

Art Conservator

Job Summary

Organisation

GALLERY AND OFF-SITE STORAGE LOCATIONS

Location

CORK, LIMERICK AND DUBLIN

Contract Type

Full-time

Temporary

Salary

57122 Euro - 71939 Euro

Closing date

Fri, 07/02/2025 - 00:00

Job Details

The Gallery wishes to recruit an Art Conservator on a 3-year fixed-term contract, working 4 days a week – A combination of time spent in the gallery and off-site storage locations in Cork, Limerick and Dublin and 1 day remote/in the office report writing and other administrative duties associated with the role.

PURPOSE OF THE ROLE: The Art Conservator will undertake art conservation treatments and preventative conservation for the gallery's collection of artworks, as well as advise on storage, environmental controls, and handling from a conservation perspective. The collection will largely be stored in long-term storage for the duration of the Master Redevelopment Plan Transforming Crawford Art Gallery. The post holder will work on the collection in a dedicated space at the off-site storage locations (primarily in Limerick but travel to other locations in Dublin and Cork will be necessary also), undertaking essential conservation work and participating in Crawford meetings as required. The post holder will be responsible for undertaking a range of condition surveys to assess the condition of the artworks, scope out different conservation projects, undertake such work and assess and prepare artworks for loan. The post holder will be required to work on artworks in various media and conduct essential stabilisation and conservation of artworks and frames. The post holder will report into the Registrar who is the Project Lead and will also be required to build positive close working relationships with colleagues and management in the Gallery as well as external contractors.

KEY TASKS & RESPONSIBILITIES:

- Undertaking a range of conditions surveys on artworks in the gallery's collections, including loans out and any acquisitions
- Environmental monitoring of artworks in storage

Keep up-to-date conservation documentation, including conservation reports, on all artworks, both written and photographic

- Actively participating in scientific research, working alongside the collection, curatorial and learn and explore teams across the gallery
- Excellent art handling skills and extensive practice in executing hands-on treatments using state-of-the-art technologies
- Carry out preventative conservation measures and conservation treatments on collection to appropriate standards
- Carry out structural conservation treatments on selected works on canvas, such as consolidation and lining intervention (particularly wax lining of historic paintings)
- To advise on packing and transportation of artworks as required and advise suitability for travel and display • Undertake risk assessment on objects and implement good preventative practices wherever possible.
- To work with the Registrar to apply for relevant conservation grants and funding
- Carry out scientific analysis and develop further collaboration with technical analysts and scientists and convey this information to the conservation and scientific communities, and disseminate it to non-technical audiences
- Undertake courier activity, oversee transport and installation of Crawford Art Gallery collection artworks as required
- In collaboration with the Collection team, develop long-term care procedures, including storage and installation recommendations in the redeveloped Crawford Art Gallery building

Document

[More information and contact details](#) (162.53 KB)