



IIC London 2011
Student & Emerging Conservator Conference

Conservation: Futures and Responsibilities

16th-17th September 2011, London

PROGRAMME OF PROCEEDINGS

Institute of Archaeology, University College London, 31-34 Gordon Square, London, WC1H 0PY

The conference has the support of the History of Art Department and the
Institute of Archaeology, University College London (UCL).



Welcome

On behalf of the Council and officers of IIC, I am delighted to welcome you to central London and to the first Student & Emerging Conservator Conference, organised with the support of the History of Art Department and the Institute of Archaeology, University College London.

Our aim is to give you something rather different from the usual student conferences, valuable though these are. Our intention is to introduce those reaching the end of their conservation courses, or even those just beginning, to the world of conservation in practice. Some of you will have arranged placements in a private conservation practice, or in a national institution; some of you have yet to reach this stage in your training, but for all, whatever country you have trained in and wherever you intend to work, there comes a time when the uncertainties rise to the surface and the questions start. During this conference you will be able to hear how people active in the conservation world began their careers. You will be able to ask them questions and learn how they found solutions to the problems they encountered on the way: practical questions like insurance, record keeping, or how to find facilities not immediately available. Anything that is worrying you now probably worried them as well.

This conference is the brainchild of Adam Klups, a final year student at University College London, and he has driven it forward, ably assisted by Kathleen Froyen, Marie Louise Liwanag, also of University College London, and Francesca Lemass and Liz Ralph, of Camberwell College of Arts: without their energy and enthusiasm this conference would not have taken place. Construction of the website page and its administration was carried out by the IIC web editors, Athanasios Velios and Eike Friedrich and the organisation and co-ordination of the conference for IIC has been carried out by Amber Kerr-Allison of the Smithsonian American Art Museum and Graham Voce, IIC Executive Secretary. I would like to express the thanks of the IIC Council and officers to them and all those who have given so generously of their time and expertise to encourage those beginning their careers. We are also grateful to the staff of UCL Multimedia for their guidance and help in setting up the web streaming for this event.

Whether you are attending in person or virtually, by way of the streamed webinar sessions, I hope you have an enjoyable time and gain something valuable to take with you into your future career. And remember you are not alone: you belong to a world-wide team of people caring for national heritage and your colleagues are there to help you.

Jo Kirby Atkinson
IIC Secretary-General

Friday 16th

09.00 - 10.00

Registration

UCL, Institute of Archaeology
Ground Floor

10.00 - 11.00

Introduction and Coffee

UCL, Institute of Archaeology
6th Floor, Staff Common Room

11.00 - 12.00

Please see maps attached

Studio Visits

Conservation Studios across London
Sign up for visits at Registration

12.00 - 13.00

LUNCH

Lunch is not provided on Friday
Please make your own arrangements

13.00 - 15.00

Please see maps attached

Studio Visits

Conservation Studios across London
Sign up for visits at Registration

15.00 - 16.00

Coffee

UCL, Institute of Archaeology
6th Floor, Staff Common Room

16.00 - 18.00

Web Broadcast, Session 1

UCL, Institute of Archaeology
Lecture Theatre, Room G6

How do conservation students and emerging conservators really get started? Modern conservation education, the value of practical work experience, and issues of professional accreditation.

18.00 - 19.00

Wine Reception

UCL, Institute of Archaeology
6th Floor, Staff Common Room

Saturday 17th

09.00 - 10.00

Coffee

UCL, Institute of Archaeology
6th Floor, Staff Common Room

10.00 - 12.00

Web Broadcast, Session 2

UCL, Institute of Archaeology
Lecture Theatre, Room G6

Planning a professional career: how did the professionals get to where they are? How do they see conservation work and responsibilities changing over the coming years?

12.00 - 14.30

LUNCH

UCL, Institute of Archaeology
6th Floor, Staff Common Room

14.30 - 16.30

Web Broadcast, Session 3

UCL, Institute of Archaeology
Lecture Theatre, Room G6

Conservation and the international perspective: possibilities for students and emerging conservators across national borders. How transferable are learning and skills?

