

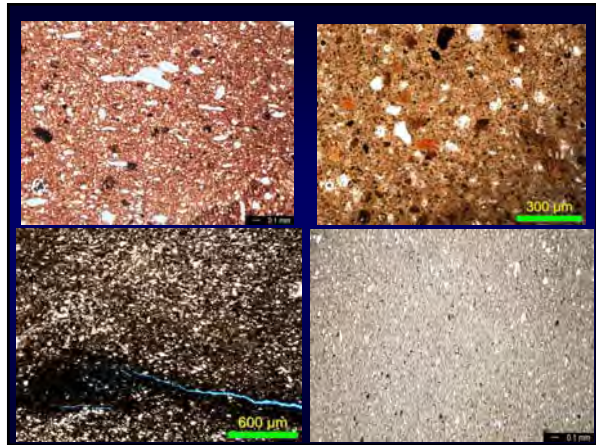
Thin-Section Petrography to Reconstruct Ceramic Technological Steps



0



1



2



ppl



cpl

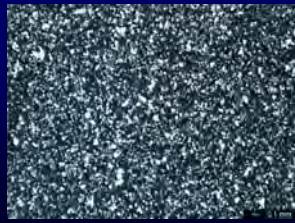
Porcelain stone (China)

Sericite

3



ppl



cpl

Porcelain stone (Japan)

4



5



6



7



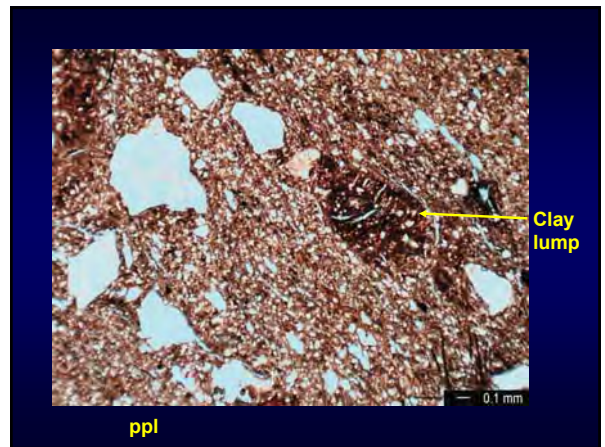
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9



10



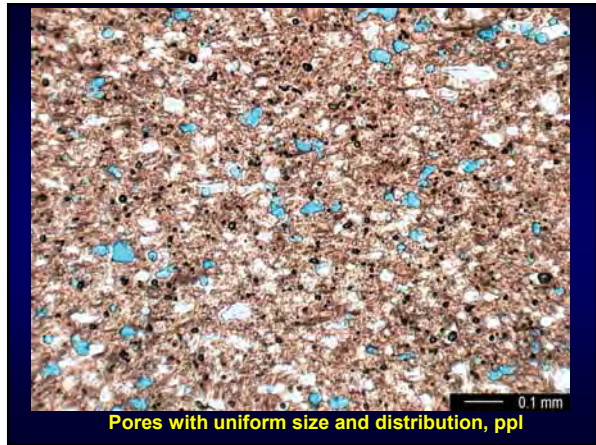
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12



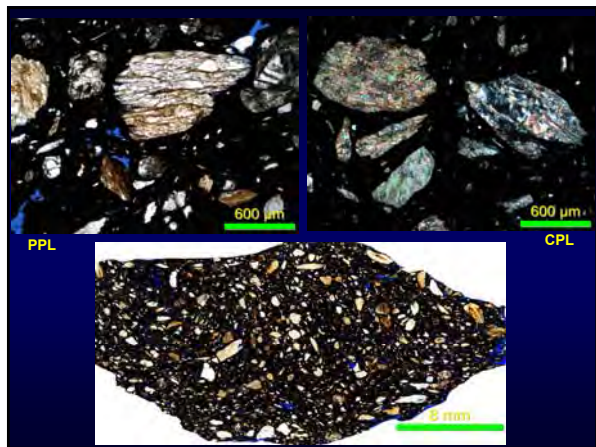
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14



