Writing for IIC

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Protecting Otto Lilienthal’s legacy

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NiC covers all aspects of the conservation and restoration of cultural heritage across the world. Each issue contains news, features, practical advice as well as updates from the sector including listings of upcoming events, awards, training and job opportunities.

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Writing for NiC

To contribute news or a feature idea to NiC, email NiC Editor Sharra Grow. Further information with writing tips and copyright information is in the three downloadable forms at the bottom of this page. Further detail.

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Writing for Studies in Conservation

We invite contributions from all those involved in the conservation of cultural heritage and related activities. Areas of interest include: advances in conservation practice, novel methods of treatment, conservation issues in display and storage, preventive conservation, issues of collection care, conservation history and ethics, and the history of materials and technological processes, examination methods for works of art, new research in the analysis of artistic materials and mechanisms of deterioration.

Scientific content is not necessary, and the editors encourage the submission of treatment and practical articles, review papers, position papers on best practice and the philosophy and ethics of collecting and preservation, to help maintain the traditional balance of the journal.

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If you are uncertain whether your idea for a paper is suitable for the journal, then email the Editor-in-Chief, Dr C L Reedy [creedy@udel.edu](mailto:creedy@udel.edu) or the Director of Publications, Dr J Townsend [Joyce.townsend@tate.org.uk](mailto:Joyce.townsend@tate.org.uk) or to discuss your proposal.

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