Conservation and Philosophy Symposium: Intersection and Interactions

26 November 2020: Morning Session Day 1

9.30 am
Introduction and Welcome from David Scott

Session 1
Scene Setting + Q&A
9.45am -10.30am
Authenticity: integrating philosophical tools for its determination. Jessica Lewinsky.

Authenticity and originality, objectivity and subjectivity in conservation decision making, or is it just a matter of taste? Bill Wei.

BREAK

Session 2
The Breadth of the Problem + Q&A
11.00 am -12 pm
Double trouble: the impact of replicas in the contemporary art conservation decision making. Maria Chatzidakis and Anthi Soulioti.


Becoming difference: on the ethics of conserving the in-between. Helia Marcal.

LUNCH BREAK

End of Morning Session
26 November 2020: Afternoon Session Day 1

Session 3  
Fakes and Forgeries + Q&A

1.00 pm – 2 pm  
Lacking ‘originalities’ Evaluating the cultural and aesthetic status of classical art fakes and copies. Elisa Bernard.

The Ethics of Forgery. Iris Kapelouzou.


BREAK

2.15pm – 3 pm  
Does authenticity matter: is there a role for conservation ethics in interpretation? Andrew Calver

Frameworks for Preservation: allegory, isogory and professional practices. Jacob Nadal.

3.00pm – 3.30 pm  
Open Discussion or other viewpoints.

End of First Day
27 November 2020: Morning Session of Day 2

Session 4
Arbitrary rules of intervention + Q&A

9.30 am – 10.10 am
Fake neutrality in the quest for authentic conservation.
Ellie Sweetnam and Jane Henderson.

Let's be honest Part 2. Jonathan Ashley-Smith.

Session 5
Intervention and ontology + Q&A

10.10 am – 10.30 am
Sustaining the tokening link: authenticity and the type-token distinction. Brian Castriota.

Break 10.30—11 am

11 am – 11.20 am
Cupid, Canvas, Circle, Plane: a conservation-intervention at the intersection between conservation and conceptual fine art practice. Sophy Rickett and Jenny Williamson.

Exhibition Reconstruction: when attitudes becomes form, Bern 1969/Venice 2013 Nicola Foster [late presentation]

11.40 am – 12.00 pm
Open discussions and other viewpoints

End of Morning Session
Lunch Break
### Session 6: Preservation of Heritage + Q&A

**27 November 2020: Afternoon Session of Day 2**

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<tr>
<th>Time</th>
<th>Topic</th>
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<tr>
<td>1.00 pm</td>
<td>Time as a key-issue in preservation. Angela Squassina</td>
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<td>Beyond the veil of authenticity: notions of respect in heritage</td>
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<td>conservation. Lisa Giombini.</td>
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<td>2.15 pm</td>
<td>Taking the lid off Pandora’s box? Values-based thinking in UK</td>
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<td>heritage practice. Kate Clark.</td>
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<td>Exhibiting Damage: The Presentation of Byzantine Icons in Greek</td>
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<td>Museums. A preliminary study. Andreas Sampatakos and Dimitris</td>
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**AFTERNOON BREAK**

### Session 7: Philosophical and scientific issues + Q&A

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<th>Time</th>
<th>Topic</th>
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<tr>
<td>2.45 pm</td>
<td>Ethics of de-extinction and contemporary art conservation. Rebecca</td>
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<td>Gordon.</td>
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<td>3.30 pm</td>
<td>The role of scientific inquiry in authenticity questions: bridging</td>
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<td>the gap between contemporary art conservation theory and the</td>
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<td>philosophy of science. Tomas Markevicius and Nina Ols-</td>
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<td>son [no presentation available].</td>
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| Time     | Closing Discussion: David Scott and Jonathan Ashley-Smith.          |

**END OF SYMPOSIUM**