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NEWS IN CONSERVATION

INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

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We invite contributions from all those involved in the conservation of cultural heritage and related activities. Areas of interest include: advances in conservation practice, novel methods of treatment, conservation issues in display and storage, preventive conservation, issues of collection care, conservation history and ethics, and the history of materials and technological processes, examination methods for works of art, new research in the analysis of artistic materials and mechanisms of deterioration.

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