29TH BIENNIAL CONGRESS

CONSERVATION & CHANGE: RESPONSE, ADAPTATION AND LEADERSHIP

CONGRESS PROGRAMME

5 - 9 September 2022

#IICCONGRESS

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29TH BIENNIAL CONGRESS

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NZCCM

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President's Welcome

A warm welcome to IIC's 29th Biennial Congress in Wellington, Aotearoa New Zealand. IIC congresses continue to be a major event in the conservation calendar. Some have a particular nuance brought about by their location or theme, with Vienna 2012, London 2008 and Melbourne 2000 (in which I had a hand) all bringing back memories of happy collaborative moments as a profession. Then there are those congresses which for their subject can be seen as important milestones for the profession: Baltimore 2002 for paper, Los Angeles 2016 for contemporary art, and Ottawa 1994 and Turin 2018 for preventive conservation, all spring to mind.

Our 28th Biennial Congress in 2020 in Edinburgh had to pivot to an entirely on-line conference due to the COVID-19 pandemic. We had hoped when we announced the 29th Biennial Congress in Wellington that by 2022 we would be meeting in person again. Whilst that is not fully the case, we have landed on a hybrid model providing both access to those who can physically reach Wellington and those who will be on-line.

Aotearoa New Zealand has a vibrantly diverse culture shaped by both European and Māori influences, some of the complexities of which were intended to be explored in the conference theme of *Conservation and Change: Response, Adaptation and Leadership*.

Anchored around this theme but reflecting experiences and learnings from around the world, the selected papers deliver a picture of the diversity of work that conservators are involved with. If there is a common theme it would be change, and increasingly change not in a periodic way but near constantly. With that change comes opportunities for innovation, and additionally for ensuring the sustainability of the work we do and the world we live in.

What has not changed is the quality and depth of the papers and posters. Under the expert eyes of the Technical Committee assembled for 2022, a rigorous process of peer review and editing has once again been employed. One author has commented that they have never been through such an intense review and how fruitful it has ultimately been for her paper. My thanks to the Technical Committee for the hours and hours of work involved and in particular to the Committee Chair Isobel Griffin, and to the Editorial Committee chaired by Joyce Townsend for editing the papers and overseeing the content of the posters to be hosted online, on IIC's website.

IIC welcomes you to our 29th Congress in Wellington, and the next milestone in our profession's development.

Julian Bickersteth
IIC President

Opening message from the IIC Congress Team

We're delighted to see you online and in-person!

On behalf of IIC Council and New Zealand Conservators of Cultural Material: Pū Maanaki Kahurangi, we are delighted that the congress is taking a hybrid format this year, promoting a more sustainable and 'climate friendly' event.

Our aim is also to make the congress an accessible and inclusive event for all through online international programming, including through our 5 regional live hubs offering simultaneous translation of live sessions into 20+ languages, a first for IIC. We are also looking forward to the Keck Award celebrations and Forbes Prize lecture, the IIC Dialogue, special tours and local in-person events, online meetings, and networking – all whilst celebrating and sharing in the unique culture and heritage that Aotearoa New Zealand has to offer.

We want to extend a heart-felt and special thank you to Tru Vue Inc. as headline sponsors of the Congress and to the Getty Foundation for their continued support of IIC and funding for the IIC Congress Scholars programme. Our thanks also to our local sponsors for their support. This Congress is again a testament to the support and commitment of a truly remarkable group of people and organisations.

Without your unwavering support this congress would not have been possible.

On behalf of the local organising committee, we look forward to sharing some very stimulating and interesting days together.

Nyssa Mildwaters

Chair of Local Organising Committee 2022
President of NZCCM - New Zealand Conservators of Cultural Material: Pū Maanaki Kahurangi

Sarah Stannage

IIC Executive Director

Congress Headline Sponsor

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What makes Tru Vue the leading company used in museums is our museum experience. Our team of museum and conservation liaisons serve as consultants and technical points of contact and are available to advise, understanding the variety of situations artworks or heritage items are in. Zulfadhli Hilmi is our museum and conservation liaison for Southeast Asia and Oceania, including Singapore, Malaysia, Indonesia, Thailand, Australia, and New Zealand. Learn more about Hilmi and the rest of the Tru Vue Fine Art & Museum Team **https://tru-vue.com/2020/04/meet-the-fine-art-museums-team**.

We are always interested to hear more about your current projects and glazing considerations. If you have questions or are interested in a particular subject, please don't hesitate to contact us at **fineart@tru-vue.com**. We are happy to help.

Welcome Reception Sponsor:

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Congress Dinner Sponsor:

ERCO

Congress Break Sponsor:

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Local Organising Partners:

We are most grateful to our local organising partners and funders. We extend our sincere appreciation to all those supporting IIC's 29th Biennial Congress, without their unwavering support the congress would not have been possible this year.

A special thank you must go to the following individuals:

Nyssa Mildwaters
Vicki-Anne Heikell
Kararaina Te Ira
Caroline Garratt
Anne Peranteau
Louise McCrone

Our thanks also to the, NZCCM Executive team which is made up of:

Nyssa Mildwaters	President
Kristie Short-Traxler	Vice-President
Staphany Cheng	Secretary
Kate Blair	Treasurer
Genevieve Silvester	Web Officer
Neeha Velagapudi	Newsletter Editor
Olivia Pitts	Regional Rep
Jennifer Cauchi	Regional Rep
Louise Newdick	Regional Rep
Camilla Baskcomb	Regional Rep
Ingrid Ford	Regional Rep
Eliza Penrose	Social Media

Attendance Grants and Support for Regional Live Hubs

For providing grants for attendance, funding and support, we are so very grateful to the following organisations for supporting online attendance for colleagues in priority regions including South America + the Caribbean, South East Asia and Africa to take part in the IIC Regional Live Hubs:

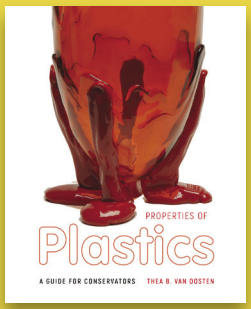
Tru Vue

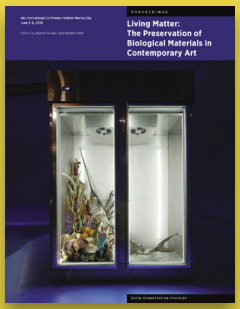
Getty Conservation Institute

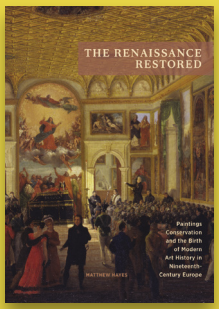
A special thank you must go to the Getty Foundation for their continued support of IIC and for funding the inaugural IIC Congress Scholars 2022-23 programme and for supporting attendance again to the IIC Regional Live Hub for India.

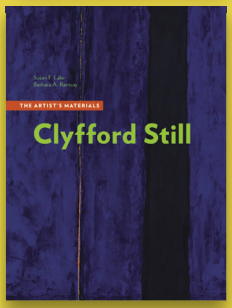
Getty Foundation

NEW & NOTABLE









Properties of Plastics
A Guide for Conservators

Thea B. van Oosten

A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals.

Concrete
Case Studies in Conservation Practice

Edited by Catherine Croft and Susan MacDonald with Gail Ostergren

"For architects engaged with concrete structures, historic or not, this book is invaluable."

—Jack Pyburn, *APT Bulletin: The Journal of Preservation Technology*

Living Matter
The Preservation of Biological Materials in Contemporary Art

Edited by Rachel Rivenc and Kendra Roth

This groundbreaking publication explores the challenges associated with displaying, collecting, and preserving works of art created with biological materials.

Franz Kline
The Artist's Materials

Corina E. Rogge with Zahira Véliz Bomford

This heavily illustrated and engaging book provides an in-depth analysis of the working methods, materials, and techniques of American Abstract Expressionist Franz Kline.

The Renaissance Restored
Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe

Matthew Hayes

"This book is for anyone with an interest in Renaissance artworks and the history of their collection and conservation.... The accuracy of the information and images are superb."

—Kimberly Frost, *News in Conservation*

Clyfford Still
The Artist's Materials

Susan F. Lake and Barbara A. Ramsay

This heavily illustrated and engaging book provides the first detailed account of Clyfford Still's working methods, materials, and techniques.

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About IIC, Our Story and Our Purpose

We Believe:

The conservation profession gives all our lives richness and meaning by preserving the diversity of our cultural heritage and our own and others' cultural identity.

The Purpose of IIC:

Our purpose is to follow through our original founding principles, and work consistently to recognise and promote the conservation profession.

Our Approach:

The way we do this is by bringing together conservation professionals from around the world within a shared and independent arena, educating, enabling and recognising excellence.