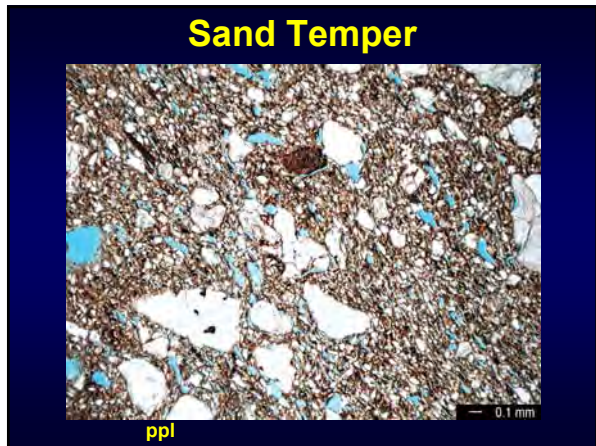
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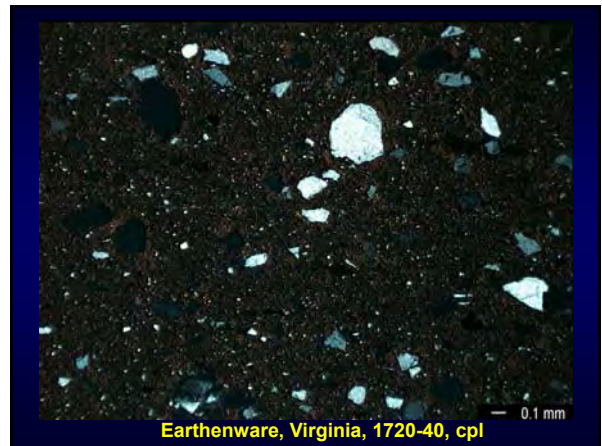
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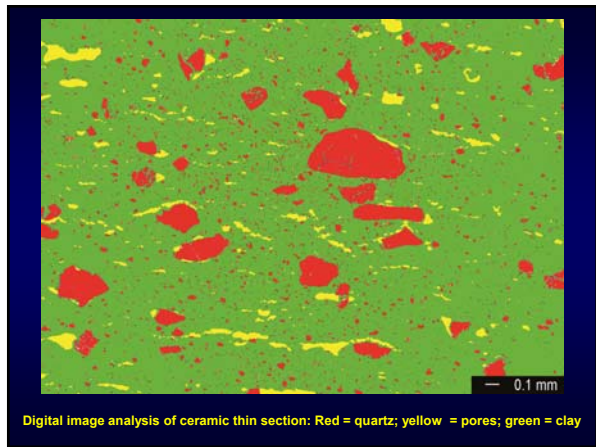
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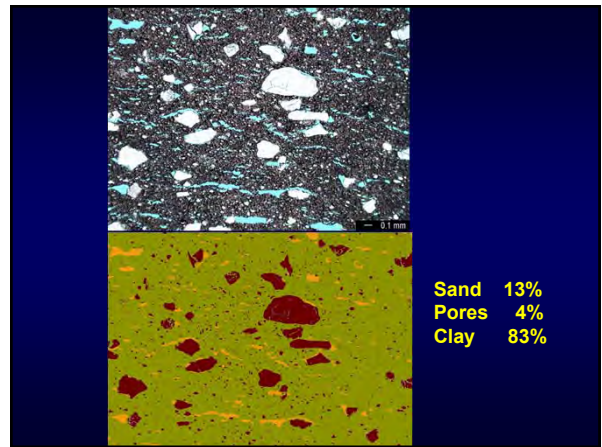
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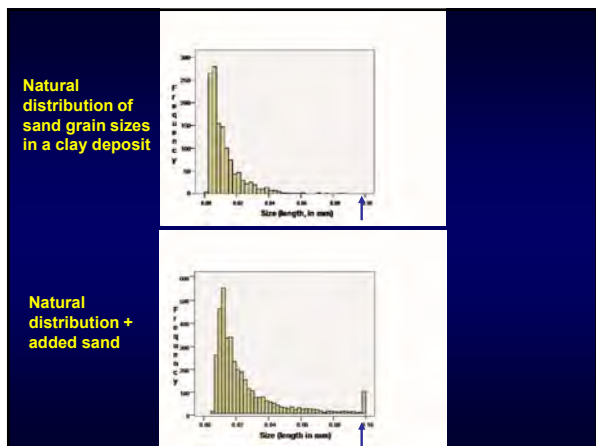
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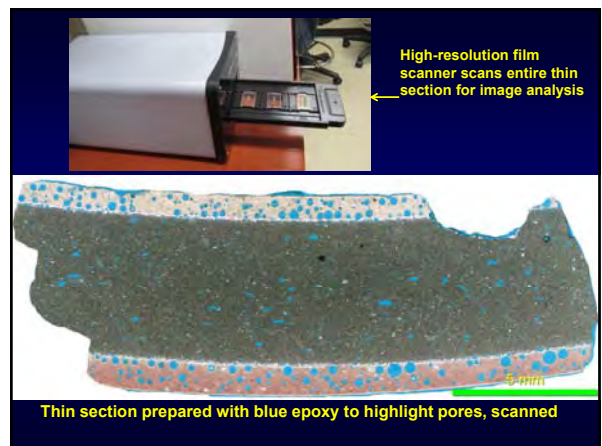
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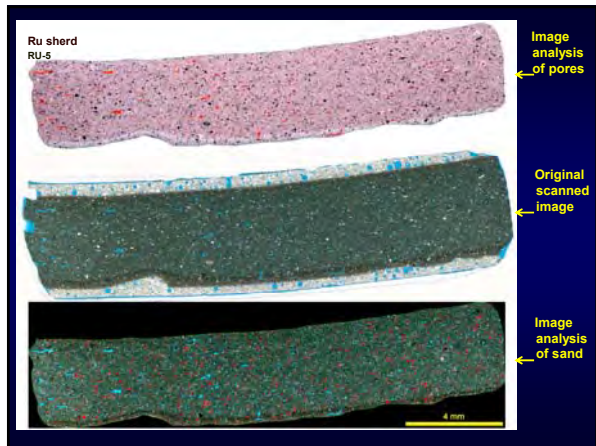
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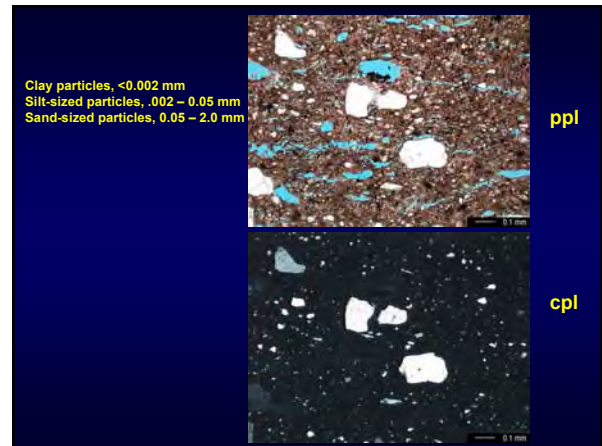
