

ITCC Paper and Photograph 2018



Monday, 22 October, 2018 to Friday, 2 November, 2018

Deadline: Friday, 25 May, 2018 - 00:00

Place: Beijing

IIC and the Palace Museum have for four consecutive years offered conservation training on specific topics in Beijing. On Monday 22 October 2018 we welcomed 23 participants from China and many corners of the world including Australia, Croatia, Norway, Greece, Mexico, Peru, Qatar, Korea, Serbia, Singapore, Ukraine and the Czech Republic to take part in this workshop on paper and photograph conservation.

Over this intensive ten-day workshop, participants worked closely with instructors Sarah Staniforth, Margaret Holben Ellis, Debbie Hess Norris, Juergen Vervoorst, Austin Nevin, and specialists from the Palace Museum. In a series of lectures, case studies, group works and hands-on sessions in the 'Conservation Hospital', participants examined the conservation issues, techniques associated with different types of paper-based materials. They also experienced the traditional craft of paper mounting applied to Chinese works of art on paper, and enjoyed a day of relaxing excursion to the Great Wall.

Following immediately after the workshop was the IIC-Palace Museum 2018 Beijing symposium that took place on 1-2 November. The event brought together 16 international and Chinese speakers worldwide with different expertise in the study of paper conservation. It offered a valuable platform for participants to connect and expand professional networks with colleagues in the field across the world. IIC wish to thank the Conservation Department of the Palace Museum for their generous hospitality and relentless effort in organising these events.

Information of the 2018 workshop is outlined as follows.

TOPICS COVERED

- Preventive conservation and non-destructive analysis for paper-based collections
- Preventive conservation audit in exhibition galleries
- Practical sessions for non-destructive analysis
- Fundamentals of library and archives Conservation
- Fundamentals of Paper Conservation
- Mounting and conservation of painting and calligraphy at the Palace Museum
- Fundamentals of photograph conservation
- Case studies: Conservation of Chinese painting and Calligraphy in the Palace Museum

Lectures

The teaching team is composed of following conservation specialists:

1. Sarah Staniforth - President of IIC (UK)
2. Margaret Holben Ellis - President of AIC; NYU Institute of Fine Arts, Conservation Center (US)
3. Debbie Hess Norris - Art Conservation Department, University of Delaware (US)
4. Juergen Vervoorst - The National Archives (UK)
5. Austin Nevin - National Research Council (Italy)
6. Jirong Song - The Palace Museum (China)
7. Zehua Yang - The Palace Museum (China)

Medium of Instruction

The workshop was conducted in English, with simultaneous interpretation provided for the Chinese lectures and practical sessions.

Course materials

Part of the course materials of the 2018 workshop are available for download at the bottom of this page, with copyrights attributed to IIC-ITCC. For inquiries, please contact the IIC-ITCC Secretariat at the Palace Museum iicitcc@126.com.

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