

Research Festival and Exhibition "Conserving Performance, Performing Conservation"

Submitted by EllieSweetnam on 11 Jul 2024

Sat, 14/09/2024 - 00:00

Thu, 19/09/2024 - 00:00

Can performance be conserved, and if so, how? And what does it mean to conserve performance? This research festival and exhibition celebrates the ongoingness of performance in its social, material and epistemic networks by bringing together practitioners of performance, dance, museums and conservation with researchers across disciplines. Examining performance through the lens of conservation, the festival showcases the outcomes of four years of research "Performance: Conservation, Materiality, Knowledge" (Swiss National Science Foundation, 2020-24) to a wider audience. A series of three thematically connected interactive workshops, demonstrations and discussions and two artist events will take place in established visual arts, dance and performance institutions across Switzerland. An accompanying exhibition at HKB will probe, in an experimental way, the endurance of performance in a deep time of conservation.

The festival's full program is available at this [link](#).