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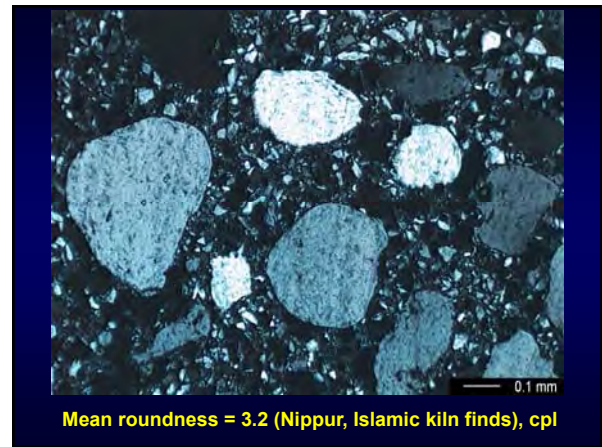
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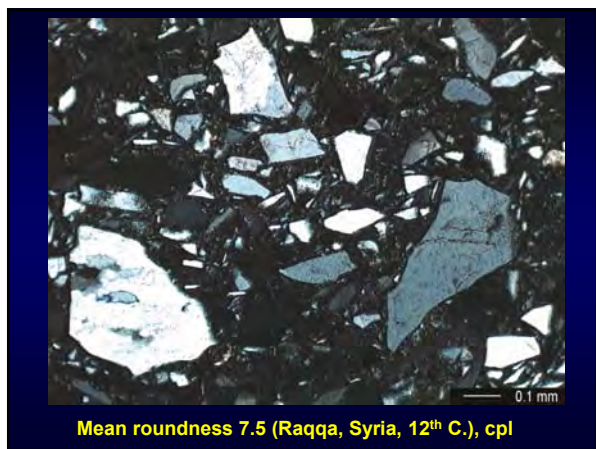
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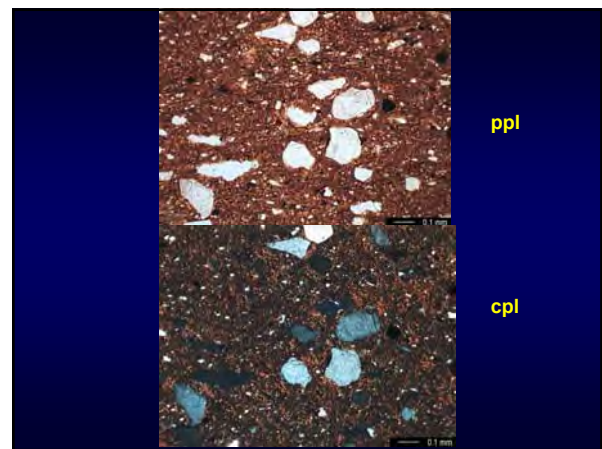
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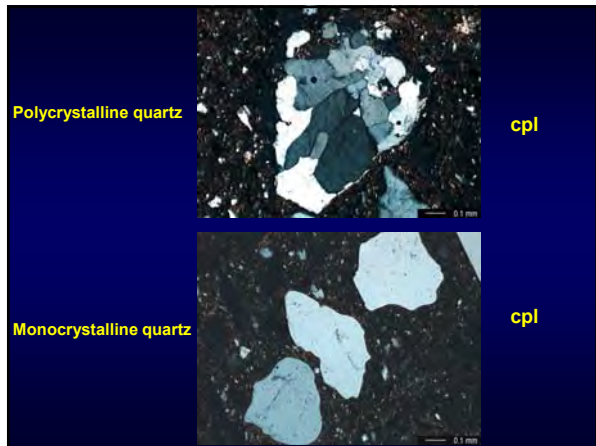
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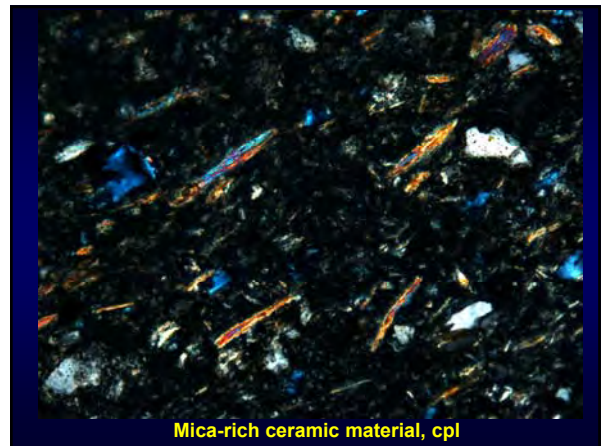
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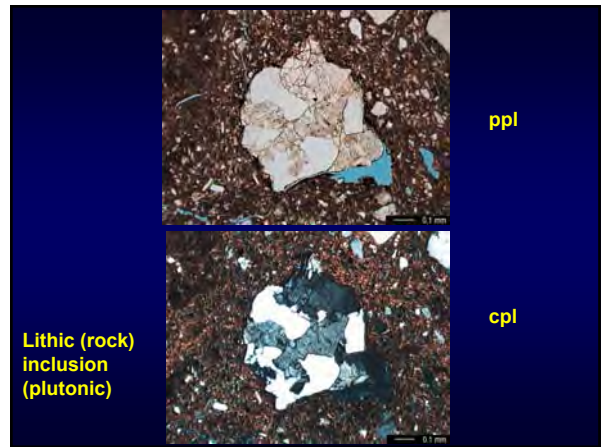
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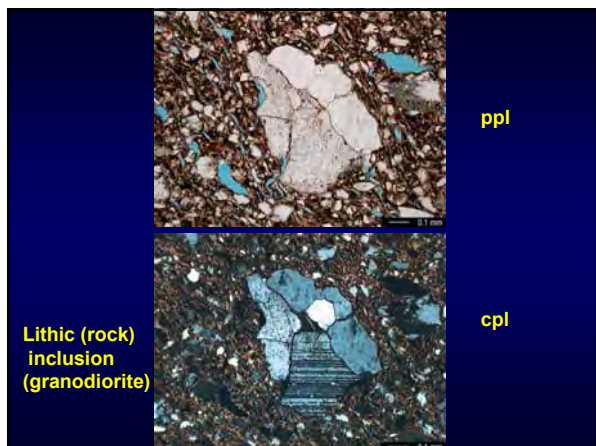
