BAPCR is pleased to present a major retrospective and discussion of the future of painting conservation.

Fifty years ago, as the nation was emerging from post-war depression, caring for the nation's heritage became imbued with higher ideals, reflecting a new found optimism and confidence in organisation, technology and cultural harmony.

The Picture So Far...
50 Years of Painting Conservation

This conference will examine and celebrate the aspirations and achievements of the early conservation pioneers.

Pre-eminent speakers will trace the trajectory of conservation practice, philosophy, teaching, technology and professional organisation over the last half century. Leading us to examine the fundamental principles of our profession today and appraise the challenges that will face the next generation of practitioners.

Friday 12th July 2013
Faraday Theatre
Royal Institution
London, UK

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