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5th to 9th Sept, 2022

#IICongress

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What makes Tru Vue the leading company used in museums is our museum experience. Our team of museum and conservation liaisons serve as consultants and technical points of contact and are available to advise, understanding the variety of situations artworks or heritage items are in. Zulfadhli Hilmi is our museum and conservation liaison for Southeast Asia and Oceania, including Singapore, Malaysia, Indonesia, Thailand, Australia, and New Zealand. Learn more about Hilmi and the rest of the Tru Vue Fine Art & Museum Team <https://tru-vue.com/2020/04/meet-the-fine-art-museums-team>.

We are always interested to hear more about your current projects and glazing considerations. If you have questions or are interested in a particular subject, please don't hesitate to contact us at fineart@tru-vue.com. We are happy to help.

Getty Foundation

A special thank you must go to the Getty Foundation for their continued support of IIC and for funding the inaugural IIC Congress Scholars 2022-23 programme and for supporting attendance again to the IIC Regional Live Hub for India.

Getty Foundation

Getty Conservation Institute

Particular thanks to Getty Conservation Institute for supporting the Regional Live Hub for South America and Caribbean.



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We are most grateful to our local organising partners and funders.

We extend our sincere appreciation to all those supporting IIC's 29th Biennial Congress, without their unwavering support the congress would not have been possible this year.

A special thank you must go to the following individuals: Nyssa Mildwaters, Vicki-Anne Heikell, Kararina Te Ira, Caroline Garratt, Anne Peranteau, Louise McCrone MP

Our thanks also to the **NZCCM Executive team** which is made up of: Nyssa Mildwaters, Kristie Short-Traxler, Staphany Cheng, Kate Blair, Genevieve Silvester, Neeha Velagapudi, Olivia Pitts, Jennifer Cauchi, Louise Newdick, Camilla Baskcombl Ingrid Fordl Eliza Penrose.

IIC Wellington Congress 2022

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 - [Sponsors and Organisers](#)
 - [Author Instructions](#)
 - [Congress Dinner](#)
 - [Digital Engagement Volunteers](#)
 - [Forbes Prize Lecture](#)
 - [Grants and Bursaries](#)
 - [Keck Award](#)
 - [Opening Ceremony](#)
 - [Student and Early Career Participation](#)
 - [Blogs](#)
 - [Tours](#)
 - [Virtual Tours](#)