Our unique position and how we make a difference to the profession

IIC was established in 1950 by a group of men and women who witnessed dramatic events during WW2. They were involved in saving many internationally important historic and artistic works from being lost forever. They became known as the Monuments Men.

We know many of them as our Founding Fellows.

The purpose of IIC is based on our original founding principles: recognising and promoting the conservation profession.

This commitment drives everything we do – from our intellectually stimulating Congresses to activities specifically tailored to capture the imagination and curiosity of students of conservation.

Our *Studies in Conservation* records and publishes the latest developments in the field, our enquiry-led Dialogues host discussions and the development of new ideas, our Awards recognise and celebrate the greatest achievements in our field and promote the work of conservation professionals for the common good, and our highly sought after Fellowships and Honorary Memberships acknowledge the status and contribution of the highest achievers within the profession.

IIC is a charity, and our important work is made possible by our supporters and a range of independent sources of funding including membership fees, fundraising events, congresses and publications, sponsorship and partnerships.

Supporting the Profession and a New Generation of Conservators

IIC is its members and what they contribute. Three dedicated funds have enabled conservation to flourish in new places – as well as helping to launch new careers. We also rely on the voluntary support of members to allow the IIC's breadth of work.

Please visit **www.iiconservation.org** to find out more about volunteering and to make a donation to The Keck Fund, The Brommelle Memorial Fund and The Opportunities Fund. You can also contact the office directly:

✉: **iic@iiconservation.org**

☎: +44 (0)20 7799 5500

INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

Awards and Prizes

The Forbes Prize Lecture

One of the highlights of the Congress will be the 2022 Forbes Prize Lecture, delivered by Vicki-Anne Heikell MNZM. She is Aotearoa New Zealand's leading Māori Paper Conservator, Field Conservator for the National Preservation Office, Alexander Turnbull Library, and formerly worked at the National Library of New Zealand and the National Museum of New Zealand, Te Papa Tongarewa.

The Forbes Prize Lecture traces its roots to 1958, when a Forbes Prize Fund was set up at the Fogg Art Museum, Harvard University, USA, to which financial contributions were made in recognition of Edward W. Forbes's services to conservation. The fund was to be administered by IIC to provide a prize for outstanding work in the field of conservation. It was agreed that the accumulated funds should be awarded in the form of a fee for a Forbes Lecture at the 1961 Rome Congress, and that Harold Plenderleith would be a suitable recipient.

A Forbes Prize Lecture has been given at each subsequent IIC Congress; the list of recipients is given below.

Harold Plenderleith (Rome 1961)
Paul Coremans (Delft 1964)
Rutherford J. Gettens (London 1967)
Arthur van Schendel (New York 1970)
Helmut Ruhemann (Lisbon 1972)
Lars Barkmann (Stockholm 1975)
Caroline Keck (Oxford 1978)
Lawrence Majewski (Vienna 1980)
E. T. Hall (Washington 1982)
John S. Mills (Paris 1984)
Giorgio Torraca (Bologna 1986)
Kazuo Yamasaki (Kyoto 1988)
Robert L. Feller (Brussels 1990)
A. E. Werner (Madrid 1992)
H. W. M. Hodges (Ottawa 1994)
W. Andrew Oddy (Copenhagen 1996)
Ashok Roy (Dublin 1998)
Sarah Staniforth (Melbourne 2000)
Elizabeth West FitzHugh (Baltimore 2002)
Andreas Burmester (Bilbao 2004)
Gaël de Guichen (Munich 2006)
David Bomford (London 2008)
David Lowenthal (Istanbul 2010)
Manfred Koller (Vienna 2012)
Jixiang Shan (Hong Kong 2014)
Carol Mancusi-Ungaro (Los Angeles 2016)
Stefan Michalski (Turin, 2018)
Norman H. Tennent (Edinburgh, 2020)

The Keck Award

In 1994, the IIC Council announced the establishment of the IIC Keck Award, generously endowed by Sheldon and Caroline Keck to commemorate their shared lives of distinguished achievement in conservation. The award is presented every two years at the IIC Congress to - in Caroline Keck's words - the individual or group who has in the opinion of the Council contributed most towards promoting public understanding and appreciation of the accomplishments of the conservation profession.

The results of the **2022 Keck Award** will be announced during the Closing Ceremony of the Congress. This year we are including a public vote for 10 nominations as follows:

- **Bali Art and Heritage Conservation Internship Program #BAHCIP** (Indonesia)
- **Conserving the Collection** (India)
- **Creating a Regional Heritage Centre in Guatemala – CERPA** (Guatemala)
- **Game Jam for Conservation: Learning to conserve cultural heritage through play** (Mexico)
- **In the time of pandemic: Community participation in the daily inspection of heritage** (China)
- **Open Clock Club** (UK)
- **PictóricaTaller** (Mexico)
- **Restoring the unattended monuments: Saving the chivas and chaityas of Nepal** (Nepal)
- **Unveiling the mural painting art of Almada Negreiros (1938 – 1956)** (Portugal)
- **Zanzibar Stone Town Heritage Society: Community Engagement Programmes** (Tanzania)

Past winners of the Keck Award:

1994 Simon Cane for the 'Stop the Rot' exhibition at the York Castle Museum.
1996 Gaël de Guichen for 'Media Save Art'' and the Williamstown Art Conservation Center for 'Altered States'.
1998 The Conservation Centre at National Museums & Galleries on Merseyside in Liverpool.
2000 SOS! Save Outdoor Sculpture programme.
2002 No award was made in 2002.
2004 Andreina Nardi for the 'Aperto per Restauro' project.
2006 The Mariners' Museum for the USS Monitor conservation project.
2008 The Lunder Conservation Centre: Visible Conservation Laboratories at the Smithsonian American Art Museum & National Portrait Gallery.
2010 The 'Painting Techniques of Impressionism and Postimpressionism' project organised by the Wallraf-Richartz Museum and Fondation Corboud in collaboration with the Cologne Institute for Conservation Science at the University of Applied Sciences in Cologne.
2012 The Acropolis Museum in Athens, Greece, in collaboration with the Institute of Electronic Structure & Laser at the Foundation for Research and Technology in Crete (IESL-FORTH) and to Anglo-Saxon CSI: Sittingbourne in Kent, UK.
2014 The Conservation in Public of a Chinese Freemason Lantern by Lisa Bengston of the Royal British Columbia Museum, Canada.
2016 Natural History Museum London, UK for The Blue Whale Project.
2018 Rode Altarpiece in Focus: the conservation and technical analysis of the altarpiece of the high altar of St. Nicholas' Church, Tallinn.
2020 Public outreach and guided tours from the Storage, Conservation and Restoration Department – Sport Lisboa e Benfica Cultural Heritage.

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Congress Committees

Local Organising Committee

Nyssa Mildwaters (Chair)
Vicki-Anne Heikell
Kararaina Te Ira
Caroline Garratt
Anne Peranteau
Louise McCrone

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Mel Houston
Jo Kirby
Frances Lennard
Katie Lithgow
Clare Meredith
Austin Nevin
David Saunders
Marcelle Scott
Sarah Staniforth
Joyce H. Townsend

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Isobel Griffin
Barry Knight
David Saunders

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Meaghan Monaghan (Chair)
Héctor J. Berdecía-Hernández
Kate Berlewen
Lauren Burleson
Guilherme Dias

Keck Award Committee

Sarah Staniforth (Chair)
Sarah Stannage
Juergen Vervoorst

Congress Communications

News in Conservation (NiC) Editor
Sharra Grow (US)

Digital Engagement Editor
Kate Smith (UK)

Congress Communications Graphic Design
Nina Johnson, Olive Design (UK)

Wellington Congress Live and Online

IN-PERSON: Time Zone given as New Zealand Standard Time (NZST)

ONLINE: Time Zone given as British Summer Time (BST) + various regional time zones

Monday 5th September

Duration	Time zone	Session	
Venue and Registration Desk Open (From 8.30am NZST)			
1 hour +	9.30am NZST	Opening Ceremony	IIC President's Opening Remarks Live in Wellington
Break			
1 hour	11am NZST	**Forbes Prize Lecture – Vicki-Anne Heikell MNZM** Live in Wellington and online	
Lunch			
2 hours	2.00pm NZST	**Special Session** Invited speakers from Aotearoa New Zealand.	
20 mins	2.00 - 2.25pm	Dr Jamie Metzger	Ready or not: How museums are progressing the repatriation movement in Aotearoa
20 mins	2.25 - 2.45pm	Vasiti Palavi	Āta Tiaki Taonga Tuku Iho – Intentionality and Evolving Practice at Tāmaki Paenga Hira
20 mins	2.45 - 3.05pm	Dr Catherine Smith	Relationships for ethical and sustainable conservation practice
20 mins	3.05 - 3.25 pm	Honiana Love	Moea Te Poi, Moea Te Taiaha: Preparing our Archive for the Future
30 mins	3.30 - 4.00pm	**Q&A Live**	
40 mins	4.15pm NZST	**He Tohu Exhibition Tour:** Join IIC Fellow Peter Whitehead for a tour of the He Tohu exhibition which houses three iconic constitutional documents that shape Aotearoa New Zealand.	

