Thursday, 15 September, 2011 - 23:00 to Friday, 16 September, 2011 - 23:00

Place: London, UK

IIC was delighted to present its first Student & Emerging Conservator Conference, held at the very centre of London, in Bloomsbury, at the Institute of Archaeology, University College London.

Conservation: Futures and Responsibilities

The conference focused on the relationship between conservation education and the actualities of conservation in practice. It aimed to offer an international perspective and to facilitate communication between students and emerging conservators on the one hand and, on the other, professionals active in the field of conservation in national institutions and museums as well as in the private sector. One of our main objectives was to enable dialogue and debate about current needs in conservation, and the relationship between expectations and reality in conservation education and work. The themes discussed were supported by visits to some of central London’s conservation studios, at both not-for-profit cultural institutions and conservation businesses.

The Conference had a two-day format and the programme was broadly as follows:
Friday 16th September

After registration, for participants able to attend in person the morning of the first day was devoted to visits to conservation studios, followed by a Live Web Broadcast session in the afternoon and a wine reception in the evening.

Session 1: Questions & Answers

Saturday 17th September

The morning and afternoon of the second day was devoted to two Live Web Broadcast sessions, followed by a closing reception.

The presentations were held in the form of live Web Broadcasts from the Conference venue, in IIC’s familiar Round Table format, which allowed an international community of speakers and participants to join the conference, either in person or on-line. Participants, including those attending via the web, were able to ask questions and join in the debate.

Conservation professionals, active in the private sector as well as in museums/galleries/training institutions, discussed their career paths and work experience and addressed the relationship between their expectations at the outset of their careers and the reality of where they are now and where they see themselves going. Speakers gave their views on the future of the profession, and the evolution of the conservators’ responsibilities. Experienced conservators addressed the issues of getting started, professional accreditation, and setting up one’s own business, as well as looking at conservation training.

Though held in London, this was an international conference and we hope the event provided a useful platform for the exchange of ideas among those studying conservation, archaeology, art history, curatorship and related disciplines, people who are soon to share the professional responsibility for a wide array of heritage-related issues.

Session 2: Questions & Answers

Transcripts

Transcript of Session 1, 2011 London S&ECC ©IIC
Transcript of Session 2, 2011 London S&ECC ©IIC
Transcript of Session 3, 2011 London S&ECC ©IIC
Conference Organising Committee

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Kathleen Froyen  UCL
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Sharon Cather  Vice-President, Courtauld Institute of Art, London, UK
Gabriela Krist  Vice-President, University of Applied Arts, Vienna, Austria
Rick Kerschner  Shelburne Museum, USA
Hans Christoph von Imhoff  Ecole superieur d'Art, Avignon/Independent conservator, Switzerland
Tuuliikki Kilpinen  National Gallery, Finland
Anne Rinuy  Musées d'art et d'histoire, Switzerland
David Saunders  British Museum, UK
Mikkel Scharff  Konservatorskolen, Denmark
Naoko Sonoda  National Museum of Ethnology, Japan
Michael von der Goltz  University of Applied Science and Art, Hildesheim, Germany
Valentine Walsh  private practice, UK
Cornelia Weyer  Restaurierungszentrum der Landeshauptstadt Düsseldorf, Germany

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Supporting and Partner and Sponsoring Organisations

The conference had the support of the History of Art Department and the Institute of Archaeology, University College London (UCL), Willard, Maney Publishing and Rotaset.

SECC final programme

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- 2021 Lisbon
- 2019 Cologne
- 2017 Bern
- 2015 Warsaw
- 2013 Copenhagen
- 2011 London

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