IIC-ITCC 2024 Metals

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IIC- International Training Center for Conservation (ITCC) a collaboration between IIC and the Palace Museum, Beijing.

Conservation and Restoration of Metal 2024

We are pleased to announce the next IIC-ITCC course will focus on the conservation and restoration of metal for mid-career professionals hosted at the Palace Museum in Beijing. The course will cover recent advances in metal conservation and conservation science including the chemistry of metal and metal alloys, deterioration mechanisms, manufacturing techniques, analytical techniques and tools, and advances in treatment methodology such as cleaning, corrosion stabilization, and surface protection. The course will also discuss a broad array of ethical and philosophical approaches to treatments for different types of objects and collections, including historical, contemporary, and archaeological metals, and shipwrecks. The course will include lectures, case studies, practical sessions, presentations, and site visits, and draw from the rich collections, resources, and expertise of the Palace Museum. Participants will be encouraged to network, share experiences and practices, and brainstorm as a group to find solutions to their own conservation challenges.

The goals of the ITCC series are to Promote exchange and research on conservation at an international level and to develop professional capacity and standards in conservation. Learn from each other and to share their learning with others and develop a professional support network with the potential for future collaboration. Share IIC’s values, missions and activities with the heritage and conservation community around the world.

Time commitment

25 June 2024 - 28 June 2024: Two one-hour, online modules will be made available for course participants to view on-demand.

24 July 2024 - 3 August 2024: Course participants should be available to attend the full 11 day in-person programme hosted by the Palace Museum, Beijing. (23 July 2024 arrival for registration with 4 August 2024 departure)

8 August 2024 - 9 August 2024: Two one-hour online sessions. We are hoping that these two online sessions (in different time zones to support online participation around the world) will be an opportunity for Q&A.

Selection criteria for international applicants
Applications are particularly encouraged from individuals from emerging economies including IIC priority regions Africa, South and South East Asia, South America and the Caribbean. The current involvement of the applicant in the conservation and restoration of metal collections or where applicants are entrusted with the care and management of collections that include metal objects.

Are mid-career (at least five to ten years post qualification experience).

The relevance of the course to the applicant’s current work and potential benefit to the applicant’s career. The potential benefit to conservation of cultural heritage in the applicant’s country.

Membership status with the IIC. Preference will be given to applicants who are currently members of IIC or who intend to become members before the course start date.

Proficiency in English

How to apply

There is no application form, instead you will need to send to the IIC office by email an application made up of:

A brief statement (up to 250 words, in English) describing how the course would be of benefit to you and to conservation in your country;

A copy of your current CV (curriculum vitae) with your full name and contact details / home postal address;

and A signed letter of support from one senior professional conservator (this could be your employer), who should be named, with their affiliations and full contact details.

Applications should be sent by email to iic@iiconservation.org.

The deadline for applications is 14 March 2024 (6pm GMT/London). Applicants will be notified as soon as a decision has been made, which is expected by the end of March to ensure course participants have sufficient time to arrange their visa. Please note the visa costs will need to be covered by the applicant. Travel and accommodation costs will be covered by the Palace Museum, Beijing. Successful international applicants will be informed of the arrangements for attendance by the Palace Museum, Beijing.

After the course, participants are required to submit a short report of their participation to IIC, this report will also be shared with the Palace Museum. The Palace Museum, Beijing, has secured the kind support of the Longfor Group as a generous sponsor for the three training courses in the ITCC series, 2024-2026, including the International Symposium planned for 2025.

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- Fellowship
- International Training Centre Courses (ITCC)
  - ITCC Ceramic and Glass 2019
  - ITCC Paper and Photography 2018
  - ITCC Textiles 2017
  - ITCC Non-destructive Analysis 2016
  - ITCC Preventive Conservation 2015
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