ONLINE: MONDAY 5TH SEPTEMBER

Duration	Time zone	Session	
2 hours	5.00 - 7.00pm NZST	**Welcome Reception and Networking Event** Hosted at the National Library in Wellington	
END OF DAY 1 IN-PERSON SESSIONS			
30 mins	9.00am (BST) 10.00am (CET)	**Special Online Ceremony** and **Welcome Address** from IIC's President Julian Bickersteth for online participants	
2 hours	9.30am (BST) 10.30am (CET)	**Regional Live Hub (1) – European Time Zone** Co-chairs: Julia Betancor, James Licari, Sarah Portelli Livestream of papers and presentations from various sessions, includes an extended Q&A.	
Short Break (15 minutes)			
40 mins	11.45am (BST) 12.45pm (CET)	**Special session** Showcase of selected posters, shortlisted Keck Award nominations and regional networking.	
Approx. 30 mins	Available anytime	**Virtual tour: A trip around the Turnbull** Join us for a virtual tour of the Alexander Turnbull Library, which houses the heritage collections of the National Library.	
END OF DAY 1 ONLINE SESSIONS			

TUESDAY 6TH SEPTEMBER

Duration	Time zone	Session	
Venue and Information Desk Open (From 9.00am NZST)			
1 hour 40	9.30am NZST	**Session 1: Education and Collaboration** Q&A and Panel Discussion – Live in Wellington	
15 mins	9.30 - 9.45am	Julianne Bell, Karen Thompson, Karina Palmer, Gavan McCarthy, Melanie Barrett, Ellen Burrows and Petronella Nel	Collaborative Development of Polymer-based Collection Survey Methodology and Relational Data Model
15 mins	9.45 - 10.00am	Athanasios Velios and Kristen St John	Linked Conservation Data: Driving Change in Documentation Practice
15 mins	10.00 - 10.15am	Angélica Isa-Adaniya, Anibal Alviz-Meza and Juan Carlos F. Rodriguez-Reyes	A Value Chain Model for Research and Education in Heritage Conservation: the Research Centre for Heritage Conservation in Lima, Peru

Duration	Time zone	Session	
15 mins	10.15 - 10.30am	Saiful Bakhri, Lia Sumichan and Gadis Putri	Change Comes From Within: Shared Efforts in Developing Conservation in Indonesia
30 mins	10.40 - 11.10am	**Q&A Live**	
Break and Poster Session			
1 hour 20	11.45am NZST	**SESSION 2: Repatriation and Decolonisation** Q&A and Panel Discussion – Live in Wellington	
15 mins	11.45 - 12.00pm	Irit Narkiss	Decolonising Museum Conservation Practice: A View from the UK
15 mins	12.00 - 12.15pm	Eva Christiane von Reumont	Detecting Ethnocentricity in Conservation Practice: Javanese Wayang Kulit Collections in Museum Storage
15 mins	12.15 - 12.30pm	Kuukua Anna Buduson	Collaborating with a Source Community to Conserve two Sámi Coffee Bags by Combining Established Conservation Treatments and Traditional Preservation Methods
25 mins	12.40 - 1.05pm	**Q&A Live**	
Lunch			
1 hour 55	2.15pm NZST	**SESSION 3: Working with Communities** Q&A and Panel Discussion – Live in Wellington	
15 mins	2.15 - 2.30pm	Erina McCann and Jade Hadfield	Looking Back to Move Forward: Continuing Community-centric Practices for Conservation and Collection Care of Pacific Collections in an Australian Museum
15 mins	2.30 - 2.45pm	Isabel Garcia Gomez	The Quest for Improved Collection Care: Opportunities for Participatory Processes Involving Distant Source Communities
15 mins	2.45 - 3.00pm	Sarah Murray and Emily Fryer	Collaboration as a Solution to the Challenge of Re-instating the Statue of Scott after the Canterbury Earthquake, New Zealand

Duration	Time zone	Session	
15 mins	3.00 - 3.15pm	Martina Haselberger and Gabriela Krist	Applied Conservation Practice Within a Living Heritage Site
15 mins	3.15 - 3.30pm	Gyllian Porteous, Nicholas Nelson-Delong, Se'Khu Hadjo, Wenonah Haire, Lisa McQueen-Starling, Michelle Mitchum, Lamar Nelson, Dexter Sharp, Cheryl Sievers-Cail, Andrew Spell and Stéphanie Cretté	Conserving Context and Community: Reconnecting an Illegally Excavated, Precolonial Dugout Canoe to its Community
30 mins	3.40 - 4.10pm	**Q&A Live**	
Break (20 mins)			
2 hours	4.30 - 6.30pm NZST	Panellists: Rose Evans Tharron Bloomfield Jade Hadfield Erina McCann Kararaina Te Ira	**IIC Dialogue** Live in Wellington and Online **Kōrerorero: Conversations that matter** (inc.Q&A)
END OF DAY 2 IN-PERSON SESSIONS			

ONLINE: Tuesday 6th September

Duration	Time zone	Session	
1 hour	9.00am (BST) 1.30 pm (IST)	**Posters** (GROUP A)	Q&A Session - Online
Short Break (15 mins)			
2 hours	10.15am (BST) 2.45pm (IST) 17.15 (SGT)	Co-Chairs: Aditya Prakash Kanth Satish Pandey Chaitra Sharad	**Regional Live Hub (2)** **India & South East Asia Time Zones** Livestream of selected papers and presentations from various sessions, includes an extended Q&A.
Short Break (15 mins)			
40 mins	12.30 (BST) 5.00pm (IST) 19.30 (SGT)	**Special Session:** Showcase of shortlisted Keck Award nominations and regional networking.	
Approx. 30 mins	Available anytime	**Virtual Tour from Te Papa:** **Taonga Pūoro, Māori Musical Instruments Tour**	

Duration	Time zone	Session	
1 hour	5.00pm (BST)	**Fellows' Meeting** Online Only (All fellows welcome) Agenda to follow	
END OF DAY 2 ONLINE SESSIONS			

Wednesday 7th September

Duration	Time zone	Session	
1 hour 55	9.30am NZST	**SESSION 4:** **Leadership and Management** Q&A and Panel Discussion – Live in Wellington	
15 mins	9.30 - 9.45am	Joelle D. J. Wickens and Anisha Gupta	Leadership: the Act of Making Way for Others
15 mins	9.45 - 10.00am	Eleanor Vallier, Hanna Sandgren and Robyn Ho	The Collective Model: Adaptive Practice and Entrepreneurship for a New Generation of Conservators in Australia
15 mins	10.00 - 10.15am	Hussein Kamal	Planning for Artefact Installation and the Challenges of Implementation: Behind the Scenes in the King Tutankhamun Gallery at the Grand Egyptian Museum
15 mins	10.15 - 10.30am	Maria Jordan and Elaine Owers	In it for the Long Haul: Collaboration and Adaptation in Conserving a Set of Sixteenth-century Tapestries over 25 Years
15 mins	10.30 - 10.45am	Jane Henderson	Conservators Delivering Change
30 mins	10.55 - 11.25am	**Q&A Live**	
Break and Poster Session			
1 hour 20	12 - 1.15pm NZST	**SESSION 5:** **Scientific Research Informing Change** Q&A and Panel Discussion – Live in Wellington	
15 mins	12 - 12.15pm	Verena Kotonski, Kerstin Kracht, Evan York and Caroline Barton	Protecting Three-dimensional Museum Collections During Transport: Engineering and Evaluation of Transport Crates Featuring Wire-rope Isolators for Improved Vibration Mitigation

