

Call for Papers: HeriCC 1st International Conference Heritage, Conservation and Creativity

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CALL FOR PAPERS

On the 9th and 10th of October 2024, the Technology, Restoration and Arts Enhancement Centre (TECHN&ART), from the Polytechnic University of Tomar (IPT), in Portugal, will be organizing the HeriCC 1st International Conference designed to be a forum of discussion in emerging topics in HERITAGE, CONSERVATION and CREATIVITY. This year's inaugural conference will focus on the theme of Cultural Heritage in transformation. The conference, to be held at the Polytechnic University of Tomar, follows several exercises already practiced within the framework of the CREATIVE CONSERVATION methodology, whose results will be displayed and discussed during the conference.

Researchers, academics, conservators-restorers, artists, students, business people, cultural mediators, museum professionals, among others, are invited to meet and discuss their experiences on the dialogue between Conservation and Creativity. Proposals for the conference, which will be held in person in Tomar (Portugal), with the aim of enhancing cultural heritage and its transformation process, are invited. Short papers, personal reflections or manifestos on the topic will be accepted, alongside more conventional long academic and scientific papers.

IMPORTANT DATES:

Deadline for abstract submission: **7 July 2024**

Communication of abstract acceptance: **19 July 2024**

Deadline for FULL paper/ reflection/ manifesto submission: **15 September 2024**

Deadline for registration at the conference: **30 September 2024**

For more information please see: <https://hericc.ipt.pt/call-for-articles>