

INCCA Café: Caring for CRT-based artworks - pitfalls, solutions and current challenges

Submitted by Marina Herriges on 27 Feb 2025

Location
Online

Date and time
Thu, 03/20/2025 - 14:00 - Thu, 03/20/2025 - 15:00

How are collection caretakers, technicians, art handlers and artists grappling with the challenges posed by cathode-ray tube-based artworks? What strategies have been adopted for their presentation and preservation? Which network of care have collecting institutions established to ensure the longevity of these works?

We are delighted to invite participants to join us on 20th March, 2pm CET (Amsterdam 2pm / London 1pm / Gweru 3pm / Seoul 10pm / Mexico City 7am / LA 6am) to share insights on the care of cathode-ray tube-based artworks.

Three lightning presentations led by Incheol Kwon, Taylor Healy and Peter Oleksik will kick off the Café and inspire an informal discussion with all participants of this Call. The presentations will include case studies, strategies and ongoing challenges to care for cathode-ray tube-based artworks.

This INCCA Café initiative is part of a collaboration between ZKM | Center for Art and Media Karlsruhe and Colorvac. The event will be moderated by flaminia fortunato and Florian Darheim with the participation of Marlies Peller, contemporary art conservator at ZKM.

[Please register here.](#)

Presenters' bio (by presentation order)

Incheol Kwon is a Conservator at the National Museum of Modern and Contemporary Art, Korea.

Taylor Healy is a Media Conservator at the Art Institute Chicago.

Peter Oleksik is a Media Conservator at the Museum of Modern Art (MoMA) New York.

Moderators' bio

flaminia fortunato is a time-based media conservator at the Stedelijk Museum Amsterdam and works as a freelance researcher for ZKM. She is interested in practices of care and repair, tech-archeology and ethics of conservation.

Florian Draheim is a dedicated team member at Colorvac, where he has contributed to the restoration of CRT-based media artworks since 2019. Colorvac is renowned for its expertise in revitalizing works by artists such as Nam June Paik and Lafontaine, with a long-term mission to develop advanced restoration techniques to preserve CRT art for future generations. In addition to his work at Colorvac, Florian is also part of the technical team at ZKM, furthering his passion for the intersection of art and technology.

Organisation

INCCA, ZKM | Center for Art and Media Karlsruhe, Colorvac