Joint Press Release

The International Institute for Conservation of Historic and Artistic Works (IIC) and Routledge announce a new open research publishing partnership.

The International Institute for Conservation of Historic and Artistic Works (IIC), the independent international body supporting conservators and cultural heritage conservation professionals around the world, and leading Arts, Humanities and Social Sciences (HSS) publisher Routledge, have partnered to launch a special open research publishing Collection – a first for the sector.

This special online Collection is hosted on Routledge Open Research, the world’s first open research publishing Platform specifically for the HSS community, which combines, articles, and other research outputs in one interdisciplinary venue. The publishing venue utilizes the publishing model, technology and knowledge pioneered by leading open research publisher F1000 to provide HSS scholars with a rapid and transparent publishing venue, whilst also giving authors the opportunity to increase the discoverability, accessibility and reach of their research.

The IIC Collection explores and shares research and perspectives of ‘conservation and leadership’ from different contexts, including changing contexts and emerging contexts, as well as visions for future leadership within the field of cultural heritage conservation.

Sarah Stannage, Executive Director at IIC, commented: “We are delighted to partner with Routledge to offer this first initiative focusing on leadership and by showcasing the value of practice based open research within our global conservation community”.

Dr Joelle Wickens, guest advisor for the collection and Associate Director of the Winterthur/University of Delaware Program in Art Conservation, commented: “I am thrilled to be working with IIC and Routledge on an initiative that responds to the call to diversify and globalize the voices that contribute to scholarship in our field and to make that scholarship available to all.”

Juliet Harrison, Head of Content Acquisition, F1000, commented: “We are delighted to have the opportunity to partner with such a likeminded organisation as the IIC, to enable their researchers to increase the discoverability, accessibility and reach of their research for real-world impact. This is a significant step for the IIC in advancing its aim of democratizing knowledge and we are privileged to be chosen to accompany them on their open research journey.”

The IIC Collection enables all research outputs to be published open access, as well as benefitting from invited and open peer review, article versioning, archiving and indexing. In addition to research articles, the Collection enables authors to publish a variety of peer reviewed and non-peer reviewed content such as books, data notes, software tools, methods articles, policy briefs, case studies, posters, slides and technical reports.

Further details about the scope of submissions for this first initiative can be found here.

-Ends-

Available for Comment:

Sarah Stannage, IIC Executive Director: iic@iiconservation.org

Juliet Harrison, Head of Content Acquisition, F1000 Research: Juliet.Harrison@f1000.com
About the International Institute for Conservation of Historic and Artistic Works

Founded in 1950, IIC is a learned society and an independent international organisation, bringing together conservation professionals from around the world - educating, enabling and recognising excellence.

This commitment drives everything we do – from intellectually stimulating Congresses to activities specifically tailored to capture the imagination and curiosity of students of conservation. Our sector-leading journal Studies in Conservation records and publishes the latest developments in the field, our enquiry-led Dialogues host discussions about the development of new ideas, our awards and prizes recognise and celebrate the greatest achievements in our sector and promote the work of conservation professionals for the common good. Our highly sought-after Fellowships and Honorary Fellowships acknowledge the status and contribution of the highest achievers of the profession.

IIC is a charity, and our important work in this space is made possible by our supporters including the Getty Foundation who have kindly funded, Adapt: Conservation and Leadership during a Time of Change.

https://www.iiconservation.org

About Routledge

Routledge is the world’s leading academic publisher in the Humanities and Social Sciences. We publish thousands of books and journals each year, serving scholars, instructors, and professional communities worldwide. Our current publishing program encompasses ground-breaking textbooks and premier, peer-reviewed research in the social sciences, humanities, built environment, education and behavioural sciences.

Routledge is wholly owned by the Taylor & Francis Group.

www.routledge.com

About F1000

F1000 fosters a culture of innovation to accelerate the reach of knowledge and put it in the hands of those who will shape the future. They achieve this through providing open research publishing platforms and services to research funders and institutions, including the European Commission, Wellcome and the Bill & Melinda Gates Foundation, as well as directly to researchers through its own open research publishing platform, F1000Research.

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