Duration	Time zone	Session	
15 mins	12.15 - 12.30pm	Jan Dariusz Cutajar, Hilda Deborah, Agnese Babini, Jon Yngve Hardeberg, Edith Joseph and Tine Frøysaker	Hyperspectral Imaging Analyses of Cleaning Tests on Edvard Munch's Monumental Aula Paintings
15 mins	12.30 - 12.45pm	Wendy Rose, Luigi Barazzetti, Katey Corda and Lori Wong	Research and Development of a Photogrammetric Condition Monitoring Workflow to Improve Change Detection in Wall Paintings
25 mins	12.55 - 1.20pm	**Q&A Live**	
Lunch			
1 hour 55	2.30pm NZST	**SESSION 6:** **New Approaches for Building and Sites** Q&A and Panel Discussion – Live in Wellington	
15 mins	2.30 - 2.45pm	Colin Macgregor	Preserving the Ancient Human Trackways Site in Willandra Lakes World Heritage Area
15 mins	2.45 - 3.00 pm	Angela Squassina	Construction Wisdom: Preserving Venice with Both Tradition and Innovation
15 mins	3.00 - 3.15 pm	Melissa Marshall, Kadeem May, Jeffrey Lee and Gabrielle O'Loughlin	Looking After the Rock Art of Kakadu National Park, Australia
15 mins	3.15 - 3.30pm	Stefano Bizzarri, Tiziana de Gennaro, Caterina Careccia, Andrea Bertozzi, Michele Degli Esposti, Huda Musabh Al Dahini and Buthaina Rashid Al Ghefeili	A Multidisciplinary Approach to the Conservation of Salūt, Sultanate of Oman
15 mins	3.30 - 3.45pm	Jennifer Ellison, Eleanor Rowley-Conwy and Aimee Sims	Saving the Seat of Democracy: the Restoration and Renewal of the Palace of Westminster
30 mins	3.55 - 4.25pm	**Q&A Live**	
END OF DAY 3 IN-PERSON SESSIONS (Early finish 4.25pm NZST)			
2-3 hours	6.00pm NZST	**Congress Dinner at St. Johns Bar & Eatery, Waterfront, Wellington**	

ONLINE: Wednesday 7th September

Duration	Time zone	Session	
2 hours	10.00am (BST) 10.00am (WAT) 11.00am (CAT) 12.00am (EAT) 9.00pm (NZST)	Co-Chairs: Catherine Ajiambo Ṣọlá Akíntúndé David Nkusi	**Regional Live Hub (3)** **Africa Time Zones** Livestream of selected papers and presentations from various sessions, includes an extended Q&A.
Short Break			
40 min	12.15pm (BST) 12.15pm (WAT) 1.15pm (CAT) 2.15pm (EAT) 11.15pm (NZST)	**Special Session:** Showcase of selected posters, shortlisted **Keck Award** nominations and regional networking.	
Approx. 30 mins	Available anytime	**Virtual Tour from Te Papa:** **Marine Mammals Collection Highlights**	
Short Break			
1 hour	3.00pm (BST)	**Student Meeting and Networking Event** Online only	
END OF DAY 3 ONLINE SESSIONS			

Thursday 8th September

Duration	Time zone	Session	
Venue and Information Desk Opens (From 8.30am NZST)			
1 hour 40	9.30am NZST	**SESSION 7:** **New Preventive Conservation Approaches - Part 1** Q&A and Panel Discussion – Live in Wellington	
15 mins	9.30 - 9.45am	Katy Lithgow and Helen Lloyd	A Long View of Change in Caring for Historic House Interiors: From Housekeeping to Preventive Conservation, Collections Care and Beyond
15 mins	9.45 - 10am	Marie Courselaud	Emergency Response Plan Workshops: the Value of an Interdisciplinary Collaborative Approach. An Innovative Methodology at the Service of the Collective

Duration	Time zone	Session	
15 mins	10.00 - 10.15am	Foekje Boersma, Marco Martens, Bart Ankersmit and Marc Stappers	A Robotic Storage Facility for the Dutch National Library Collections
15 mins	10.15 - 10.30am	Michael Varcoe-Cocks, Michal Łukomski, MaryJo Lelyveld, Vincent Laudato Beltran, Caitlin Breare and Cecilia Winter	Developing an Adaptive Climate Control Strategy and Programme Monitoring Micro-change in Wooden Heritage Objects
30 mins	10.40 - 11.10am	**Q&A Live**	
Break			
1 hour 40	11.45am NZST	**SESSION 8:** **New Preventive Conservation Approaches - Part 2** Q&A and Panel Discussion – Live in Wellington	
15 mins	11.45 - 12.00pm	Sarah Noble, Sarah Vansnick and Carina Rosas	Mould Matters: Implementing a New Workflow for Managing Mould-affected Archival Documents and its Impact on Resources and Wellbeing
15 mins	12.00 - 12.15pm	Christel Pesme and Kirsten Dunne	The Continuing Development of Display Recommendations at the National Galleries of Scotland: Exploring a Value-based Decision Strategy for Light Risk Mitigation
15 mins	12.15 - 12.30pm	Joel Taylor and Hélia Marçal	Conservation in the Performative Turn
15 mins	12.30 - 12.45pm	David Thickett	Better Use of Showcases for Preservation and Sustainability
30 mins	12.55 - 1.25pm	**Q&A Live**	
Lunch			
1 hour 20	2.15pm NZST	**SESSION 9:** **Responses to Climate Change** Q&A and Panel Discussion – Live in Wellington	
15 mins	2.15 - 2.30pm	Amanda Pagliarino	Climate Change, Climate Action and Cultural Heritage Collections in Australia
15 mins	2.30 - 2.45pm	Guoqing Zhang, Junfeng Shen and Dayu Zhang	Risk Assessment and Monitoring of Termites in the Forbidden City under Global Warming

Duration	Time zone	Session	
15 mins	2.45 - 3.00pm	Alison Wain, Andrei Rode, Sara Wilkinson, Saeed Banihashemi, Aso Hirajasouli and Ludovic Rapp	Hearts and Homes: the Potential of Conservation Laser Cleaning for Post-disaster Wellbeing and Waste Reduction
25 mins	3.10 - 3.35pm	**Q&A Live**	
Short Break			
1 hour 15	3.50pm NZST	**SESSION 10: Sustainability** Q&A and Panel Discussion – Live in Wellington	
15 mins	3.50 - 4.05pm	David Saunders	A Methodology for Modelling Conservation, Access and Sustainability
15 mins	4.05 - 4.20pm	Claire Fry, Victoria Marsland, Charlotte Tomlin and Anna Barnes	Lights, Camera, Conservation! Managing the Risks when Filming in Historic Locations: Adapting to Growth, a Pandemic and the Need for Sustainability
15 mins	4.20 - 4.35pm	Justine Wuebold, Ellen Pearlstein, William Shelley and Glenn Wharton	Preliminary Research into Education for Sustainability in Cultural Heritage Conservation
25 mins	4.40 - 5.05pm	**Q&A Live**	
Short Break			
1 hour	5.15 - 6.15pm NZST	**Final Remarks and Closing Ceremony Congress 2024 Announcements** Live Broadcast	
END OF DAY 4 IN-PERSON SESSIONS (NZST 6.30pm)			

ONLINE: THURSDAY 8TH SEPTEMBER

Duration	Time zone	Session	
Approx. 30 mins	Available anytime	**Virtual Tour from Te Papa: New Zealand's Women Artists**	
	4.00pm (BST) 8.00am (PDT) 11.00am (EDT)	Co-Chairs Stavroula Golfomitsou Rebecca Rushfield Sarah Staniforth	**Regional Live Hub (4)** **North America Time Zones** Livestream of selected papers and presentations from various sessions, includes an extended Q&A.
Short Break (20 mins)			
	6.15pm (BST) 10.15 (PDT) 11.15 (EDT)	**Special Session:** Showcase of selected posters, shortlisted **Keck Award** nominations and regional networking.	
Short Break (5 mins)			
	7.00pm (BST)	**Posters** (GROUP B)	Q&A Session - Online
END OF DAY 4 ONLINE SESSIONS			

FRIDAY 9TH SEPTEMBER

Duration	Time zone	Session
In-Person Tours – Wellington		
	9.00 am NZST	**Te Papa - Robin White: Something is Happening Here Tour**
90 mins	9.30am NZST	**Conservation Lab and ATL Stores Tour** *(Max.10 people)*
40 mins	10.00am NZST	**Audio-visual Preservation Tour** *(Max. 6 people)*
	11.00am NZST	**Te Papa – Art Collection Tour** *(Max. 6 people)*
	11.00am NZST	**Te Papa – Pacific Collection Tour** *(Max.12 people)*
	11.00am NZST	**Te Papa – Taonga Māori Tour** *(Max.12 people – additional tour at 9.00am subject to numbers)*
	11.00am NZST	**Te Papa – Conservation Lab Tour**
30 mins	12.00pm NZST	**Regional Meeting** (IIC, NZCCM + AICCM)

Duration	Time zone	Session	
1 hour	12.30pm NZST	**AGM** (NZCCM)	
90 mins	1.30pm NZST	**Conservation Lab and ATL Stores Tour** *(Max.10 people)*	
40 mins	2.00pm NZST	**Audio-visual Preservation Tour** *(Max.20 people)*	
40 mins	2.00pm NZST	**Pillars of Strength – Heritage Preservation vs Seismic Strengthening at Old St Paul's** *(Max.20 people)*	
1 hour 30	12pm (BST)	**IIC Congress Scholars Programme: Adapt Online** (Invite only)	

