

CONSERVATOR, POSTWAR AND CONTEMPORARY GLASS

Job Summary

Organisation

Corning Museum of Glass

Location

Corning

Contract Type

Full-time

Salary

88000 USD - 90000 USD

Closing date

Tue, 05/11/2024 - 00:00

Job Details

POSITION SUMMARY

The Conservator, Postwar and Contemporary Glass position is full-time, with the potential for being hybrid, and reports to the Senior Manager, Collections and Exhibits.

Is responsible for all aspects of the physical care and preservation of the collection of glass and glass-related objects. Participates in the setting of and supports sustainable strategies for the Conservation Department and works closely with the Director, Collections and Curatorial Affairs and the Senior Manager of Collections to achieve key initiatives, define and implement policies, and maintain professional standards. Working collaboratively with Conservation staff, Collections Management and Collections Photography staff, shares responsibility for the physical care of the collection of glass and glass-related objects. Advises on all collections and gallery projects, exhibitions and storage conditions for the contemporary and postwar glass collection and objects loaned to or from the Museum for exhibition or study purposes. With other Conservation staff, oversees interns, trainees, and contract conservators as appropriate.

RESPONSIBILITIES (Essential functions denoted with *)

Conservation

? Works with the Collections Management and Conservation staff on all aspects of the care of glass and glass-related objects in the collection and on loan with a focus on postwar and contemporary objects.*

? Examines potential acquisitions and Museum objects requested for loan to other institutions, writes condition reports and recommendations.*

? Treats objects as needed, documents treatments, and enters treatment reports into the collections database.*

- ? Has primary responsibility for preventative conservation and environmental monitoring.*
- ? With fellow conservation staff, ensures that the handling and storage of conservation materials and the use of equipment in the conservation laboratory are in compliance with relevant federal and state regulations.*
- ? Maintains currency on the latest developments in relevant fields, including glass making processes and materials, conservation and preventative conservation.*
- ? With fellow conservation staff, provides conservation content for the Museum's social media sites and website.
- ? Serves as a resource for visiting artists, scholars and other CMOG initiatives.
- ? Couriers objects as required and/or manages virtual courier services.*
- ? Recommends the safest methods of displaying, mounting, packing, lighting, storing and handling glass objects, including new acquisitions.*
- ? Provides object handling training.*
- ? Is familiar with and observes the requirements of all Museum standards and the Code of Ethics and Statement of Practice of the American Institute for Conservation.*
- ? Represents the Museum at domestic and international conferences and professional meetings through active participation and engagement.
- ? Conducts original research in the field of glass conservation as time permits. Teaches and disseminates research globally.
- ? Supports technical and material analyses as requested to support technical art history research. Facilitates object handling for outside researchers as needed.*
- ? Maintains relationships for collaboration with outside scientists and artists.
- ? With fellow conservation staff, provides supervision and guidance of trainees in the Conservation Department.*
- ? Responds to public and professional inquiries as needed.*
- ? Provides outreach; specifically lectures and lab tours.

General

- ? Actively and intentionally supports CMOG's commitment to diversity, equity, accessibility, and inclusion.
- ? Adheres to all Museum safety policies and procedures.
- ? Participates in formulating and maintaining the budget for the department if requested.
- ? Actively participates in department team meetings and serves on Museum project teams and matrix teams as appropriate.

EDUCATION AND EXPERIENCE

- ? Master's degree or equivalent diploma in conservation.
- ? Minimum five – seven years' experience as an object conservator, or equivalent training and experience.
- ? Experience with contemporary art, including objects with glass, mixed media, and timebased media desired.
- ? Experience with preventative conservation and environmental monitoring desired.
- ? Knowledge of Excel, Collections Management and Digital Asset Management systems and other record-keeping programs.

SKILLS AND ABILITIES

- ? Respects and exemplifies the mission, vision, and values of The Corning Museum of Glass in all interactions with colleagues, staff, volunteers and the public.
- ? Represents the Museum in a professional manner.
- ? Adheres to all prescribed organizational and departmental policies and procedures.

- ? Appreciates cultural environments; interest in the arts and museums.
- ? Maintains confidentiality.
- ? Ability to work independently with minimum supervision and as a member of a team; strong collaboration skills.
- ? Ability to complete high quality treatments in a timely manner.
- ? Excellent research and writing skills.
- ? Highly accurate, detail-oriented and organized.
- ? Strong interpersonal skills; works effectively and professionally with people at all levels, including external stakeholders.
- ? Regional, domestic and/or international travel, as needed.
- ? Flexibility in hours necessary.

PHYSICAL DEMANDS AND WORK ENVIRONMENT

The physical demands and work environment described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

While performing the duties of this Job, the employee is regularly required to remain in a stationary position, operate/use equipment, communicate, and detect or distinguish. The employee is frequently required to move about and reach. The employee is occasionally required to ascend/descend, position oneself, and detect or distinguish solvents in the workplace. Specific vision abilities required by this job include close, distance, and peripheral vision, depth perception, and the ability to adjust focus.

The employee is occasionally required to move or transport up to 25 pounds.

The work environment is regularly indoors and climate controlled. The employee is frequently exposed to odors, fumes, or airborne particles. The employee is occasionally exposed to outdoor not climate-controlled environment, wet/humid conditions (clean objects in a sink), work near moving parts, high, precarious places, toxic or caustic chemicals, outdoor weather conditions, risk of electrical shock, and radiation (works with XRF). The noise level in the work environment is usually quiet.

SAFETY RESPONSIBILITIES

The employee shall be fully acquainted with and comply with all safety policies and procedures of the Corning Museum of Glass.

CONFIDENTIALITY

Maintain confidentiality of information related to the Corning Museum of Glass and employees that may be encountered, either formally or informally, during the normal course of business.

DISCLAIMER

The duties listed above are intended only as illustrations of the various types of work that may be performed and is not an inclusive summary of job duties and responsibilities. The omission of specific statements of duties or responsibilities does not exclude them from the position. This job description does not constitute an employment agreement between the employer and the employee and is subject to change by the Corning Museum of Glass as the needs of the Museum and requirements of the job change.

SALARY RANGE

\$88,000 - \$90,000

TO APPLY

Email or mail resume with cover letter, indicating which job you are applying for, to employment@cmog.org or send to Corning Museum of Glass, One Museum Way, Corning, NY 14830, Attn: Human Resources.