Rachel Rivenc

Conservators at all levels of their careers need to constantly update and expand their skills, keep up with new research and deepen their understanding of material properties and deterioration. The field is also seeking ways to adapt to a rapidly evolving world and to address the impact of societal issues such as climate change and reckoning with systematic racism and the legacy of colonialism. Engaging with these challenges requires new skills, conceptual tools, and practical strategies. The conservation field needs to be inclusive of diverse voices and dedicated to uplifting underrepresented ones. In the capacity of Director, chair of Professional Developments and Standards Committee for IIC, I will leverage international collaborations based on respectful and equal partnerships to create equitable learning opportunities. I will create learning opportunities for conservators at all stages at their careers, and platforms for established and emerging conservators to interact with each other and learn from one another. I bring to this role considerable experience in designing professional workshops and conferences, convening meetings dedicated to interdisciplinary knowledge exchange, and creating mentoring opportunities. I have also worked extensively with national and international committees, including the steering committee for the International Network for the Conservation of Contemporary Art (INCCA), the Modern Materials and Contemporary Art (MMCA) working group of ICOM-CC as coordinator and assistant coordinator, and the Award Committee of the American Institute for Conservation (AIC) including as chair. I look forward to using my experience and networks to effect positive change.