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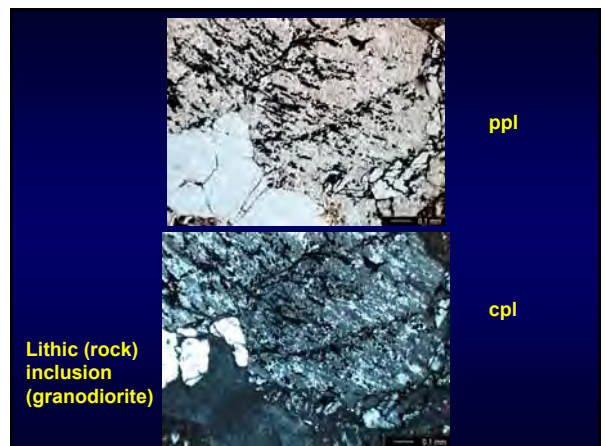
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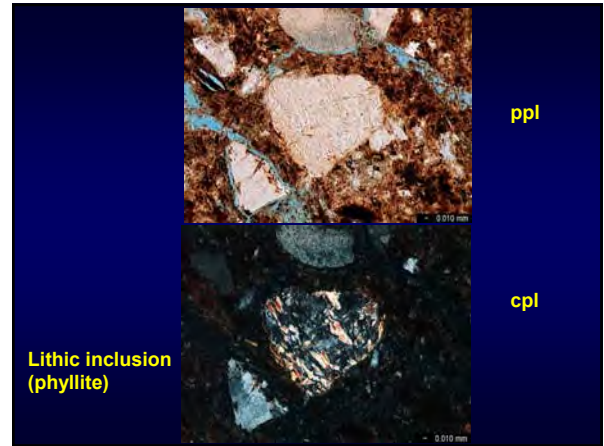
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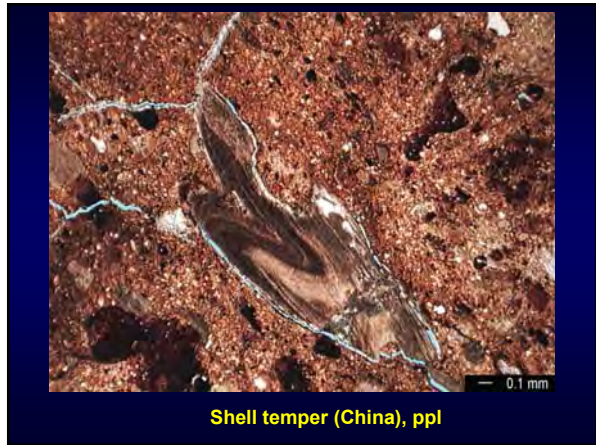
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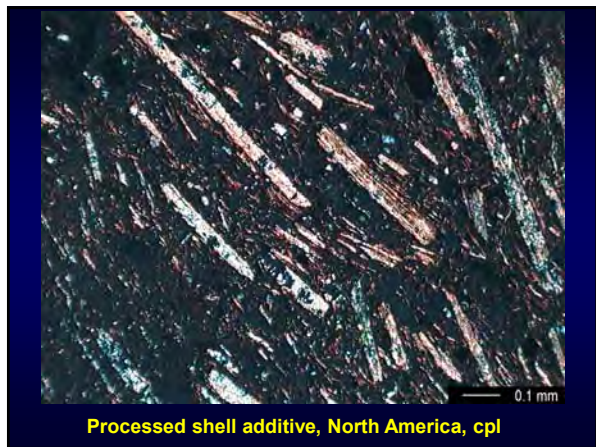
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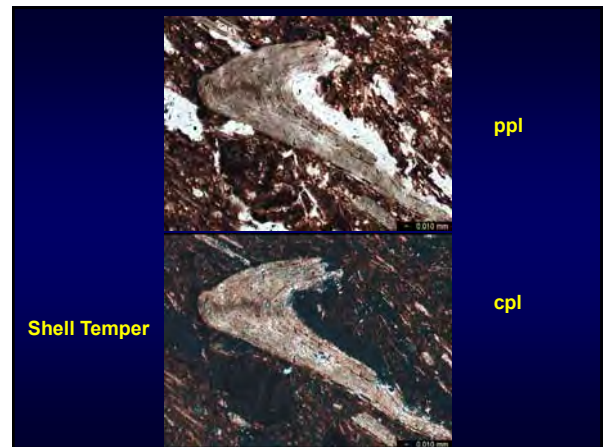
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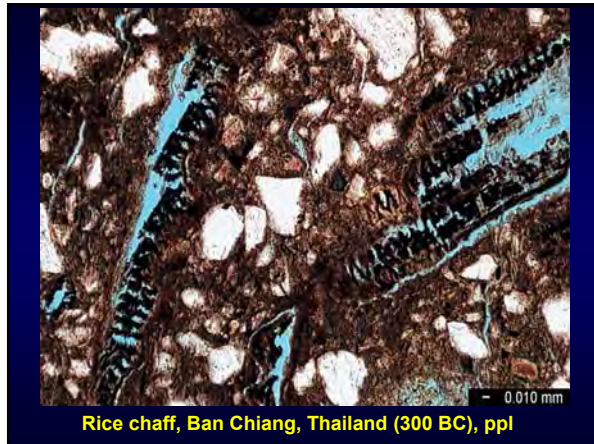
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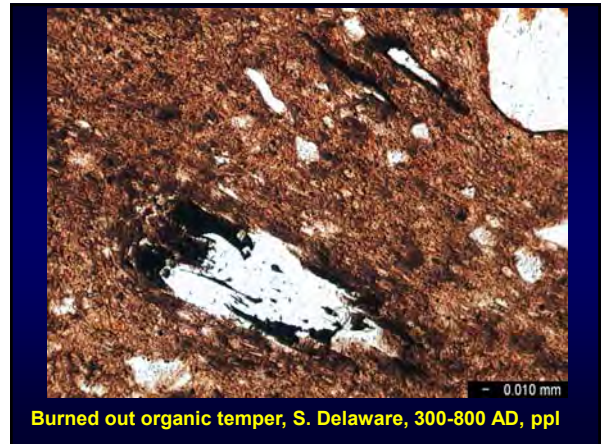


