

# Transmitting the Intangible: Indigenous Perspectives on Sustaining Memory and Contemporary Culture

Submitted by Marina Herriges on 04 Apr 2024

**A two-day hybrid event, blending both online and offline components, featuring presentations, workshops, and panel discussions.**

**Date:** May 27th - 28th, 2024

**Admission: Free** ([registration](#) required)

**Venue:** [Nordic Black Theater](#) (Oslo, Norway) and Online (live streaming)

**\* The symposium programs will be announced in April.**

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Art and other cultural manifestations produced today increasingly expose the limits of prevailing approaches to conservation, archiving and collections management rooted in European, settler colonialist ontologies and epistemologies. These tend to privilege objects that can be physically or digitally collected, often overlooking networks of human and more-than-human relations and other cultural manifestations and forms of knowledge that evade capture and domination by Western museological apparatuses of acquisition and archiving. In conjunction with the ten-year mark of [Future Library](#) this virtual and in-person symposium will explore traditions of safeguarding and care, cultural preservation, and knowledge transmission outside of and in resistance to Eurocentric frameworks, centering the voices and perspectives of those working and living in global, colonial and postcolonial contexts and cultural geographies.

This symposium will bring together Sámi, M?ori, Aboriginal and Torres Strait Islander, First Nations, Mixe, and other Indigenous and non-Western artists, archivists, conservators, curators, library and museum professionals, thinkers, and creative practitioners working both in and outside of academia around the themes of:

- Transmitting and activating living heritage and the intangible and ephemeral aspects of art and cultural heritage
- Ecological stewardship, long-termism, and intergenerational justice
- Loss, loss compensation, care, and repair

- The role and generative capacity of ritual, ceremony, and storytelling
- The ways in which Indigenous knowledge and cultures are incommensurable with non-Indigenous, settler colonial logics and methods of musealization, conservation and archiving

### **Confirmed Speakers and Panelists:**

Yásnaya Elena Aguilar Gil, Jo-Ann Archibald, Shona Coyne, Coby Edgar, Liisa-Rávná Finborg, Gunvor Guttorm, Juanita Kelly-Mundine, Jérémie McGowan, Anne May Olli, Joel Taylor, Nina Tonga, Marita Isobel Solberg, Elin Már Øyen Vister

**Symposium website:** [Transmitting the Intangible](#)

### **Registration**

If you have any questions, please contact: [tti-2024@nasjonalmuseet.no](mailto:tti-2024@nasjonalmuseet.no)

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**Transmitting the Intangible Symposium is organized by [Nasjonalmuseet](#), [RiddoDuotta rMuseat](#), and [Future Library Trust](#).**