16.45 - 18.00

Coffee

UCL, Institute of Archaeology
6th Floor, Staff Common Room

SPEAKERS

Session 1

Jocelyn Cuming
Camberwell College of Art, UK

Velson Horie
Self-employed Collection Care and
Conservation Consultant, UK

Robert Payton
Museum of London, UK

Elizabeth Pye
Institute of Archaeology, UCL, UK

Sonja Schwoll
Self-employed Book Conservator, UK

Session 2

Duygu Camurcuoglu
British Museum, UK

Amber Kerr
Lunder Conservation Centre,
Washington DC, USA

Bronwyn Ormsby
Conservation Scientist, Tate, UK

Mikkel Scharff (via Web)
Konservatorskolen, Copenhagen

Session 3

May Cassar
Centre for Sustainable Heritage, UCL, UK

Max Marmor (via Web)
Samuel H. Kress Foundation, USA

Patrick McBride
Self-employed Paper Conservator, Ireland

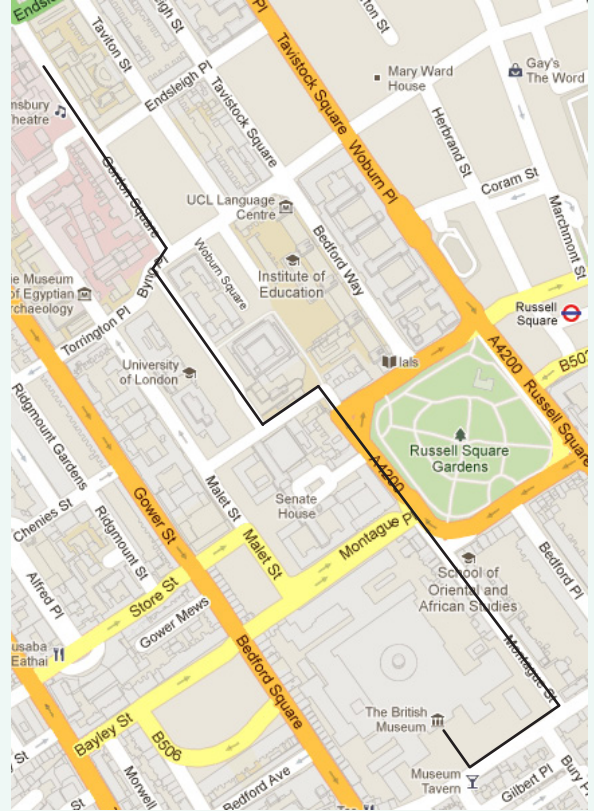
Jerry Podany (via Web)
Getty Conservation Institute, USA

Alison Richmond
ICON, UK

Directions

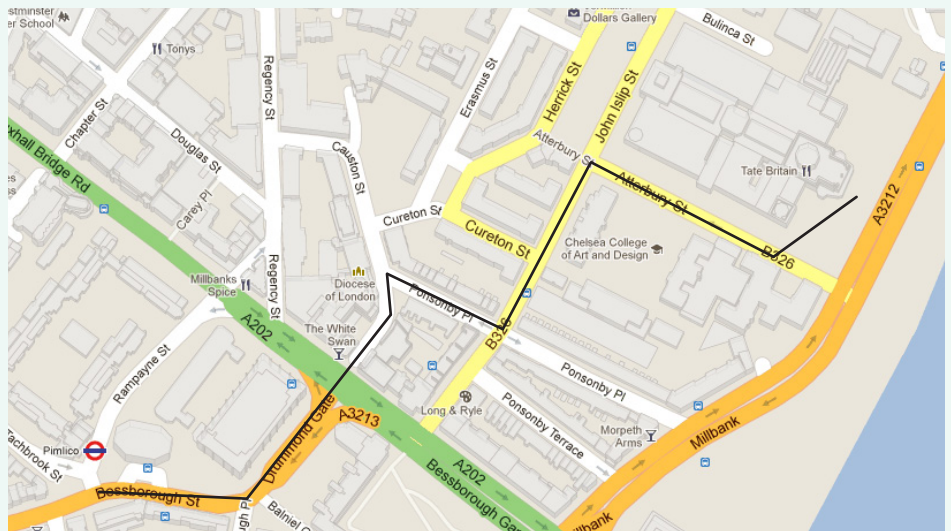
British Museum

- Turn left out of the UCL Archaeology building and follow the map (right).



Tate Britain

- Walk to Euston Station.
- Take the Victoria Line towards Brixton to Pimlico.
- Turn left out of Pimlico station and follow the map (below).



