

News in Conservation, October 2015

Welcome to the October issue of News in Conservation. We're celebrating a big number – NiC is 50! Not exactly 50 years old but this is the 50th issue since NiC was first published in its current form in August 2007. NiC came about as a natural progression from the Bulletin, with an updated format and a more international focus to eventually become one of the first digital e-paper entirely dedicated to the conservation and preservation of the world's artistic heritage.

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Abstract: Welcome to the October issue of News in Conservation. We're celebrating a big number – NiC is 50! Not exactly 50 years old but this is the 50th issue since NiC was first published in its current form in August 2007. NiC came about as a natural progression from the Bulletin, with an updated format and a more international focus to eventually become one of the first digital e-paper entirely dedicated to the conservation and preservation of the world's artistic heritage. I'll use this opportunity to thank all contributors and to remind IIC's members that NiC is a platform for sharing opinions, news, information and projects and that contributions are a fantastic way of informally showcasing the amazing work you are doing. So get in touch at news@iiconservation.org In this issue the team working on the Staffordshire Hoard gives us an update on the work that has been taking place on reconstructing the many objects from the collection. The second long feature is another update, this time from the conservators at the Vatican Museum in Rome. Their article, including case studies, is published in two parts with Part 2 featuring in the next issue. Following an email alert that you would have received a few weeks back, NiC is now home to Book Reviews, with the first digital one from Velson Horie published in this issue. If you have recently read a book on a conservation topic and want to share your opinion we want to hear from you! Happy 50th NiC! Barbara Borghese Editor

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