



COLORE E CONSERVAZIONE



IX INTERNATIONAL CONFERENCE COLORE e CONSERVAZIONE

## *Knocking on wood.*

# Wooden heritage Conservation materials and technique

Venaria Reale, Torino, Italy | November 19<sup>th</sup> – 20<sup>th</sup> 2021

### CALL FOR PAPERS / POSTERS

CESMAR7 and CENTRO PER LA CONSERVAZIONE E IL RESTAURO VENARIA REALE kindly invites academics/faculty members, professionals, students and companies involved in conservation practices to present their works and studies for the **IX INTERNATIONAL CONFERENCE COLORE E CONSERVAZIONE** taking place at the **Centro per la Conservazione e restauro La Venaria Reale, Italy**. This year the Conference will investigate conservation practice, materials, methods and ethics concerning wooden heritage conservation, including both decorated and painted objects of all ages and supports, furniture and undecorated objects in general.

The deadline for the online abstract submission both oral and poster presentations will be **May 27<sup>th</sup> 2021**. When writing their abstract, Authors are kindly invited to follow the template attached (ABSTRACT TEMPLATE). When submitting your abstract, please use a **.doc** file and send it to [colore.conservazione@cesmar7.org](mailto:colore.conservazione@cesmar7.org). Authors are asked to give the file a name that contains the last name of the main author and the nature of the abstract, according to its intended use as either an oral communication or a poster (ex.: SMITH\_Communication or SMITH\_Poster). The Authors of the selected abstracts will be notified by **July 15<sup>th</sup> 2021** and then asked to submit their full papers by **20 September 2018**.

All selected papers and posters will be published in the conference proceedings.

Authors that may want to present the selected paper or poster in person will be exempt from registration fees.

#### **Oral presentations (papers):**

The author will present the selected paper via a 20 minutes PowerPoint considering extra time for questions and answers at the end of each session. Communications will be organized into theme sessions introduced by a designated chairperson.



## Posters

The selected Authors will present their work in a printed poster that will be displayed in a dedicated area of the conference location (poster format will be sent after selection) where conference participants will have the opportunity to meet the authors of each poster.

Authors will present their posters via a 5 minutes PowerPoint presentation during a dedicated session.

BA and MA thesis will be eligible for poster presentations but not for papers.

## TOPICS:

The sessions of the congress are listed below. Please note that each presentation may focus on a specific session or may be transversal to more sessions. The Scientific Committee will decide on the appropriate session for each presentation.

### PLAIN WOOD

1. **Wood as a material:**

research and study on wood as a constitutional material (comprising buried archeological findings and excavation discoveries), research on the knowledge of the material and its deterioration; wood in cultural heritage, consolidation treatments, investigation on previous treatments, difficulties/obstacles in conservation and diagnostics.

2. **Wooden furniture:**

Conservation and restoration of wooden furniture, wood inlays, decorated inlaid surfaces, and organic materials (ivory, bone, mother of pearl). Interventions on the structures and conservation of the paints and original finishes. Issues with finishings. Inventive/ ingenious proposals/suggestions of interventions.

### POLYCHROME WOOD AND AS SUPPORTS OF PAINTINGS

3. **Wooden supports**

Intervention in the study and restoration of the wooden supports of paintings on wooden boards (e.g.elastic crossing) of contemporary works and in design (e.g. plywood boards, chipboards, MDF, cellotex)

4. **Conservation of polychromes**

Research, study, conservation and restoration of polychromes on wood: includes all polychromes on wood in its broadest sense, from polychrome works on boards to wooden sculptures and even oriental lacquers/varnishes and their imitations.



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## DEADLINES

- ✓ Abstract submission (oral/posters): **May 27<sup>th</sup> 2021**
- ✓ Selection: **July 15<sup>th</sup> 2021**
- ✓ Full-text submission (oral/posters): **October 28<sup>th</sup> 2021**

## CONTACTS

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**Organizational partner:**

