

# Professor, Conservation of Cultural Heritage

## Job Summary

Organisation

UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage

Location

Los Angeles California

Contract Type

Full-time

Salary

74600 US - 197100 US

Closing date

Sun, 11/02/2024 - 23:59

## Job Details

The UCLA/Getty Conservation Program is pleased to announce a new open rank tenure-track faculty position in organic materials conservation: <https://recruit.apo.ucla.edu/JPF08938>. Applications are due February 11, but we will consider late applications if the position is not yet filled. The position is to start July 1, but this can be negotiated. Please share with anyone you know who may be interested.

### SALARY RANGE

The posted UC salary scales set the minimum pay determined by rank and/or step at appointment. The salary range for this position is \$74,600 - \$197,100. "Off-scale salaries" and other components of pay, i.e., a salary that is higher than the published system-wide salary at the designated rank and step, are offered when necessary to meet competitive conditions. See campus compensation page for additional information.

### POSITION DESCRIPTION

The UCLA/Getty Interdepartmental Degree Program (IDP) in the Conservation of Cultural Heritage invites applications for a tenure-track faculty position to begin July 1, 2024. The appointment will be split 50:50 between the UCLA/Getty Conservation IDP and an appropriate home department depending on area of specialization. For instance, current faculty are located in Art History, Anthropology, Information Studies, Materials Science & Engineering. Faculty duties include teaching at the graduate and undergraduate level, research, service, and supervision of student research in both the Conservation IDP and the home department.

The successful candidate will have experience in teaching and the ability to develop curricula. Preference will be given to candidates who conduct research in the fabrication, deterioration, and conservation of plant- and animal-based organic materials and their cultural context, and who hold competency in areas of risk assessment and preventive conservation. Preference will also be given to candidates with experience working in collecting institutions and with stakeholder communities. Strong candidates will have a demonstrable record of work within the Program's core values of collaboration, sustainability, and diversity, equity, & inclusion. Candidates should hold a Master's degree in the conservation of cultural heritage. A Ph.D. in the conservation of cultural heritage or another closely allied discipline is preferred, but not required.

The successful candidate will pursue an ambitious multidisciplinary research agenda, be able to bridge fundamental scientific and cultural knowledge, and incorporate the conservation of cultural heritage in their research and teaching. They will teach the following courses, or similar, that are more fully described on the Program's website:

CLT HTG 232 Conservation Laboratory: Organics I

CLT HTG 238 Conservation Laboratory: Organics II

CLT HTG 262 Structure, Properties and Deterioration of Materials: Organics I

CLT HTG 265 Structure, Properties and Deterioration of Materials: Organics II

CLT HTG 240 Environmental Protection of Collections for Museums, Libraries, and Archives

CLT HTG 222 Conservation and Community

Please contact Glenn Wharton with questions about the position: [glennwharton@ucla.edu](mailto:glennwharton@ucla.edu)