

## IIC S&ECC - 2015 Warsaw

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Faculty of Conservation  
and Restoration of Works of Art  
Academy of Fine Arts in Warsaw



Thursday, 15 October, 2015 to Friday, 16 October, 2015

Place: Warsaw

The third IIC Student & Emerging Conservator Conference was held in Warsaw on 15th & 16th October 2015, in partnership with the Academy of Fine Arts in Warsaw. Building on the success of the 2013 Copenhagen and 2011 London Student & Emerging Conservator Conferences, the conference's aim was to offer an international perspective - and to facilitate communication - between student/emerging conservators and professionals active in the field of conservation, in national institutions and museums as well as in the private sector. One of our main objectives

was to create a platform where the discussion of current needs in conservation and the relationship between expectations and reality could be addressed. Presentations were held at the Academy of Fine Arts in Warsaw and were available in the form of live web-streamed broadcasts, allowing an international community of speakers and participants to take part in the conference either in person or online, submitting questions during the event via Twitter or the event's Facebook page, which has become a fantastic record of the event:

<https://www.facebook.com/events/939421442767202/1005698016139544/>

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## Conference Organising Committee

Marzenna Ciechanska, Dean - Faculty of Conservation and Restoration of Works of Art

Monika Supruniuk

Julia Burdajewicz

Anna Konopko

Piotr Popowski

Anna Kowalik

Sylwia Popowska

Michał Kowalczyk

Anna Pomorska

Monika Dzik

Zdzisław Dębski

Mikkel Scharff - IIC

Jo Kirby Atkinson - IIC

Adam M Klupka - IIC

Graham Voce - IIC

## Supporting and Partner and Sponsoring Organisation

The conference had the generous support of the Faculty of Conservation and Restoration of Works of Art of the [Warsaw Academy of Fine Arts](#) and we were delighted to acknowledge their assistance in the running of this event.

### Partners

IIC was delighted to acknowledge the support and involvement of a number of organisations in the operation and resourcing of the 2015 Student and Emerging Conservator Conference in Warsaw. Their involvement and help made the event much more effective and allowed greater engagement with the conservation community. Our partners were:

- the Faculty of Conservation and Restoration of Works of Art of the Academy of Fine Arts in

Warsaw

- the Polish-Japanese Academy of Information Technology
- the Jozef Pilsudski Institute in London
- Willard Conservation Ltd
- Tru Vue

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### **Student Conferences Menu**

- [2023 Amsterdam](#)
- [2021 Lisbon](#)
- [2019 Cologne](#)
- [2017 Bern](#)
- [2015 Warsaw](#)
- [2013 Copenhagen](#)
- [2011 London](#)

**Session 1: DIFFERENT BEGINNINGS FOR THE SAME JOURNEY**

**Session 3: THE CONSERVATION-RESTORATION PROFESSIONAL**

**Session 2: BRIDGING THE GAP BETWEEN STUDIES AND WORK**

**IIC S&ECC - 2015 Warsaw Gallery**















[Previous](#)

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