



## International Institute for the Conservation of Historic and Artistic Works

### Call for Student Posters

IIC is delighted to announce that the 2016 IIC Congress will host its fourth Student Poster Session, which will give students and recent graduates the opportunity to communicate their projects in a special section of the congress poster display. The aim of this session is to provide a peer-reviewed platform for research and work on conservation projects being undertaken by students and recent graduates. This is an opportunity for those who are starting out in the conservation field to take part in conservation's international showcase. Student Posters will be displayed prominently throughout the meeting and, as with the main poster session, there will be a programmed session giving delegates the opportunity to speak to poster authors. A pdf-format file of your poster would also be welcomed at a later stage to enable display on the IIC web-site.

We invite current students and recent graduates to submit proposals for inclusion at the 26<sup>th</sup> IIC Congress. Proposals can be on any topic and are not required to follow the conference theme. If you would like to present a poster, please send your provisional title and a 300-500 word summary of the content and at least one image by **15 January 2016**. All submissions must be in English. The choice of posters for display will be made by 11 March 2016 and final texts/images will be required by 1 July 2016. Abstracts should be submitted to: [students@iiconservation.org](mailto:students@iiconservation.org)

Arguably one of the great creative cities of the world, Los Angeles is the location for the 2016 IIC Congress, organized in collaboration with INCCA, the International Network for the Conservation of Contemporary Art, Saving the Now: Crossing Boundaries to Conserve Contemporary Works. Reflecting one aspect of the rich and varied history of the city's architectural styles, the congress will be held at the historic Millennium Biltmore Hotel, situated in the centre of the vibrant downtown and arts district. IIC and INCCA, international organizations with members worldwide, are coming together to offer opportunities for conservators of contemporary culture to engage with the stimulating and sometimes demanding issues that may be encountered while considering and working with ethics, values and conservation approaches from a variety of cultures, disciplines and geographical regions. For more information on the 26<sup>th</sup> IIC Congress, visit:

<http://www.iiconservation.org/congress/>



**IIC 2016 Los Angeles Congress**

**12 – 16 September 2016**

**Saving the Now:**

Crossing Boundaries to Conserve Contemporary Works