

Paper, Paintings and Cultural Landscape Conservation

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Image



August 17 – 27, 2024 Registration open.

This program offers a comprehensive excursus into the multifaceted realm of art conservation, spanning traditional mediums like paintings and paper artworks to the broader context of safeguarding cultural landscapes.

The short course is open to students in conservation and cultural heritage enthusiasts who want to deepen their understanding of conservation principles and acquire practical skills.

Participants are introduced to conservation techniques and methodologies, unravelling the balance between artistry and conservation ethics.

More information: <https://messors.com/paper-paintings-and-cultural-landscape-conservation/>