ONLINE: FRIDAY 9TH SEPTEMBER

Duration	Time zone	Session	
Break			
2 hours	3.00pm (BST) 9.00am (PET/COT) 10.00am (EST) 11.00am (ART/SRT/BRT)	Co-Chairs: Joelle Salkey Juan Carlos Rodriguez Maria Ines Velarde	**Regional Live Hub (5)** **South America and Caribbean Time Zones** Livestream of selected papers and presentations from various sessions, includes an extended Q&A.
Short Break (15 mins)			
40 mins	5.15 pm (BST) 11.15am (PET/COT) 12.15pm (EST) 1.15pm (ART/SRT/BRT)	**Special Session:** Showcase of selected posters, shortlisted **Keck Award** nominations and regional networking.	
Break			
Approx. 30 mins	Available anytime	**Virtual Painting Conservation Tour** Take a virtual tour of the studios focusing on the treatment of two Old Master paintings by Pieter Brueghel the Younger and Lavinia Fontana.	
Break			
30 mins	6.55pm (BST)	**Closing Remarks** **Keck Award Announcement, Poster Prizes** **Farewell from IIC President & Organising Committees**	
END OF DAY 5 – CONGRESS CLOSE			

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Congress Posters

Poster presentation has always been particularly well suited to material with a strong visual impact, this year the online has enabled a high level of creativity and presentation with digital formats. There will be two session repeated at different times to give Congress participants the opportunity to speak to poster authors online. An extended abstract will be published in the Congress special online edition of News in Conservation.

GROUP A	
Sustainable approaches to conservation practices	
Leonardo Tavares and Marilene Maia	Sustainable practices in conservation: agar-agar gels for the cleaning of unvarnished paintings.
Vandana Singh	Conservation approach for the sustainable development of traditional craftsmanship in India.
Bianca Gonçalves	Turning to Green Conservation for the Preservation of Culture Heritage.

Museums: Culture, collections and preventive measures	
Joanna Lang	Museum as a cultural hub. Maintenance and renovation program for Flinders Island Butter Factory.
Kristie Short-Traxler	Integrating Conservation and Collection Care in the Interactive Museum: Conservation's Role at MOTAT.
Davison Chiwara, Siona O'Connell and Maggi Loubser	Potential Chemical Pesticide Hazards in Repatriated Collections in African Museums: The Need for the Adoption of Preventive Conservation Measures for Human and Collections Safety.
Bill Wei	The mechanism for the wandering of objects and measures to prevent object movement.

The outdoor environment and pollutants	
Nadia Silva, Ana Raquel, Manuele Pintado and Patricia Moreira	Antimicrobial potential of chitosan-based coatings for the preventive conservation of urban outdoor stone sculptures.
Jessica Bondarczuk, Marilene Corrêa Maia and Roberto Carlos da Conceição Ribeiro	Identification of Pollutants in Portable Fresco Paintings.
Marija Milchin, Johannes Weber and Gabriela Krist	Sensor Materials for the Deterioration of Carbonates in a Changing Outdoor Environment.

Analytical	
Reo Kurashima, Noriko Hayakawa and Koji Kobayashi	Identification of shellfish used for Raden (Mother-of-Pearl decoration) by microscale observation and spectroscopic analysis.
Alexandra Marco, Bruno Campos, Eduarda Vieira, Manuela Pintado and Patrícia R. Moreira	Aiming at the characterisation of the anti-microbial protection effect of a chitosan-based layer enriched with essential oils applied to mural paintings' surfaces.
Youngmee Baek	Analysis and Preservation of the Royal Family Embroidery Flags in the Korean Empire (1897~1910).

Studies and the experimental	
Xi Huang	Preliminary study on deterioration patterns and conservation approach of ancient Chinese jade.
Ajla Redzic, Moe Sato, Hisae Watanabe and Noriko Hayakawa	Experimental treatment for black dyed textiles using Japanese traditional adhesives funori and nikawa.
Wang Kaibiao and Cui Mingyuan	The Study of Lacquerware Conservation.
Xiaoji Fang, You Wang, Qian Zhou and Jirong Song	The Cleaning Study on Mounting Textile of Dhṛtarāṣṭra Thangka.

GROUP B	
Challenges, Changes and Collaboration	
Nicola Walker	Surviving and thriving: collaborative networks as a response to change.
Adam Klups and Graham O'Hare	Community leadership in conservation of table tombs in the churchyards of Gloucestershire, UK.
Ann-Cathrin Rothlind	Lost In Transmission? – The Interdisciplinary Dialogue Challenge to Managing Change and Significance.
Susan Bradshaw, Julie Hutchison	Traditional vs. New approaches to leading and managing conservation.
Mohd Sabere Sulaiman	The Conservation Challenges in the Project Implementation at National Heritage Site of The Royal Belum Park, Grik, Perak, Malaysia: The Heritage Impact Assessment (HIA).
Cancy Chu, Melanie Barrett, Sarah Bunn, Fran Zilio and Petronella Nel	Preserving plastic book bindings: a response to changing collections.
Chiara Ricci, Arianna Scarcella, Paola Croveri, Monica Gulmini and Dominique Scalarone	Shared guidelines for the conservation of public urban art: the CAPuS project.
Paintings	
Noriko Hayakawa, Michiko Okabe, Midori Hamada, Riyo Kikuchi, Shigeko Akimoto and Akira Shimura	Influence of Silk Production Methods on East Asian Painting Expression and Conservation: Fiber Shape and Durability.
Kerstin Kracht	The sound exposure of paintings during transport.
Jasmijn Krol and Bill Wei	The perception of techniques used for retouching wall paintings in the Netherlands.
Alexandra Marco, Frederico Henriques, Eduarda Vieira, Manuela Pintado and Patrícia R. Moreira	GIS Technology for Documentation of Wall Paintings in Northern Portugal with a Dark Stain Phenomenon.

The implementation of conservation treatments	
Chiara Chillè and Charis Theodorakopoulos	Assessing the Er:YAG laser interaction on commercial varnishes used throughout the mid-twentieth century.
Julia Brand, Stephen Madden, Alison Wain, Andrei Rode and Ludovic Rapp	Laser cleaning of heritage steel: preserving structure, removing contamination.
Julia Brand, Stephen Madden, Alison Wain, Andrei Rode and Ludovic Rapp	Cleaning deposits on stone surfaces with ultrashort pulse lasers.
Susanne Rawson, Megan Wells and Ron Lambert	Conservation of a Blue Whale Flipper from the Waitomo District, Aotearoa New Zealand.

Student Posters

Students and Emerging Conservators

(including recent graduates)

Student participation in IIC has always been welcomed, and we are always delighted to continue to offer new ways for this to take place. Conservation Students and Recent Graduates have enhanced IIC and its Congresses in many ways.

Student Posters

This now well-established section of IIC Congresses provides a peer-reviewed platform for research and work on conservation projects that is being undertaken by students and recent graduates. This is a great opportunity for those who are starting out in the conservation arena to take part in conservation's international showcase. As well as the display of student posters, there is an opportunity to meet with student authors during the poster sessions being held online only on –

Tuesday 6 September, 9am (BST/ UK time)
Thursday 8 September, 7pm (BST/UK time)

Juhi Bafna	POLicy: Qualitative Analysis Tool for Sustainable Urban Regeneration.
Sarah Besson, Klaas Jan van den Berg and Aviva Burnstock	Reconstruction of cobalt violet Talens oil paint recipes containing synthetic organic pigments (SOPs) and their characterisation using Raman spectroscopy and elemental analysis.
Robin Canham	Remoistenable Nanocellulose Film: Practical Application and Analysis.
Sui Yang Zaffer Chan	Research into Asian Seaweed-based Adhesive “Shi Hua Cai” for mounting paper.
Maria Cristina D'Amico	Treatment of Detachments on a Large Format C-print Mounted on Aluminum Panel: Pace by Nino Migliori.
Rani De Vos	Filling in the Gaps: Application of 3D Technology to Create a Detachable Filling for an Earthenware Skyphos
Alessia Dutto	The adhesion of a Detached Mural Painting to a Rigid Support Using Beva O.F.Gel
Ana María García-Castillo, Celia Krarup Andersen, Mikkel Scharff, Maite Martínez-López, Angel Perles and Laura Fuster-López	An epidemiological approach to the study and classification of cracks in oil paintings on canvas: A proposal to validate parameters influencing their formation and propagation
Tanja Kimmel	Calculating the greenhouse gas emissions of the Central Depot of the Kunsthistorisches Museum, Vienna
Phedra Komodromou, Gabriella Cortes and Olivia Haslam	From Screen to Paper: Supplementing Virtual Learning through the Creation of a Student-Led Library Book Conservation Project
Alice Limb	Treating an unusually large oil-on-copper painting: reflections on adapting conventional painting conservation methods and materials
Gloria Manca, Silvia Sotgiu, Claudia Mazzuca and Fulvio Mercuri	Commercial leather dyes and portable colorimeters: Preliminary evaluation of their use in book conservation