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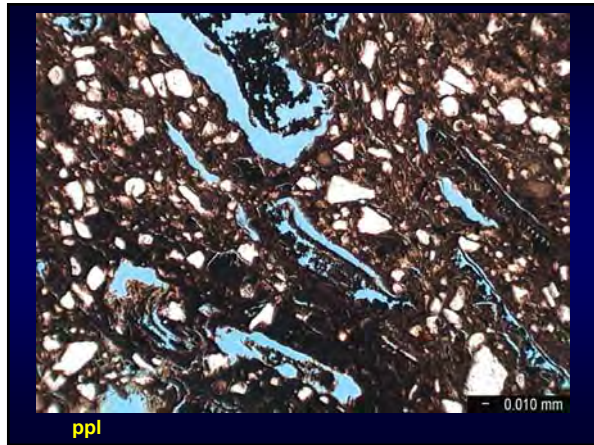
Rice chaff, Ban Chiang, Thailand (300 BC), ppl

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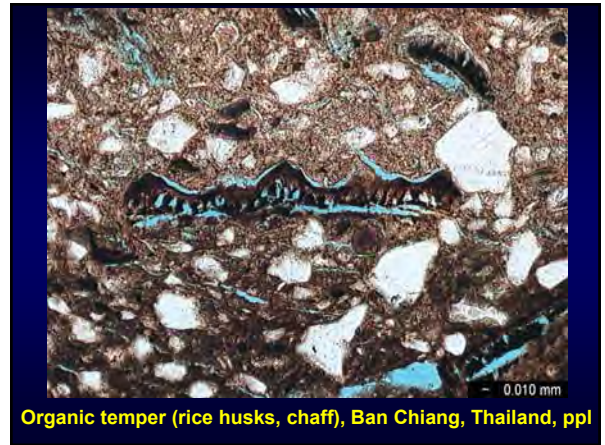
Burned out organic temper, S. Delaware, 300-800 AD, ppl

