

IIC Professional Development Seminar No. 3: Presenting at Conferences

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IIC's Professional Development Series Webinars help to ensure that you have the knowledge and skills necessary to advance your career internationally. Participating in professional development will help you to:

- **Build confidence and credibility**
- **Respond to changes by building on your current skills, knowledge and professional development aspirations**
- **Meet your career goals**
- **Benefit from networking and from greater career choice, employment mobility and earning potential.**

The webinar covered:

- How to prepare for a presentation including tips for 'virtual' presentations
- The best way to use notes and refer to an audio-visual presentation
- The relationship between a printed paper and a related talk
- English, when it's not the first language of either the speaker or some of the audience
- How to approach jargon and technical terms
- Nerves, and how to manage them
- Taking questions from an audience or moderator
- Addressing small or large groups.

This webinar will be invaluable both for the beginner preparing to deliver a presentation for the first time, and for those who would like to improve their skills.

Speakers Biographies:

- **Stavroula Golfomitsou is a Senior Lecturer in Conservation and coordinator of the BSc in Conservation at the University of Gothenburg, Sweden (2017-present). Prior to this, she was a lecturer in Conservation at UCL Qatar, spearheading the Conservation Laboratories and coordinating the Master's programme in Conservation Studies (2011-2017). She was a lecturer and**

Coordinator of the BA in Conservation at the University of Malta (2002-2005) and part-time lecturer at the University of Malta (2006-2007). She was a member of the IIC Council and a Trustee of the International Institute for Conservation of Historic and Artistic Works (IIC) (2013-2020). She is a member of the editorial board of Studies in Conservation, the Journal of Conservation and Museum Studies, and Metalla. She is also an assistant Coordinator and member of the Scientific Committee of the ICOM-CC Metals working group.

- **Austin Nevin is a chemist, conservator and a senior lecturer at the University of Gothenburg, and is a Vice President of the IIC. Austin has been the Chair of the Technical Committee for the past four IIC Congresses. His research focuses on the analysis of paintings and painting materials and the study of ancient and modern cultural heritage. He has worked at the Italian National Research Council in Milan, The Courtauld Institute of Art in London and the Foundation for Research and Technology, Hellas in Greece. He also served as co-ordinator of the Scientific Research Working Group of the International Council of Museums, Committee for Conservation (ICOM-CC) from 2011 to 2014. He is the co-author of over 80 publications and an editor of Studies in Conservation and of Cultural Heritage Science (Springer Series).**
- **Alice Tsang started her conservation career with the Leisure and Cultural Services Department of the Hong Kong Government after graduating in Chemistry and Archaeological Conservation from the University College London and eventually advanced to her present post as Conservation Manager. During the period, Alice has worked at various conservation laboratories in the museums of Hong Kong and obtained an MA in Cultural Management from the Chinese University of Hong Kong and an MA in Museum Studies from the University of Sydney. Alice was one of the local organizing committee members of the IIC 2014 Hong Kong Congress, the IIC-Palace Museum 2017 Hong Kong Symposium, and the Museum Summits (Hong Kong) in 2017 and 2019. She has presented papers and posters at various international conservation conferences and forums and has been an occasional article contributor to recent issues of IIC News in Conservation. She was elected as a Fellow of the IIC in 2015 and is a current member of the IIC Council.**
- **Chair: Graham Voce was IIC's Executive Secretary from 2004 to 2020 and is now a Special Projects Consultant for IIC. Graham is a Fellow of the Society of Antiquaries of London and studied both Landscape Architecture and English literature to BA (Hons) degree level. He is a member of a number of heritage organisations and focuses on the adaptive reuse of the built environment and architectural heritage. He has published a number of papers, has managed many international heritage conservation conferences, meetings and events and has taken part in a number of conservation projects.**