Teal Patterson	A Sticky Situation at the Church of the Jesuits, Valletta, Malta: Evaluating the effect of temperature fluctuations above and below Tg on the physical stability of Paraloid B72 in a hot climate.
Franziska-Simone Prell	Half-timbered buildings and their vulnerability to climatic influences: Analysis at the open-air museum Bad Windsheim
Naomi Ruiz	Camouflaged Interwar concrete: Study of the painted surface on anti-aircraft concrete sound mirror Il-Widna in Malta
Silvia Sansano Colomina	Restoration of carved wood sculpture: A virtual restoration case
Cristina Scarrone, Marco Demmelbauer, Dominique Maria Scalarone, Tommaso Poli and Franca Varallo	Conservation issues for archaeological painted bronze: Two Fanghu vessels (1st century BCE)
Velika Thomev	Climate Change and Cultural Material Conservation in Australia: Adaptation/Strategies
Eveline Vandeputte	Unveiling a World of Dreams: A Material Technical Analysis of The Pink Bows (1937) by Paul Delvaux
Maria Vicente Rojas, Ana Radosavljevic, Giuditta Perversi, Kate Seymour and Angelique Friedrichs	Research into Alterations due to fire in the mural paintings in St. Brigid's Church in Noorbeek

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Student Poster Committee Biographies

We are grateful to the student poster committee for providing guidance and support to students and recent graduates this year.

Meaghan Monaghan (chair) is responsible for the conservation of paintings in the collection of the Art Gallery of Ontario. She earned a BA in Fine Arts with minors in Biology and Art History from Mount Allison University. In 2010 she received a Master of Art Conservation from Queen's University. Before joining the AGO Conservation Department in 2017, she served as Assistant Conservator of Contemporary Art at the National Gallery of Canada; Andrew W. Mellon Fellow at the Walters Art Museum, Baltimore; Samuel H. Kress Fellow at Statens Museum for Kunst, Denmark; and Post-graduate Fellow in Painting Conservation at the Yale University Art Gallery. Meaghan also held internships as part of her conservation studies at the Canadian Conservation Institute, Australian Museum, and Owens Art Gallery. She has been the Student Poster Committee Chair for the 2016, 2018 and 2020 IIC Congresses.

Héctor J. Berdecía-Hernández is an Architectural Conservator-Restorer and the Founding Director-General of the Centro de Conservación y Restauración de Puerto Rico (CENCOR). He is also an Adjunct Professor in Preservation Technology and Historic Building Materials Conservation at the Graduate Program in Architectural Conservation and Rehabilitation at the Polytechnic University of Puerto Rico. He received his MSc in Historic Preservation with a concentration in Architectural Materials Conservation from the University of Pennsylvania in 2020, a Bachelors in Environmental Design-Architecture and a B.A. in History from the University of Puerto Rico, and attended joint Conservation Science courses within Georgetown University and the Universitá degli Studi de Firenze. His teaching and research focus on the history of traditional building technology and the conservation of historic building materials, particularly masonry mortars, concrete, and cementitious materials. He currently serves as Co-Communications Officer, Secretary and Lead Editor at the American Institute for Conservation's Emerging Conservation Professionals Network Board (AIC-ECPN), is an associate member of the International Council on Monuments and Sites–ICOMOS committees on Training and Modern Heritage, the American Institute of Architects (AIA), the Association for Preservation Technology International (APTi), and an elected member of the College of Young Practitioners of the International Network for Traditional Building, Architecture & Urbanism (INTBAU).

Kate Berlewen recently graduated from the MSc in Conservation for Archaeology and Museums at the UCL Institute of Archaeology in early 2022, where she also completed the MA in Principles of Conservation in 2019. Kate's research interests include conservation of archaeological objects, inorganic materials including ceramics analysis, and disaster response conservation. As part of her final year of training, Kate undertook a work placement with the Royal Albert Memorial Museum, Exeter, and has also volunteered at the Petrie Museum of Egyptian Archaeology, Norfolk Museums Service, and Royal Museums Greenwich.

Guilherme Dias is an emerging professional based in Rio de Janeiro, Brazil. He holds a bachelor's degree in Art Conservation from the Federal University of Rio de Janeiro (UFRJ), and is currently a first-year student in the Master's Program in the Preservation and Management of Cultural Heritage in the Sciences and Health, Oswaldo Cruz Foundation (FIOCRUZ). His research interest navigates from conservation of photographs collections to instrumental analysis, and has presented in 2020's IIC Edinburgh Congress his research on using ATR-FTIR for identifying photographic processes. Since 2020 he is a Conservator of Photographs at the Instituto Moreira Salles, a major institution in Brazil responsible for preserving Brazilian heritage in Photography, Iconography, Music and Literature.

Lauren Burleson is an objects conservator specialising in remedial treatment of historic organic objects especially from natural history, social history, medical history, and ethnographic collections. She has strong experience in and passion for exhibitions and conservation project management. She is currently a conservator at the Natural History Museum in London, and has also worked at the Science Museum and the University of Cambridge Museums (Museum of Archaeology and Anthropology and Museum of Classical Archaeology especially). She completed her MA in the Conservation of Archaeological and Museum Objects through Durham University in 2020, graduating in January 2021 with distinction. Lauren presented a poster on the formation of copper soap corrosion in a Saudi Arabian face veil at the 2020 IIC Edinburgh Congress, and in late 2021 won the Nigel Williams Student Prize for her conservation of progressed glass deterioration on blue beads in a human bone *Rus rGyan* ensemble.

IIC Congress Scholars 2022- 23

IIC is pleased to announce a new Congress Scholars 2022-23 programme, 'Adapt: leadership and conservation in a time of change' to start at the IIC Wellington Congress this September. The programme will develop leadership potential among 30 mid-career conservation professionals from emerging economies.

Funded by the Getty Foundation, the programme will enable participants to develop skills, confidence and resilient networks to take their career to a new level. It will also offer space to reflect on the future of the profession and what leadership in conservation will mean in coming decades as we face big issues arising from the pandemic to the climate emergency.

Creating a diverse network of future leaders across the world

The programme is designed to connect and support a diverse group of people develop the skills and confidence to take on leadership roles, giving more equitable access to career development than has been the case in the past. For this reason, the programme will be entirely online with participation for conservation professionals in emerging economies including IIC priority regions for South America and Caribbean, Africa and South-East Asia and South Asia. All selected participants on the programme will receive a stipend of £200 to support taking part and a digital access grant of £100 to help with connectivity.

Launching at our IIC Wellington Congress 2022

The programme will be online and kick off at IIC's hybrid Wellington Congress 2022, which takes place between 5 – 9 September. It will include a series of online Regional Live Hubs by world region where Adapt programme scholars will be able to network and discuss recent and future developments in conservation within their own time zone, in the company of major figures from the profession.

A lively interactive online course with masterclasses/ workshops, mentoring and action learning

The programme will then run from September 2022 – May 2023 averaging a commitment of four or five hours per month, and with a variety of engaging live events with course leaders, small

groups, mentors and coaches. By the end participants will be equipped with new networks and contacts, new insights into their own leadership styles - plus a certificate of participation.

