Writing for IIC and Author Resources
Issue 98, OCTOBER-NOVEMBER 2023

FEATURES
The Shekhawati Project: conserving wall paintings in India

STUDENTS
Protecting Otto Lilienthal’s legacy

REVIEWS
How can preventive conservation be explained to visitors?
News in Conservation (NiC)

NiC covers all aspects of the conservation and restoration of cultural heritage across the world. Each issue contains news, features, practical advice as well as updates from the sector including listings of upcoming events, awards, training and job opportunities.

NiC is published every two months and sent to all IIC Members, Supporters and Subscribers.

Writing for NiC

To contribute news or a feature idea to NiC, email NiC Editor Sharra Grow. Further information with writing tips and copyright information is in the three downloadable forms at the bottom of this page. Further detail.

Advertise in NiC

NiC is sent to more than 2,500 specialist readers across the world. Our current rate card along with current opportunities for sponsorship and advertising is available here. Please get in touch with the NiC Editor should you wish to discuss further.

The ISSN for News in Conservation is ISSN 1995-2635.
Studies in Conservation

The Journal of the Institute of Conservation is IIC’s peer-reviewed publication. With international contributions on all aspects of conservation, the Journal is an invaluable resource for the
heritage sector.

Studies is published in eight issues (four volumes) by Taylor & Francis.

IIC Members receive free printed copies of Studies in Conservation and have advanced online access to a huge archive of content, practice and research.

**ISSN number**
The ISSN for *Studies in Conservation* is ISSN 0039-3630 (print) and ISSN 2047-0584 (online).

**Reproducing papers published by Studies in Conservation**
For information on this matter please contact Taylor & Francis direct at this e-mail address: authorqueries@tandf.co.uk

**Writing for Studies in Conservation**

We invite contributions from all those involved in the conservation of cultural heritage and related activities. Areas of interest include: advances in conservation practice, novel methods of treatment, conservation issues in display and storage, preventive conservation, issues of collection care, conservation history and ethics, and the history of materials and technological processes, examination methods for works of art, new research in the analysis of artistic materials and mechanisms of deterioration.

Scientific content is not necessary, and the editors encourage the submission of treatment and practical articles, review papers, position papers on best practice and the philosophy and ethics of collecting and preservation, to help maintain the traditional balance of the journal.

If you would like to write for *Studies in Conservation*, first consult the Instructions for Authors and then submit your full article using our online system. It is the same process for submitting a paper already accepted for IIC congress proceedings, and accepted or invited for special issues of *Studies in Conservation*.

If your uncertain whether your idea for a paper is suitable for the journal, then email the Editor-in-Chief, Dr C L Reedy clreedy@udel.edu or the Director of Publications, Dr J Townsend Joyce.townsend@tate.org.uk or to discuss your proposal.

**Author Resources : Social Media**

IIC has created a number of resources including guidance documents (download below) to support authors including tips on using social media to help you maximise distribution and engagement of your work.

We also provide information from our publishing partner Taylor and Francis on using social media (15 minute recording) available for IIC members to view on the IIC Community platform -
exploring impact factors, altmetrics and more.

**Social Media Sheet for Authors (English)**
**Social Media Sheet for Authors (Spanish)**
**Social Media Sheet for Authors (Portuguese)**

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  - Congress Proceedings
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