

Stemming the Tide

Global Strategies for
Sustaining Cultural Heritage
through Climate Change



“STEMMING THE TIDE” FACEBOOK WATCH PARTIES

INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

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We are excited to announce that we will be hosting watch parties on Facebook to view the different speakers of the 5-6 March symposium, “Stemming the Tide: Global Strategies for Sustaining Cultural Heritage Through Climate Change,” organized and hosted by the Smithsonian American Art Museum. These watch parties will allow for real-time commentary with other viewers. Speakers will be invited to attend to add to the conversation. Click the button to join in, or go to the IIC Facebook page: <https://www.facebook.com/International.Institute.for.Conservation/>

WATCH PARTY SCHEDULE

All watch parties are schedule to begin at this time (6:00 Los Angeles, 9:00 East coast USA, 14:00: GMT, 15:00 CET, 18.30 Delhi, 22:00 Tokyo, 23:00 Sydney)

15 June	Kenneth Kimmell, president, Union of Concerned Scientists, “Opening Keynote”
29 June	Ashley Robbins Wilson, The Graham Gund Architect, National Trust for Historic Preservation, “Cultural and Historic Urban Landscapes”
13 July	Isabel C. Rivera-Collazo, assistant professor on biological, ecological, and human adaptations to climate change, University of California, San Diego, “Archaeological Sites”
27 July	Carl Elefante, principal emeritus, Quinn Evans Architects, “Built Heritage (Buildings and Structures)”
10 August	Victoria Herrmann, president and managing director, The Arctic Institute, “Cultural Communities”
24 August	Janene Yazzie, sustainable development program coordinator, International Indian Treaty Council. “Intangible Cultural Heritage”
7 September	Nicole Heller, curator of Anthropocene studies, Carnegie Museum of Natural History, “Museums and Collections”
28 September	Allison Tickell, director, Julie’s Bicycle, “Closing Keynote” Andrew Potts, coordinator, Climate Change and Heritage Working Group, International Council on Monuments and Sites (ICOMOS), “Closing Remarks”
5 October	“Heritage at Risk: A Dialogue on the Effects of Climate Change” Panel discussion including: Anthea Hartig, The Elizabeth MacMillan Director, National Museum of American History; Nora Lockshin, senior conservator, Smithsonian Institution Archives; Julianne Polanco, state historic preservation officer, California State Parks; Andrew Potts, coordinator, Climate Change and Heritage Working Group, International Council on Monuments and Sites (ICOMOS); Sarah Sutton, principal, Sustainable Museums; Alison Tickell, director, Julie’s Bicycle

SPECIAL THANKS TO THE PARTNERS FOR THIS EVENT

Smithsonian American Art Museum, Smithsonian Institution - National Collections Program, International Council on Monuments and Sites (ICOMOS), Smithsonian Institution - Earth Optimism, International Institute for Conservation (IIC), American Institute for Conservation (AIC)

Stemming the Tide: Global Strategies for Sustaining Cultural Heritage Through Climate Change is made possible with support from the Smithsonian’s National Collections Program, and the Provost’s One Smithsonian Symposia award.