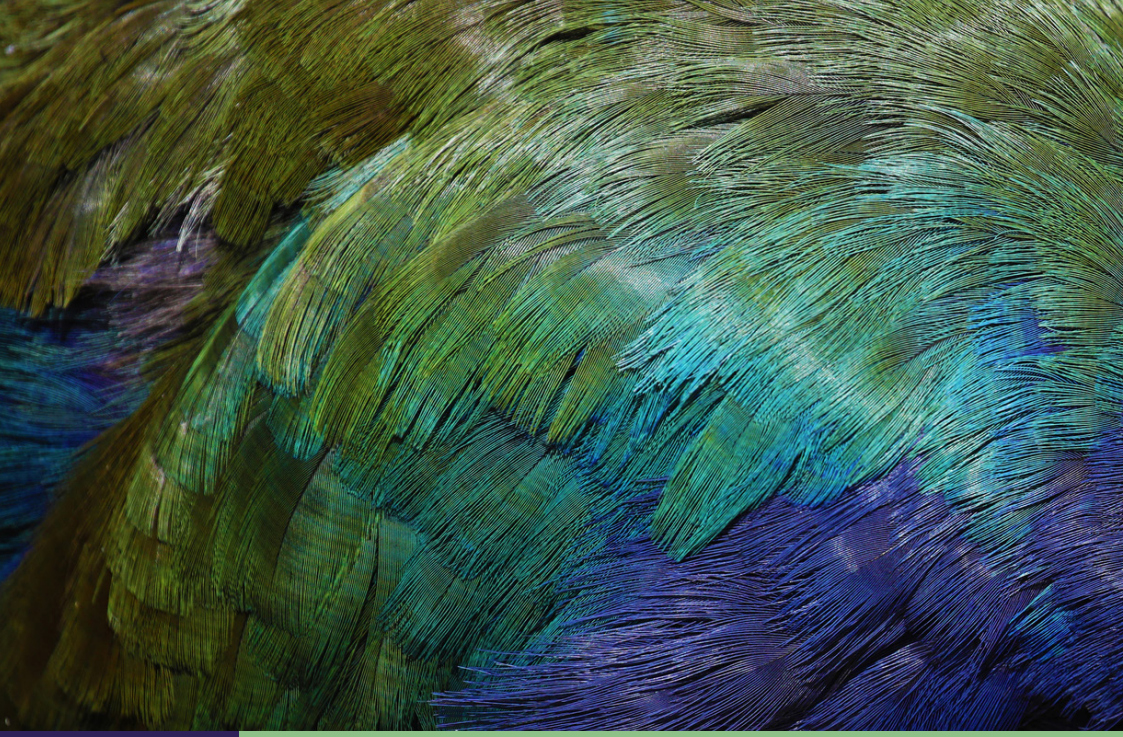
- **Masterclasses/Workshops**, backed by online resources to develop leadership skills and confidence
- Small group meetings based around an **'action learning'** model, in which 6 – 8 people regularly share real life challenges, and use them to generate fresh ideas and perspectives.
- **1-2-1 support** to develop personal learning plans with a leadership coach
- **Mentoring opportunities** with a highly experienced mentor from the IIC Fellows' network
- Free participation in the **IIC Wellington Congress 2022**, including access to all materials from the event for 12 months

Each participant will spend roughly 4-5 hours per month on Action Learning and 2 hours (with 2 hours of self-led study) at each online masterclass/workshop, spread over nine months, backed by additional mentoring and coaching sessions. This rounded format means that each IIC Congress Scholar will have time to gain a depth of understanding, paced to fit around other commitments.

The result will be a prestigious Continuing Professional Development, which each scholar will be able to use to enhance their own careers whilst contributing to an international programme, shared experiences, and greater connection to the conservation profession in their local context.

Getty Foundation

This programme is made possible with support from the Getty Foundation through its Connecting Professionals / Sharing Expertise initiative.



IIC Dialogue

Kōrerorero: Conversations that Matter

Live and online from Wellington
Tuesday 6 September, 4.30 to 6.30pm (NZST)

A recording will be made available to all registered for the Congress following the event on our dedicated IIC Congress site.

Join Māori conservators Rose Evans, Tharron Blomfield, Kararaina Te Ira, Erina McCann and Jade Hadfield for a discussion of the issues and themes that have influenced and affected their careers in conservation.

The panel discussion moderated by Curator Māori Alexander Turnbull Library, writer, journalist, broadcaster Paul Diamond (Ngāti Hauā, Te Rarawa, Ngapuhi) will touch on topics such as working with taonga, carrying māturanga overseas, the impact of historic trauma, ethical responsibilities to community, what you don't learn at university and the blockages that there can be in the profession.

The panellists for the dialogue include:

Rose Evans

Rose Evans (Te Atiawa, French and Welsh descent) is an objects conservator and Director of Objectlab Ltd, a heritage consultancy based in Auckland, Aotearoa New Zealand, having specialized in the conservation of Maori and Pacific taonga and contemporary sculpture across a range of institutions from Te Papa Museum of New Zealand (1990-2005) to the British Museum (2002).

She has worked in a range of cultural governance roles such as a Board member of the Arts Council of Creative New Zealand and Te Maori Manaaki Taonga Trust, and is the recipient of both a Getty Fellowship (2002) and a Winston Churchill Fellowship (2009).

Jade Hadfield

Jade Hadfield |Ngāti Kahungunu, Ngāti Whātua o Kaipara, is a conservator and curator living in Narrm | Melbourne, and has over twelve years' experience at leading cultural organisations, including Te Papa, ICCROM, The Koorie Heritage Trust, Museums Victoria and currently at the State Library Victoria. Jade has utilised her conservation training to help in the return of her hapū Pou Tīpuna and their ongoing care. Jade draws on her upbringing of being immersed in te ao Māori to centre Indigenous ontologies and epistemologies, flip dominant narratives and experience in the cultural sector to increase diverse representation and build capacity for Pasifika in Australia.

Erina McCann

Erina McCann is a Rongowhakaata, Ngāti Ruapani wahine from Tūranganui-a-Kiwa |Gisborne, Aotearoa New Zealand, with over thirteen years' experience working in the cultural sector in Aotearoa New Zealand and Australia. As a trained conservator living on the unceded lands of the Bunurong/Boon Wurrung Peoples in Naarm | Melbourne, Erina works from a Te Ao Māori lens, consulting across diverse heritage communities, to embed intercultural practices and create space for community-centric and collaborative conservation and cultural collection care practice in Australia and across the moana.

Kararaina Te Ira

Kararaina Te Ira He uri au o ngā tūpuna mai ngā waka ō Tainui, Te Arawa, Kurahaupō, Takitimu me Tokomaru. Ko Kararaina Parerohi Rāhui Te Ira taku ingoa. Ko te mahi tautiaki tāku nei whainga roa.

I mahi ahau i roto Aotearoa, ki tā wāhi hoki, hei hāpai i ngā kaupapa tūhonohono ki waenganui ngā taonga me ngā hāpori. Otirā, ko te oranga o ngā taonga ā iwi, tāku tino mahi. Ko te mahi penapena taonga, te mahi tiaki taonga, āku nei pūkenga matua.

Kararaina has a firm connection to her whakapapa in both Te Ika a Maui (North Island) and Te Waka a Maui (South Island). After training as an art historian, Kararaina transitioned into cultural material conservation, obtaining her master's degree in conservation from the University of Melbourne, focusing on textiles and objects. In her capacity as a heritage professional, Kararaina has worked with numerous arts, cultural and heritage institutions throughout New Zealand and abroad, with a notable example including Rauru, Māori meeting house displayed in Museum am Rothenbaum of Hamburg. Kararaina has curated numerous exhibitions in New Zealand where women have been the central focus. In her 2018 Govett-Brewster Art Gallery/Len Lye Centre exhibition, she explored the cross-section between astronomy and female narratives. Additional projects include the permanent exhibition at Puke Ariki, titled Ko Taku Poi te Manu, which explores wāhine Māori and their practice of poi as a cultural tool to transmit political and historical messages. Kararaina is now the director of Hokitika Museum after working as Senior Adviser for Protected Objects where she established in 2019 the new framework for the Conservation of Taonga Tūturu Programme. Kararaina continues to operate Penapena Taonga, an independent conservation practice that has been operating since 2016.

Tharron Bloomfield

Tharron Bloomfield is a Māori Heritage Advisor for Heritage New Zealand. He has previously worked as a Curator and Conservator in New Zealand, Australia and the United States.

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"... an icon of modern art, a Mona Lisa for our times"
Arthur Lubow, journalist and art critic

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Conservation Guest Scholar Program

Application Now Open
Deadline to apply: November 1, 2022

Funded opportunities for professionals to pursue research on topics that bring new knowledge and fresh perspectives to the field of conservation

Recipients are in residence at the Conservation Institute for three or six months, during which they pursue their own projects free from work-related obligations and make use of research collections at the Getty Center and Getty Villa

Visit the Getty website for details and to apply
gty.art/GCIScholars

Getty Conservation Institute

Virtual Tours

These virtual excursions and tours have been specially selected or created for participants at the 2022 IIC Congress.

A Trip Round the Turnbull

ALEXANDER TURNBULL LIBRARY
NATIONAL LIBRARY OF NEW ZEALAND
Te Puna Mātauranga o Aotearoa

Available Anytime | **Approx. 30 mins**

Presented by: Alexander Turnbull Library Collections Care Team

Join us for a virtual tour of the Alexander Turnbull Library, which houses the heritage collections of the National Library. We will follow a collection item on its journey from acquisition to the reading room, stopping along the way to see areas of the Library and learn about the work the ATL does.

Painting Conservation Tour

Available Anytime | 20 mins

Presented by: Genevieve Silvester, Paintings Conservator
Sarah Hillary, Principal Conservator
Ingrid Ford, Paintings Conservator

Join us for a tour of the studios focusing on the treatment of two Old Master paintings by Pieter Brueghel the Younger and Lavinia Fontana, as well as ongoing research into the materials and techniques of 20th century New Zealand artist Tony Fomison.