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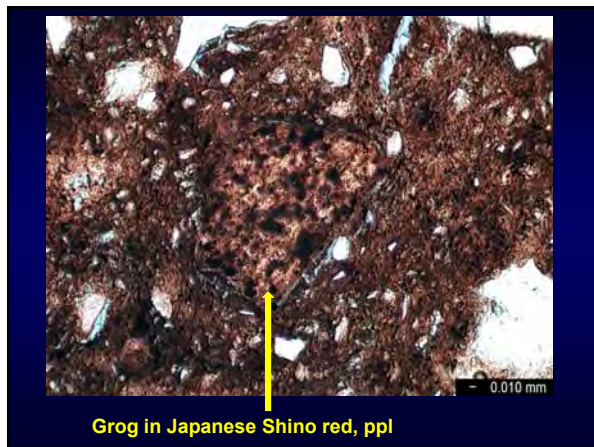
ppl

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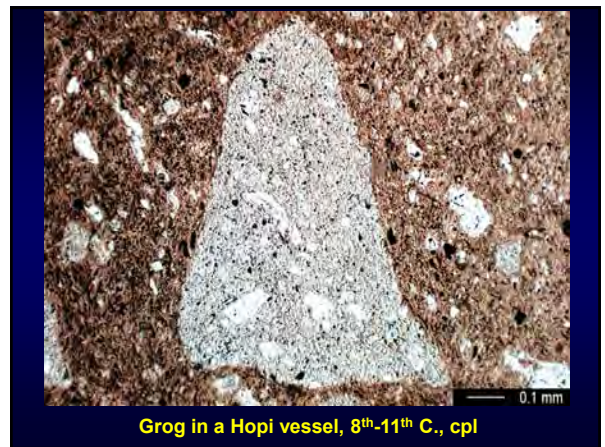
Organic temper (rice husks, chaff), Ban Chiang, Thailand, ppl

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Grog in Japanese Shino red, ppl

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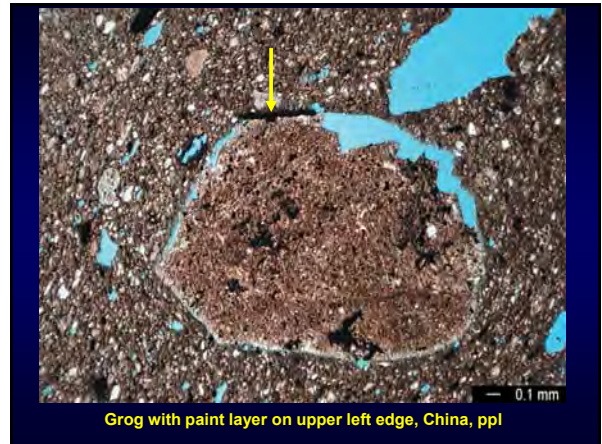


