

Identification of print making techniques

Courses

Submitted by Marina Herriges on 30 Jan 2024

Courses: Identification of print making techniques

Offered for conservator, art historians, archivists, registrars and others

Identification of manual prints

Berlin, Germany, June, 24th - 25th, 2024

<https://iada-home.org/events/identification-of-prints-3/>

Identification of photomechanical prints

Berlin, Germany, June, 27th and 28th, 2024

iada-home.org/events/...

Hosted by Hildegard Homburger in cooperation with the Internationale
Arbeitsgemeinschaft der Archiv-, Buch- und Grafikrestauratoren
(IADA)

The language of the courses will be English.

Maximum participants: 8

Costs: 390 Euro or 350 Euro for IADA-members

Registration requests should be sent to

[h.homburger\(at\)t-online.de](mailto:h.homburger@t-online.de)

Hildegard Homburger

Papierrestaurierung

www.hildegard-homburger.de