Directions

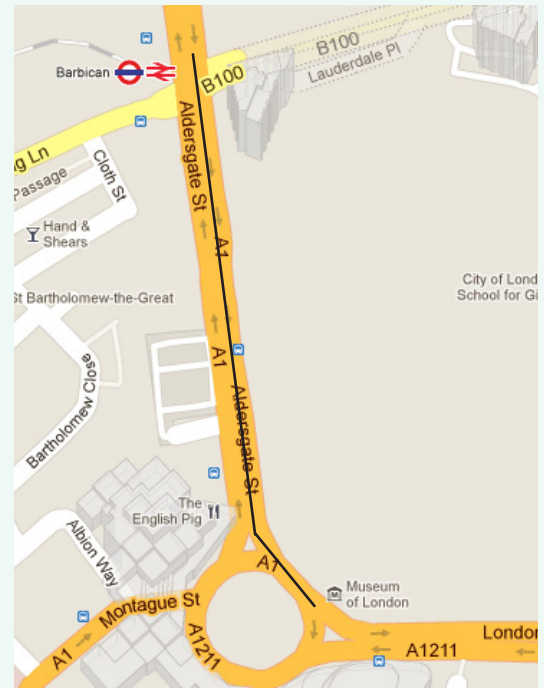
Natural History Museum

- Walk to Euston station.
- Take the Victoria line towards Brixton to Green Park.
- Change at Green Park onto the Picadilly Line towards Heathrow to South Kensington.
- Turn right out of station and follow the map (right).



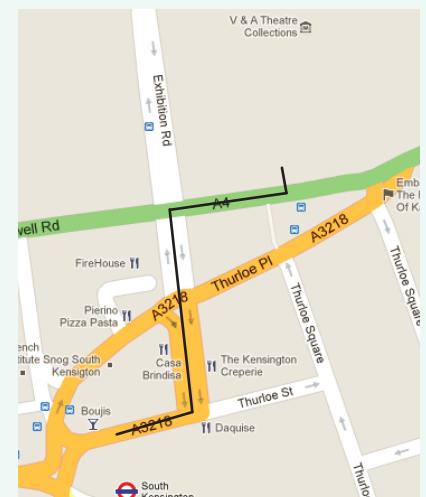
Museum of London

- Walk to Euston Square Tube Station.
- Take either the Metropolitan, Hammersmith & City or Circle lines East bound to the Barbican
- Turn right out of the station and follow the map (right).



Victoria and Albert Museum

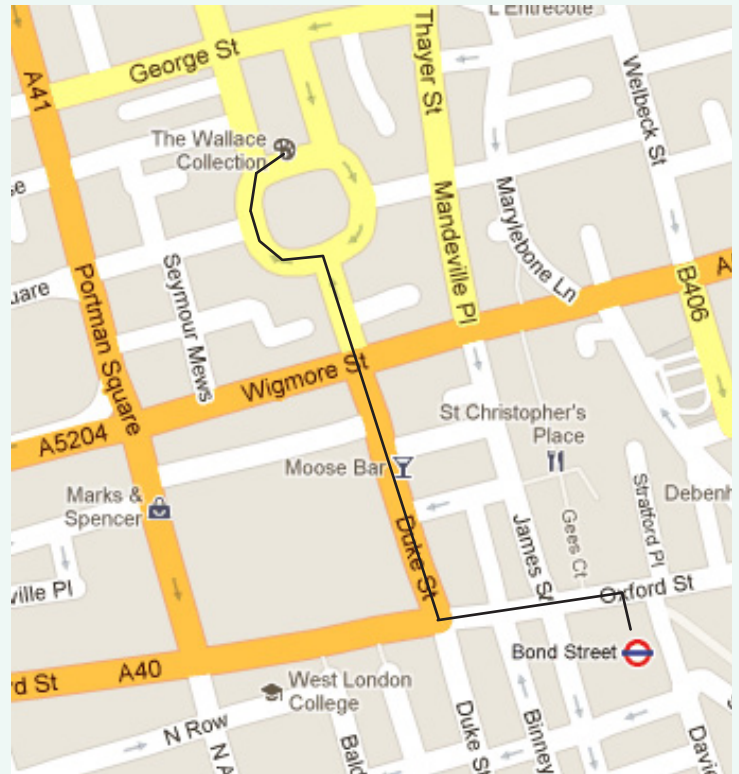
- Walk to Euston Station.
- Take the Victoria line towards Brixton to Green Park.
- Change at Green Park onto the Picadilly Line towards Heathrow to South Kensington.
- Turn right out of the station and follow the map (right).



