Thursday, 15 October, 2015 to Friday, 16 October, 2015

Place: Warsaw

The third IIC Student & Emerging Conservator Conference was held in Warsaw on 15th & 16th October 2015, in partnership with the Academy of Fine Arts in Warsaw. Building on the success of the 2013 Copenhagen and 2011 London Student & Emerging Conservator Conferences, the conference's aim was to offer an international perspective - and to facilitate communication - between student/emerging conservators and professionals active in the field of conservation, in national institutions and museums as well as in the private sector. One of our main objectives
was to create a platform where the discussion of current needs in conservation and the relationship between expectations and reality could be addressed. Presentations were held at the Academy of Fine Arts in Warsaw and were available in the form of live web-streamed broadcasts, allowing an international community of speakers and participants to take part in the conference either in person or online, submitting questions during the event via Twitter or the event’s Facebook page, which has become a fantastic record of the event: https://www.facebook.com/events/9394214442767202/1005698016139544/

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Conference Organising Committee

Marzenna Ciechanska, Dean - Faculty of Conservation and Restoration of Works of Art
Monika Supruniuk
Julia Burdajewicz
Anna Konopko
Piotr Popawski
Anna Kowalik
Sylwia Popawska
Michal Kowalczyk
Anna Pomorska
Monika Dzik
Zdzislaw Dbski
Mikkel Scharff - IIC
Jo Kirby Atkinson - IIC
Adam M Klup - IIC
Graham Voce - IIC

Supporting and Partner and Sponsoring Organisation

The conference had the generous support of the Faculty of Conservation and Restoration of Works of Art of the Warsaw Academy of Fine Arts and we were delighted to acknowledge their assistance in the running of this event.

Partners

IIC was delighted to acknowledge the support and involvement of a number of organisations in the operation and resourcing of the 2015 Student and Emerging Conservator Conference in Warsaw. Their involvement and help made the event much more effective and allowed greater engagement with the conservation community. Our partners were:
- the Faculty of Conservation and Restoration of Works of Art of the Academy of Fine Arts in
Warsaw
- the Polish-Japanese Academy of Information Technology
- the Jozef Pilsudski Institute in London
- Willard Conservation Ltd
- Tru Vue

Also of Interest

Student Conferences Menu

- 2023 Amsterdam
- 2021 Lisbon
- 2019 Cologne
- 2017 Bern
- 2015 Warsaw
- 2013 Copenhagen
- 2011 London

Session 1: DIFFERENT BEGINNINGS FOR THE SAME JOURNEY

Session 3: THE CONSERVATION-RESTORATION PROFESSIONAL

Session 2: BRIDGING THE GAP BETWEEN STUDIES AND WORK

IIC S&ECC - 2015 Warsaw Gallery