Grog in a Hopi vessel, 8th-11th C., cpl

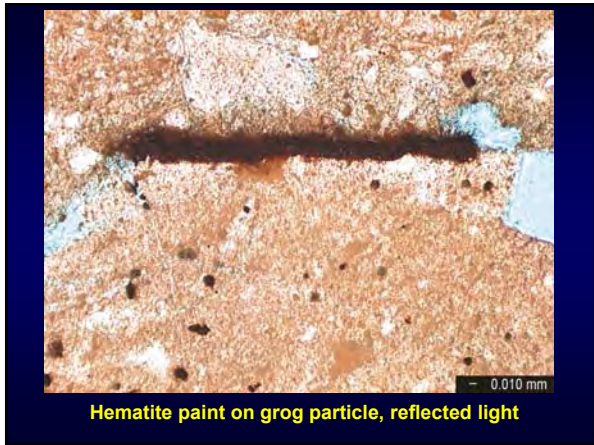
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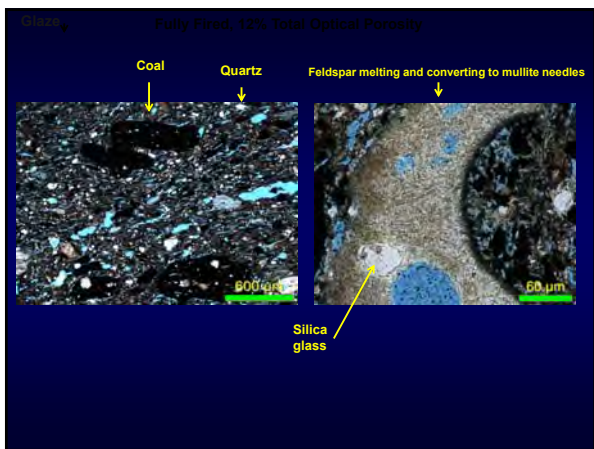
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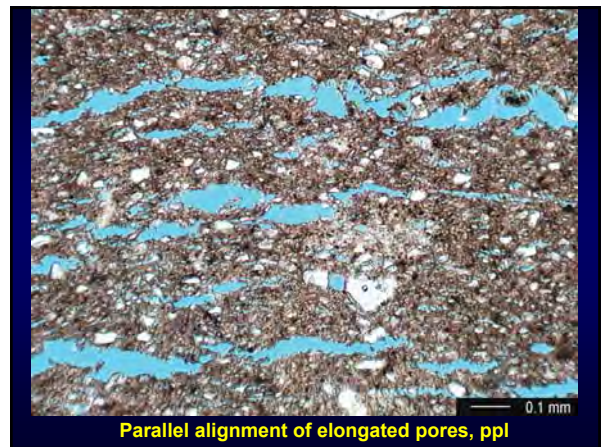
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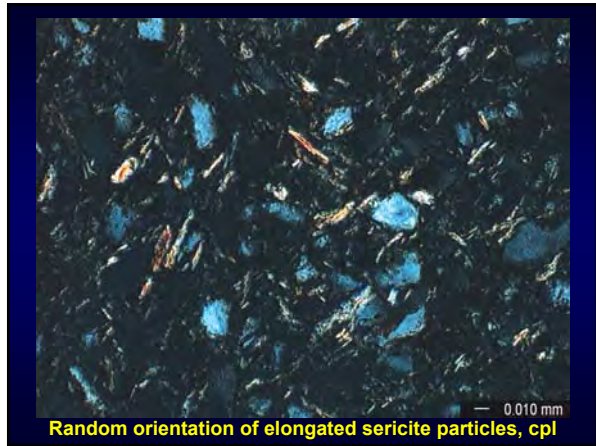
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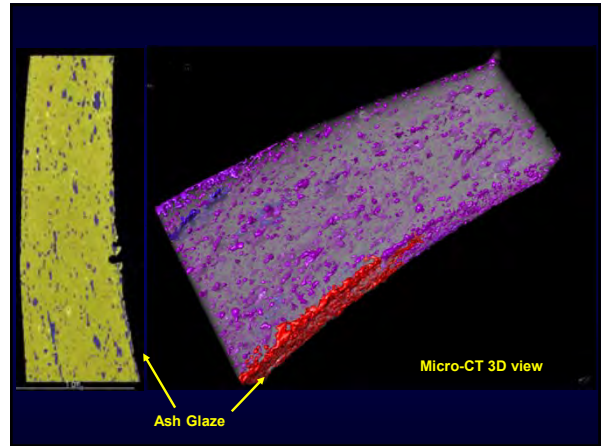
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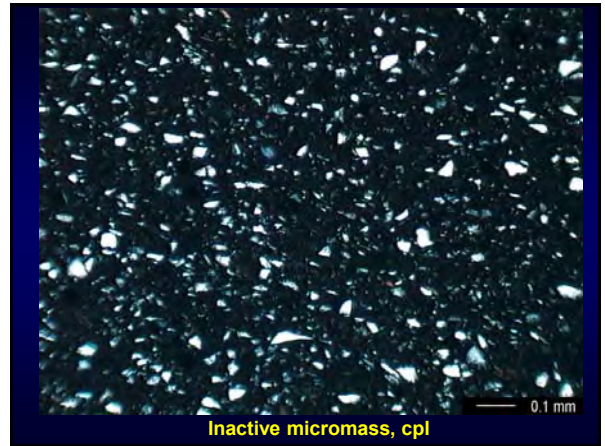
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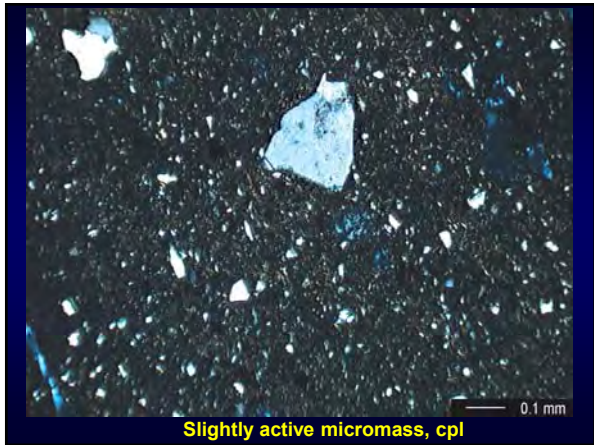
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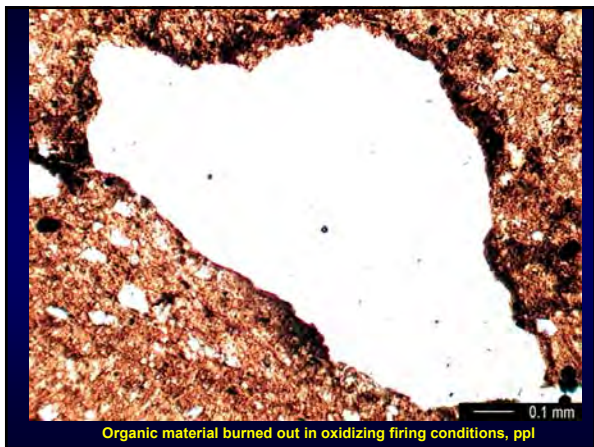
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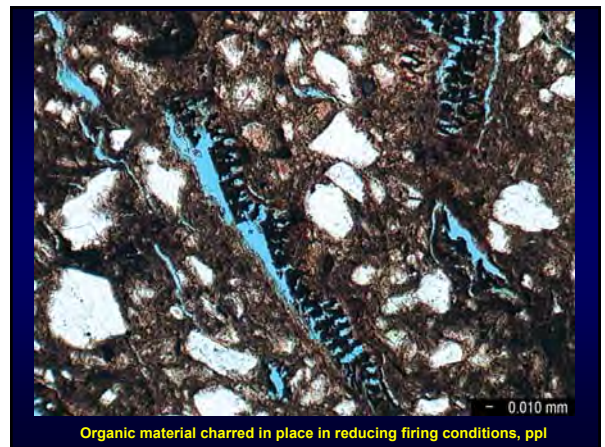
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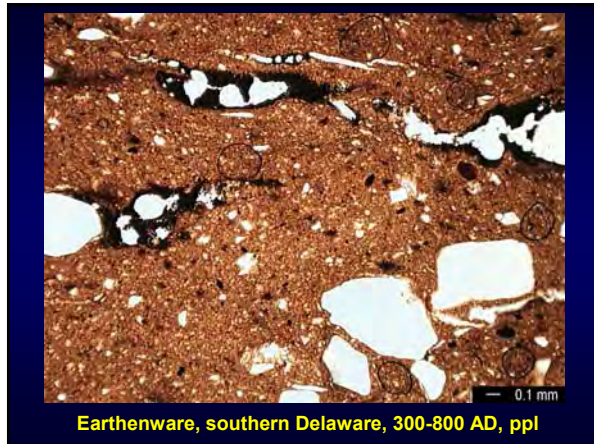
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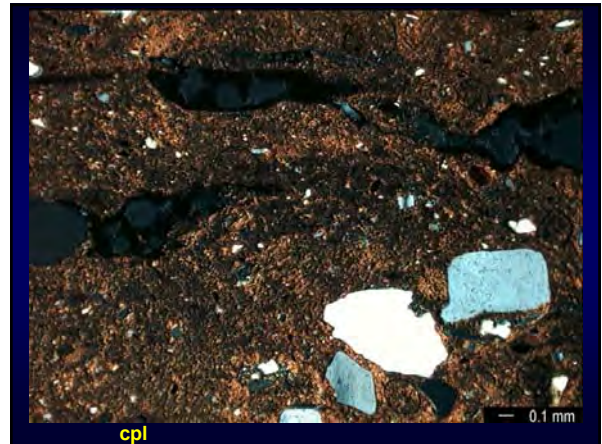