Directions

The Wallace Collection

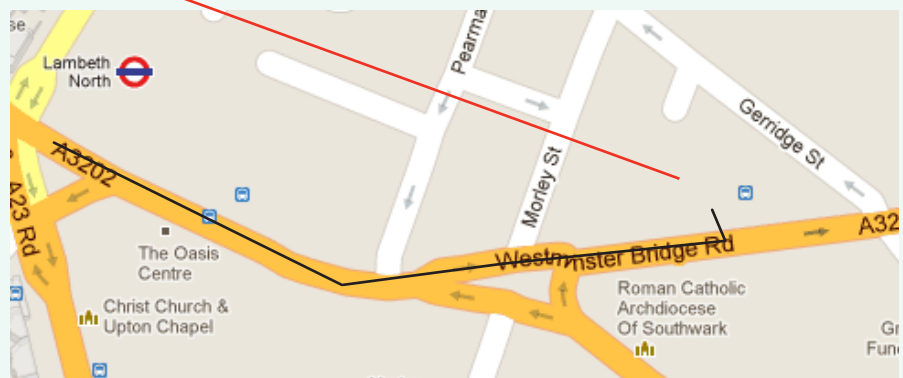
- Walk to Euston Square Tube station.
- Take either the Metropolitan, Hammersmith & City or Central lines westwards to Baker Street.
- Change at Baker Street onto the Jubilee Line towards Stratford to Bond Street.
- Turn left out of station and follow the map (right).



Art Access & Research Ltd and the Valentine Walsh Studio

- Walk to Euston Square Tube station.
- Take either the Metropolitan, Hammersmith & City or Central lines westwards to Baker Street.
- Change at Baker Street onto the Bakerloo Line towards Elephant & Castle to Lambeth North.
- Turn left out of the station and follow the map (below).

3 & 5 Whitehorse Mews
 37 Westminster Bridge Road
 London SE1 7QD



Speakers

Friday

Jocelyn Cuming

Camberwell College of Art

Since 2007 Jocelyn has been based at Camberwell College of the Arts University of the Arts London overseeing the teaching and development of the Foundation degree in Book Conservation. She also teaches preventive conservation across all the conservation degree courses. Prior to taking up the position she was National Preservation Officer at the National Library of New Zealand and was responsible for bringing a wide range of training, both local and international, into the museum, library and university sector. Jocelyn is also interested in research related to the delivery of preventive conservation within teaching organisations.

Velson Horie

Self-employed Collection Care and Conservation Consultant

A past student of UCL's Institute of Archaeology and a current Council member of IIC, Velson worked at the Manchester Museum for many years and subsequently the British Library. He is closely involved with planning for the future of IIC and the ways in which it can help younger members of the conservation profession.

Robert Payton

Museum of London

Head of Conservation and Collection Care at the Museum, Robert has many years of experience in the museum conservation sector, and also, as part of the Museum's outreach work, is closely involved in the Museum's schools and colleges outreach, encouraging those who wish to work in the museums and conservation sectors.

Elizabeth Pye

Institute of Archaeology, UCL

Professor of Archaeological and Museum Conservation at UCL Institute of Archaeology, you have many years experience of educating and training conservators many of whom now occupy senior conservation posts throughout the world. The Masters programmes you are responsible for at UCL focus on conservation of archaeological, ethnographic and social history objects; you have also been associated with international conservation training programmes through ICCROM, notably in sub-Saharan Africa. Your current research interests include conservation philosophy and professionalism, as well as physical access to objects through touch and handling.

Sonja Schvoll

Self-employed Book Conservator, UK

Sonja is an accredited independent book conservator who has been working in private practice and on projects in institutions in the UK and the US. Her recent work includes book conservation projects funded by the Wellcome Trust and the National Manuscript Conservation Trust. Sonja is the liaison between ICON's Book & Paper Group and the Award Committee of the Clare Hampson Scholarship Fund and is also the secretary of the Award Committee. She teaches on the Book Conservation courses at Camberwell College of Arts and West Dean College.

