restorer, vice-president of IGIIC

Organizer:

University of Turin and Centro Conservazione e Restauro “La Venaria Reale”.

Location:

Venaria Reale, Turin.

Timing:

September 12th -18th 2016.

Monday 12

Restoration and preventive conservation

Morning

Chair: **Gianmaria Ajani**

9.00 – 10.00

Welcome and presentation of the Summer School

10.00 – 10.45

Antonio Rava, Restoration and preventive conservation of contemporary art.

10.45

Break

11.15 – 12.00

Tiziana Andina, Philosophical problems in contemporary art

12.00 – 12.45

Alessandra Donati, Conserving Authenticity of Ephemeral Contemporary Artworks

12.45 – 13.00

Discussion

Afternoon

Chair: **A. Rava**

14.00

Introduction to the topics of the afternoon session

14.15 – 15.00

Antonio Presti, President of Fiumara d’Arte Foundation

15.00 – 15.45

Maria Vittoria Marini Clarelli, Preventive conservation strategies for collections of contemporary art

15.45

Break

16.15 – 17.00

Romina Rezza, Le Sculptures-Éponge di Yves Klein

17.00

Conclusive discussion

Tuesday 13

Preventive conservation and authenticity

Morning

Chair: **Oscar Chiantore**

9.00 Introduction to the topics of the morning session

9.15 – 10.45 **Mattia Patti**, Pisa University

10.45 *Break*

11.00 – 12.30 **Massimo Sterpi**, Respect, betrayal and co-authorship: legal issues of restoration practices

Afternoon

Chair: **Antonio Rava**

Topic: **The participation of the artist in the conservation process: interviews**

14.00 Introduction

14.15 – 15.00 **Stefano Arienti**, Showing and collecting in some contemporary art projects

15.00 – 15.45 **Marzia Migliora**, Artist

15.45 *Break*

16.15 – 17.00 **Elettra Barberis**, “Presagi di Birnam”: the restoration of a Carol Rama’s work

17.00 Conclusive discussion

Wednesday 14

The complexities of contemporary art: ontology

Morning

Chair: **Alessandra Donati**

9.00 Introduction to the topics of the morning session

9.15 – 10.45 **Tiziana Andina**, The body of work

10.45 *Break*

11.00 – 12.30 **Alessandra Barbuto**, Manager of the collection and conservation offices, Registrar MAXXI

Afternoon

Chair: **Tiziana Andina**

Topic: **A new ontology for contemporary art - time based media case**

14.00 Introduction

14.15 – 15.45 **Iolanda Ratti** and **Grazia Toderi**, Between Museum and The Artist. A conversation about collecting and preserving Time Based Media

15.45 *Break*

16.15 – 17.00 **Wang Chengbing**, Beijing Normal University

17.00 – 17.45 **Paolo Gili**, Respect the contemporary art anomaly: the case study of Notte Barbara by Pinot Gallizio

17.45 Conclusive discussion

Thursday 15

The world of art: concept and economy

Morning

Chair: **Tiziana Andina**

9.00 Introduction to the topics of the morning session

9.15 – 10.45 **Jonathan Gilmore**, Evaluating Contemporary Art

10.45 *Break*

11.00 – 12.30 **Nikolai Ssorin-Chaikov**, High School of Economics, St. Petersburg

Afternoon

Chair: **Pierpaolo Forte**
Topic: **The dynamics of the world of art**

14.00 Introduction

14.15 – 15.45 Lectio magistralis:
Werner Gephart, Identitydynamics of objects and their creators

15.45 *Break*

16.15 – 17.00 **Lia Rumma**, Lia Rumma Gallery

17.00 Conclusive discussion

Friday 16

The restoration as knowledge and its documentation

Morning

Chair: **Sara Abram**

9.00 Introduction to the topics of the morning session

9.15 – 10.45 **Carolyn Christov Bakargiev**, Castello di Rivoli Director, and **Giovanni Anselmo**, Artist

10.45 *Break*

11.00 – 12.30 **Martha Buskirk**, *Undone: Unstable Art in a Changing World*

Afternoon

Chair: **Alessandra Donati**

Topic: **Preserving art – archives and documents**

14.00 Introduction

14.15 – 15.00 **Maurizio Ferraris**, *Documeriality - a new concept of archive in the Web age*

15.00 – 15.45 **Marilena Pasquali**, *Acquire knowledge to keep artworks alive. The Centro Studi Giorgio Morandi in Bologna*

15.45 *Break*

16.15 – 17.00 **Cecilia Fontanelli**, *Chen Zhen. Choices, methods and importance of a catalogue raisonné*

17.00 Conclusive discussion: speeches by participants

Saturday 17

Open workshop (role play)

Sunday 18

Guided museums tours



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