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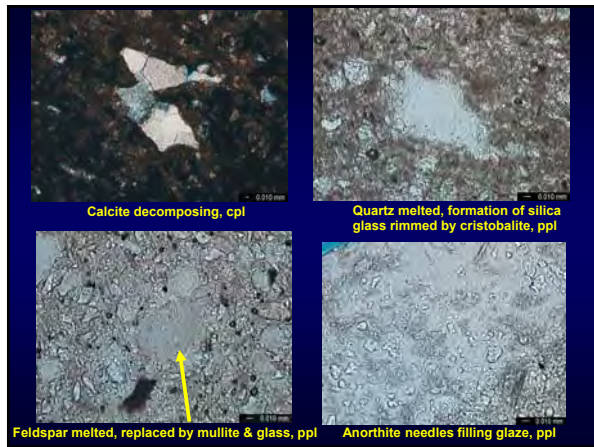
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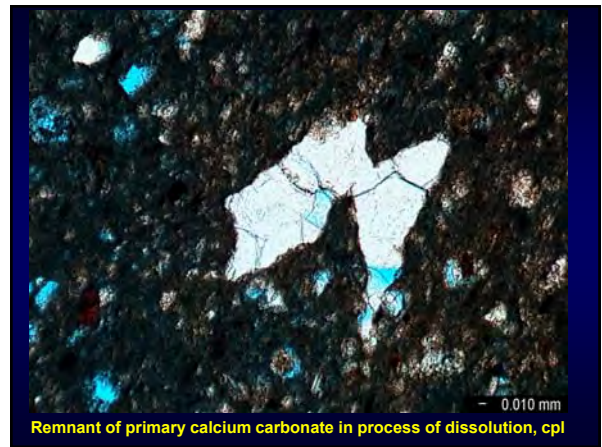
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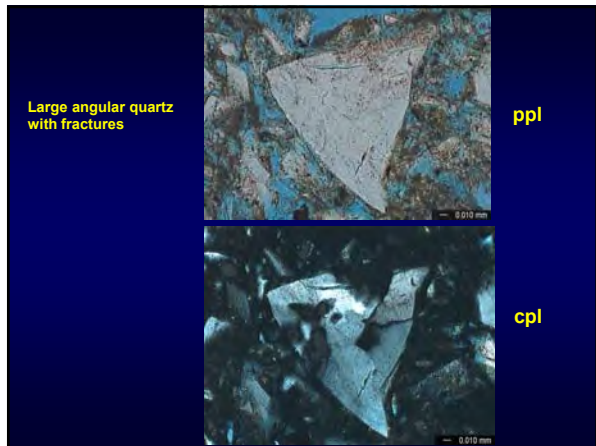
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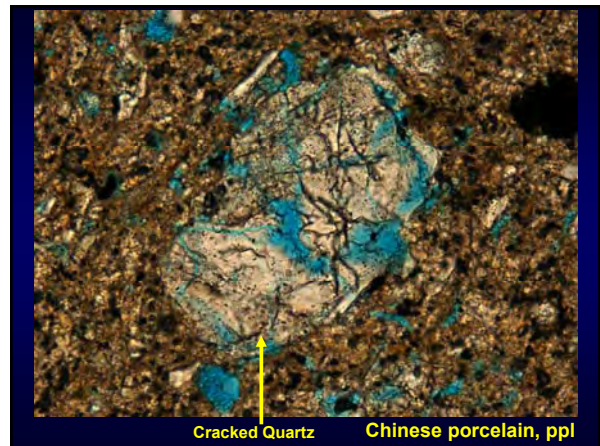
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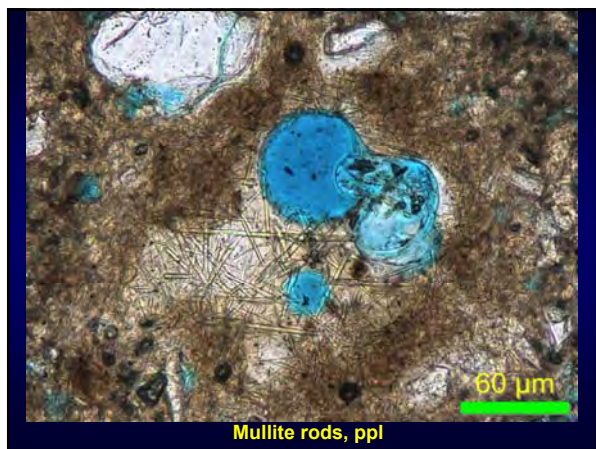
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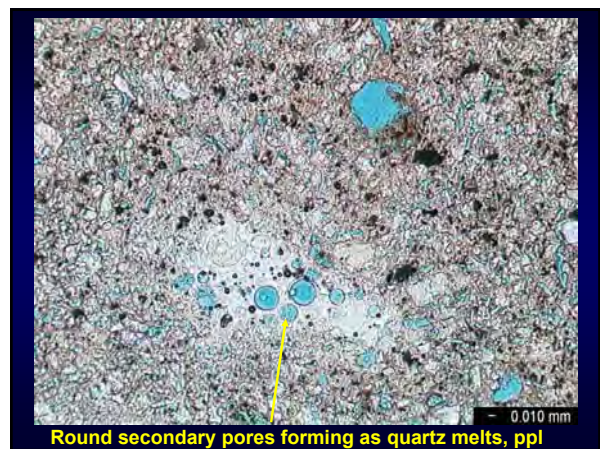
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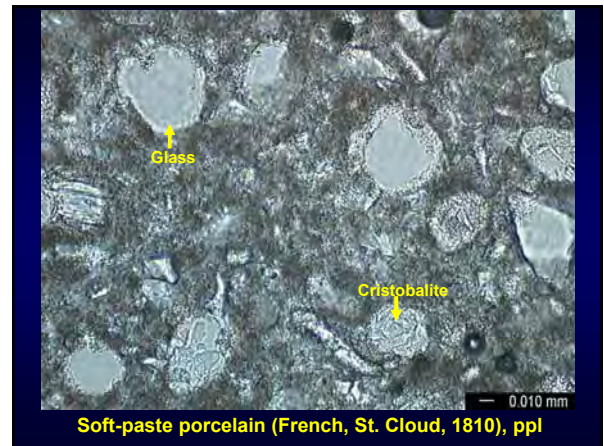
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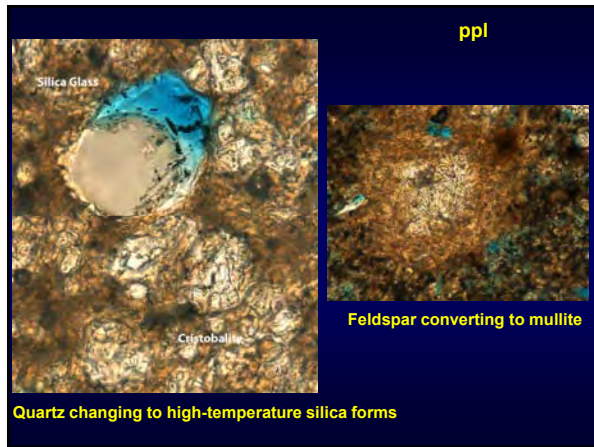
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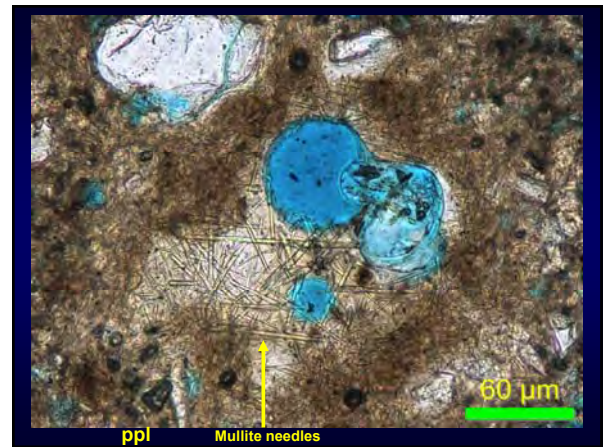
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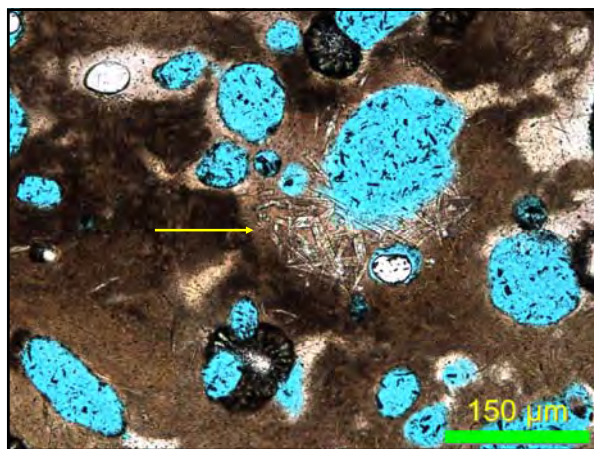
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