

## Stemming the Tide: Global Strategies for Sustaining Cultural Heritage through Climate Change

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Global Strategies for  
Sustaining Cultural Heritage  
through Climate Change

[Full details of the Stemming the Tide conference](#)

[Heritage at Risk: A Dialogue on the Effects of Climate Change](#) - full run down of speakers and biographies for our Dialogue event.

### **About Stemming the Tide**

The IIC is delighted to be part of the Smithsonian American Art Museum and the Smithsonian's National Collections Program for a [two-day conversation](#) that examines the impact of climate change on cultural heritage and communities worldwide. We will be discussing the responsibilities of stewards of cultural heritage in fostering collaborative solutions, address urgent questions of equity and inclusion, and identify strategies that leverage cultural heritage for climate action.

*Stemming the Tide: Global Strategies for Sustaining Cultural Heritage Through Climate Change* is made possible with support from the Smithsonian's National Collections Program, and the Provost's One Smithsonian Symposia award.

The programme includes our latest **IIC Point of the Matter Dialogue** in partnership with AIC, ICOMOS in collaboration with the Smithsonian American Art Museum, Smithsonian National Collection Program, and Earth Optimism.

## **About the IIC Point of the Matter Dialogue**

### **[Heritage at Risk: A Dialogue on the Effects of Climate Change??](#)**

**Smithsonian American Art Museum, McEvoy Auditorium  
part of the **Stemming the Tide** conference**

**Julian Bickersteth**, president of the International Institute of Conservation of Historic and Artistic Works (IIC), will be moderating an engaging conversation with six specialists in the field of cultural heritage about global challenges relating to climate change and the increasing risks to heritage sites and collections. This event is also in collaboration with the American Institute for Conservation.

This programme is free and open to the public.