The Medieval Viewer

21th Annual Medieval Postgraduate Student Colloquium

10.00 – 18.00, Friday 19 February 2016 (with registration from 09.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

Works of art from the Middle Ages have retained their allure over the many centuries since their production, but details regarding their original display, reception, and haptic qualities have been obscured by the passage of time. Museum installations, online street-views or virtual tours, digital image banks, 3D models and other modern forms of viewing aim at providing access to art objects from all periods, but the ability to capture the work as it was originally meant to be viewed varies greatly with each technology.

The Courtauld Institute of Art’s 21st Annual Medieval Postgraduate Colloquium invites speakers to consider new approaches for understanding how medieval works of art were originally meant to be experienced (sensorially, phenomenologically, materially, etc.) and how issues of viewership have played a role in the study of these works.

The Medieval Postgraduate Colloquium offers the opportunity for research students at all levels from universities across the UK and abroad to present and promote their research.

Organised by Maeve O’Donnell and Bryan Keene (The Courtauld Institute of Art) with the generous support of Michael Carter.

Ticket/entry details: Free admission, but booking is required.

BOOK ONLINE: https://www.eventbrite.co.uk/e/21th-annual-medieval-postgraduate-student-colloquium-tickets-19907316319
PROGRAMME

09.30 – 10.00  Registration
10.00 – 10.10  Welcome

Session 1: Viewership: More than ‘seeing’

10.10 – 10.30  Miguel Ayres de Campos (The Courtauld Institute of Art): Seen / unseen: on the mirabilis as visual object
10.30 – 10.50  Laura Stefanescu (University of Sheffield): Heavenly Music in the Garden of Love: Sound, Emotion and Devotional Practice
10.50 – 11.10  Sophie Kelly (University of Kent): ‘Seeing’ the Trinity Through the Late Medieval Illuminated Book
11.10 – 11.30  Discussion

11.30 – 12.00  TEA / COFFEE BREAK (provided in Seminar room 1)

Session 2: Whence the Viewer?

12.00 – 12.20  Anna Konya (Central European University, Budapest): Decorating the Sanctuary. The Iconography, Function and Reception of Eucharistic Imagery in the Late Gothic Wall Paintings of Transylvania
12.20 – 12.40  Lydia Hansell (The Courtauld Institute of Art): Witnessing the Nativity
12.40 – 13.00  Krisztina Ilko (University of Cambridge): Desire to see: the medieval viewer and the hagioscope
13.00 – 13.20  Discussion
13.20 – 14.30  LUNCH (not provided)

Session 3: The Many Medieval Viewers

14.30 – 14.50  Anya Burgon (University of Cambridge): Viewing the Mill in Medieval Art c. 1100-1250
14.50 – 15.10  Emily Savage (University of St Andrews): Apocalyptic Heroines and Villainesses: Expanding Traditional Visual Narratives for the Medieval Female Viewer
15.10 – 15.30  Petr Jan Vinš & Lucie Kodišová (Charles University, Prague): Portable Altar – From a Status Symbol to a Forgotten Curiosity
15.30 – 15.50  Discussion
15.50 – 16.20  BREAK (the student café will be available for those who wish to buy tea/coffee, cakes)

Session 4: Viewing the Past: Medieval vs Modern Perspectives

16.20 – 16.40  Ann Adams (The Courtauld Institute of Art): An assertion of honour, but to whom? The cenotaph of Philippe Pot, Chevalier de l’Ordre de la Toison d’Or et de Saint-Michel
16.40 – 17.00  Stephanie A. Azzarello (University of Cambridge): Music of the Spheres: Seeing and Hearing the Choir Books of San Michele and San Mattia on Murano
17.00 – 17.20  Imogen Tedbury (The Courtauld Institute of Art): (Re)constructing the medieval fresco: Lorenzetti chapter house fresco fragments from Siena to London
17.20 – 17.50  Discussion
17.50 – 18.00  Closing remarks: Joanna Cannon (The Courtauld Institute of Art)
18.00  RECEPTION