Saturday Session 1

Duygu Camurcuoglu

British Museum

Duygu is an archaeological conservator, trained in Archaeological Conservation at the Institute of Archaeology of University College London. Before and during her conservation training, she volunteered and worked as a trainee conservator at several museums, projects and excavations both in London and abroad. After completing her MA in Principles of Conservation and MSc in Conservation for Archaeology and Museums at UCL, she started working at the British Museum as a Ceramics, Glass and Metals conservator. In addition she is a PhD student at UCL, studying the technical and social aspects of the 9000-year-old wall paintings from the Neolithic site of Çatalhöyük (Turkey).

Amber Kerr

Lunder Conservation Centre, Smithsonian American Art Museum

A paintings Conservator at the Lunder Conservation Centre of the Smithsonian American Art Museum, Amber has recently completed her studies at the University of Delaware and is now involved with the interests of emerging conservators via both IIC and AIC.

Speakers

Saturday Session 1 cont.

Bronwyn Ormsby

Tate

As a conservation scientist and Senior Conservation Scientist at Tate Bronwyn is an analyst of materials from works of art and conservation materials; she also undertakes scientific research into conservation techniques for modern and contemporary art. Bronwyn also lectures at the Courtauld Institute and at University College London, delivering science lectures to first year post-graduate easel painting conservation students and science for art historians.

Mikkel Scharff

Konservatorskolen, Copenhagen (Denmark) (Web participant)

Head of department of Paintings and from 2004 also head of the department of Monumental art at the Konservatorskolen, Mikkel has been on the boards of ICOM-CC, the Danish national ICOM group and now IIC. As well as your teaching and research interests Mikkel is also involved with the implementation of the recent changes to conservation training and education in Denmark.

Saturday Session 2

May Cassar

Centre for Sustainable Heritage, UCL

May is Professor of Sustainable Heritage at UCL and Director of the Centre for Sustainable Heritage, which she set up at the Bartlett School of Graduate Studies (BSGS) in 2001 when she joined UCL. She leads the Heritage Research Group within the Complex Built Environment Systems research area at BSGS and has overall responsibility for research, teaching and consultancy in sustainable heritage. May has a national role as a member of the Science and Research Advisory Committee of the Department of Culture, Media and Sport and as the Director of the AHRC/EPSRC Science and Heritage Research Programme, and has an international role as a member of the European Union External Advisory Group for the RTD Theme, Environment (including Climate Change) and as a member of the Executive Board of the EU Joint Programming Initiative on 'Cultural Heritage and Global Change'.

Max Marmor

Samuel H. Kress Foundation (Web participant)

Max is President of the Samuel H. Kress Foundation. An art librarian by profession, he started his career as curator of special collections at the UCLA Art Library. He has also been professionally affiliated with Avery Library at Columbia University (1988-90), the NYU Institute of Fine Arts Library (1990-94), and the Yale Arts Library, of which you he was the director for seven years (1994-2001). He left Yale to join the Andrew W. Mellon Foundation, as part of the planning team for the ARTstor digital initiative, serving as Director of Collection Development (2001-2007). He was appointed President of the Kress Foundation in July 2007.

Patrick McBride

Self-employed Paper Conservator

Patrick runs the Paper Conservation Studio, a practice in Dublin that specialises in the conservation of works of art on paper; he established this and has operated it since 1985. In addition he is currently a PhD Student studying with the University of the Arts London. He is also attached to the London College of Communications.

Jerry Podany

Getty Conservation Institute (US) (Web participant)

Jerry is Senior Conservator of Antiquities for the J. Paul Getty Museum, and President of IIC; from 1999 to 2003 he was president of the American Institute for Conservation. He is an adjunct professor at University of Southern California and lecture at Columbia University and the University of California, Los Angeles. He has developed a series of collaborative conferences on protecting collections from earthquakes in Turkey, Athens, Japan and Italy.

Alison Richmond

ICON

Now Chief Executive of Icon, until 2009 Alison was a Senior Conservator in the Victoria and Albert Museum and Deputy Head of the Conservation Department at the Royal College of Art. Alison's teaching and research focused on conservation theory, principles and ethics, and has developed decision-making tools for conservators. Alison has co-edited, with Dr. Alison Bracker, Conservation: Principles, Dilemmas and Uncomfortable Truths (Oxford, Elsevier 2009) and has chaired Icon's Advocacy Task Force.

With Thanks To:

The Samuel H. Kress Foundation

