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Welcome to the February issue of NiC.

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Abstract: Welcome to the February issue of NiC How good it was to see many of you at the IIC Annual General Meeting which took place in London last January, always a wonderful opportunity to catch up and meet new members. For the ones among you that didn't make it worry not - in the IIC News section (page 20) in this issue you will find updates on the evening's main events. Also, not to miss is NiC's interview with IIC's new Executive Director Sarah Stannage. Sarah is already busy shaping up IIC's strategy and future direction and she talks about it in the feature on page 7. In this issue Suzanne Chee recounts her experience of the 3rd IIC-ITTC Training Workshop that took place in Beijing in November 2017, followed by a review of Unroll and Unfold: Preserving Textiles and Thangkas to Last, the conference organised by IIC and the Palace Museum in Hong Kong, also in November 2017. IIC is looking for Fellows interested in the new initiative to create speciality groups within IIC, to help take it forward. If you want to know more about it read the IIC News section for details and contact IIC. For this issue I have decided to include an article I wrote about the conservation of SS Gairsoppa's collection of letters and other objects salvaged from the shipwreck, to coincide with the opening of the exhibition Voices from the Deep, hope you'll enjoy! Barbara Borghese Editor

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