AAG Toi o Tāmaki Painting Conservator, Genevieve Silvester working on A Village fair (Village festival in honour of Saint Hubert and Saint Anthony) by Pieter Brueghel the Younger early C16th M1961/1

Virtual Tours from Te Papa:

Taonga Pūoro, Māori Musical Instruments Tour

Available Anytime | 20 mins
Presented by: Shane James

This tour will focus on Te Papa's collection of taonga pūoro, traditional musical instruments.

Virtual Tours from Te Papa:

Marine Mammals Collection Highlights

Available Anytime | **20 mins**
Presented by: **Felix Marx, Curator Vertabrates**

Highlights of our collection of marine mammals including whale specimens and the bespoke fabricated steel trolleys that have been constructed for their storage, handling and transit.

Pygmy Blue Whale, Balaenoptera musculus brevicauda, collected September 1994, Motutapu Island, Hauraki Gulf, New Zealand. Gift of the Department of Conservation (Auckland Conservancy), 1994. CC BY 4.0. Te Papa (MM002191).

New Zealand's Women Artists

Available Anytime | **20 mins**
Presented by: **Lizzie Bisley, Curator Modern Art in conversation with Paintings Conservator Tijana Cvetkovic**

A conservator-curator dialogue on a selection of works by some of New Zealand's most revered women artists of the 20th century.

In-Person Tours

Together with local organising partners we are delighted to offer the following in-person tours as part of the IIC Wellington Congress 2022 programme.

All tours are free for registered in-person delegates only, places are limited.

Please bring your tour registration email as confirmation for your booking to the IIC Congress registration desk. As places are limited the local organising committee will be in touch directly by email to confirm your tour registration, location details and meeting time for each tour.

Tour registrations will close on 31 August 2022.

Monday 5th September 2022

He Tohu Exhibition Tour

Tour starts: **4.15 pm**
Presented by: **IIC Fellow Peter Whitehead**

A tour of the He Tohu exhibition which houses three iconic constitutional documents that shape Aotearoa New Zealand.

- 1835 He Whakaputanga o te Rangatiratanga o Nu Tireni — Declaration of Independence of the United Tribes of New Zealand
- 1840 Te Tiriti o Waitangi — Treaty of Waitangi
- 1893 Women's Suffrage Petition — Te Petihana Whakamana Pōti Wahine

In a state-of-the-art conservation space, designed to preserve the documents for generations to come.

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Te Papa's Toi Art exhibition galleries. © Te Papa.

Friday 9th September 2022

Te Papa – Robin White: Something is Happening Here Tour

Tour starts: **9.30 am**
Presented by: **Nina Tonga (Curator Contemporary Art)**
Attendees: **Max. 20**

Robin White is one of New Zealand's beloved 20th century artists. On this guided tour of her career retrospective, you'll gain an appreciation of Robin's collaborative, diverse and prolific practice.

Conservation lab and ATL Stores Tour

Tour starts: **9.30 am**
Presented by: **Amy Cosgrove (Conservation & Logistics Leader) with the Collection Care team**
Attendees: **Max. 10**

A 90 minute walk through the back of house areas of the National Library of New Zealand, including the conservation lab and Alexander Library Turnbull Stores, which house the National Library's heritage collections. We will take a look at the various ways in which ATL stores its collections and see some collection items on the bench in the lab.

Friday 9th September 2022

Audiovisual preservation Tour

Tour starts: **10.00 am**
Presented by: **Bronwyn Officer (Senior Conservator Sound) and Casimar Larkin (Collections Registrar)**
Attendees: **Max. 6**

A 40 minute tour of the Audiovisual Suites and a look at our major AV digitisation project, Utaina, which is a joint project with our colleagues at Archives New Zealand and Nga Taonga Sound and Vision. This project will see over 500,00 items from our three collections digitised by 2025. This tour will cover off the "Prepare" phase of the project that the Library Assistants have been working on and give an insight to our business as usual AV digitization practice.

Te Papa – Art Collection Tour

Tour starts: **11.00 am**
Presented by: **Anna Brookes (Kaitiaki Taonga Collection Manager)**
Attendees: **Max. 6**

A behind-the-scenes look at Te Papa's paintings and sculpture collection store. The tour will include works by international artists such as Marcel Duchamp, alongside others by artists who have represented New Zealand on the international stage at events such as the Venice Biennale, including Shigeyuki Kihara and Michael Parekowhai.

Ngatu (tapa cloth), circa 1911, Tonga, maker unknown. Purchased 2009. CC BY-NC-ND 4.0. Te Papa (FE012487) © Te Papa.

Taking a closer look at a kahu kiwi (kiwi feather cloak) during the Māori Pacific Textile Symposium. © Te Papa.

Te Papa – Pacific Collection Tour

Tour starts: **11.00 am**
Presented by: **Grace Hutton (Kaitiaki Taonga Collection Manager)**
Attendees: **Max. 12**

A guided tour of Te Papa's collection of approximately 18,000 objects from across the Pacific.

Te Papa – Taonga Māori Tour

Tour starts: **11.00 am**
9.00 am
Presented by: **Moana Parata (Kaitiaki Taonga Collection Manager)**
Attendees: **Max. 12**

This tour will focus on Te Papa's treasured taonga Māori collections, including traditional kakahu (cloaks) and whakairo (carving), as well as contemporary examples of artistic practice.

Friday 9th September 2022

Te Papa's Conservation spaces open for tours .© Te Papa.

Te Papa – Conservation Lab Tour

Tour starts: **11.00 am**
9.00 am *Please note this tour will only be bookable once the 11am tour places have been filled.*

Presented by: **Anne Peranteau (Manager Collection Care Practice)**

Attendees: **Max. 12**

Hear about the wide range of projects that Te Papa's Conservators are working on, and learn about the Spencer-Digby photography collection digitisation project.

Conservation lab and ATL Stores Tour

Tour starts: **1.30 pm**

Presented by: **Amy Cosgrove (Conservation & Logistics Leader) with the Collection Care team**

Attendees: **Max. 10**

A 90 minute walk through the back of house areas of the National Library of New Zealand, including the conservation lab and Alexander Library Turnbull Stores, which house the National Library's heritage collections. We will take a look at the various ways in which ATL stores its collections and see some collection items on the bench in the lab.

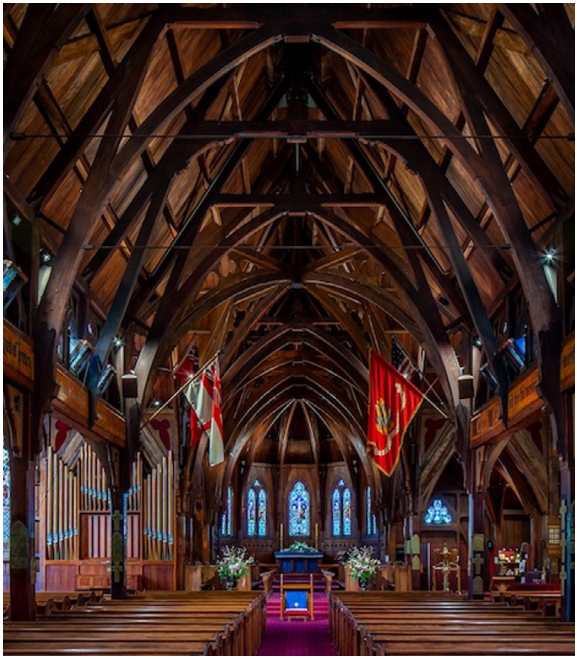
Audiovisual Preservation Tour

Tour starts: **2.00 pm**
Presented by: **Bronwyn Officer (Senior Conservator Sound) and Casimar Larkin (Collections Registrar)**
Attendees: **Max. 6**

A 40 minute tour of the Audiovisual Suites and a look at our major AV digitisation project, Utaina, which is a joint project with our colleagues at Archives New Zealand and Nga Taonga Sound and Vision. This project will see over 500,00 items from our three collections digitised by 2025. This tour will cover off the "Prepare" phase of the project that the Library Assistants have been working on and give an insight to our business as usual AV digitization practice.

Pillars of Strength – Heritage Preservation vs Seismic Strengthening at Old St Paul's

Tour starts: **2.00 pm**
Location: **Various, Taiakiwai Conference Centre**
70 Molesworth Street, Thorndon, Wellington 6011, New Zealand



Old St Paul's is a beautiful and iconic timber Gothic Revival church, built in 1866 on the site of Pipitea Pā. This tour will look at the recent seismic strengthening of this Category 1 listed heritage building, which was damaged during the 2016 Kaikōura earthquake. Your guide will discuss how Old St Paul's heritage values were preserved while essential strengthening and repair work was completed. The tour will also touch on textile, painted wood and brass conservation projects which were completed during the building's closure.

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