28th Biennial Congress
Current Practices and Challenges in Built Heritage Conservation
Online

Congress Programme
2 - 6 November 2020

#IICCONGRESS
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#IICCongress

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@iiconservation International-institute-for-conservation-of-historic-and-artistic-works-the
Dear Friends

Welcome to IIC’s first fully online Congress. Our Congresses are always a major event in the conservation calendar, but our programme for this year stands out for its breadth of subject matter, bringing in new insights from a range of related fields. The monumental architecture of the World Heritage city of Edinburgh and the city’s related collections appeared to be a perfect setting and to offer an opportunity for conservators to appreciate how their skills could be applied, from the smallest object to the largest building.

However, none of us could have imagined even a year ago that a pandemic would mean we would not be meeting in Edinburgh in person. Having weighed up the options between rescheduling and proceeding in a different form, the IIC Council committed to delivering our 28th Biennial Congress online. That has meant a host of new issues for the organising committee and the IIC Office to come to terms with and put in place to ensure the Congress delivers what the conservation profession has come to expect.

The theme Current Practices and Challenges in Built Heritage Conservation is a new one for IIC and was devised to bridge the divide between built heritage and in-situ collections. Whilst the conservation of built heritage is an area where the International Council on Monuments and Sites (ICOMOS) is more centrally placed, the quality and depth of the submissions for this Congress has reinforced how extensively material conservators are involved in built heritage and the collections housed within. The papers chosen include many that highlight the strength of that interface and collaboration.

IIC Congresses are renowned for the quality of their papers, but also for the quality of the event itself, providing an ideal forum for the exchange of ideas and the development of conservator networks – we will continue to deliver these objectives online. I want to pay tribute to Sarah Stannage, Executive Director of IIC, and to the organising committee for the seamless way in which they have achieved this pivot from the physical to the virtual. One of the great pleasures of such committee volunteering is receiving the plaudits of appreciative delegates and being able to show them the host city. That physical pleasure is sadly denied them, but our brilliant local partners in Scotland have re-imagined this virtual conference in an innovative and exciting way which I know you are going to enjoy.

All of this is occurring in IIC’s 70th year. We were founded by figures who emerged from the adversity of the Second World War with a vision of the modern profession. They helped form a group that knew not just ‘what to do but why they did it’, combining technical expertise with scholarly understanding.

It is in that same spirit that we welcome you to IIC’s 28th Congress.

Julian Bickersteth
IIC President
We’re delighted to see you online!

During what has been one of the most challenging periods in living memory, we applaud the perseverance and generosity we have witnessed during these last few months from our authors, editors, organising and technical committees, sponsors and wider global community of conservators and cultural heritage professionals.

The IIC Congress is one of the few international events going ahead online this year. For the first time in our history, we are not hindered by barriers of travel; our goal is to make this one of the most accessible and one of the largest, truly global gatherings of conservators and cultural heritage professionals we have ever seen.

However, making content available online does not automatically ensure everyone has equal access. We know there is a digital divide, which is why we are very grateful to the Getty Foundation for supporting grants that help cover the costs of internet connectivity or equipment like headphones.

Through organising the Congress, we are already feeling the genuine desire to collaborate; our connection to our Regional Groups and to national groups around the world has never been so strong, and it is our intention to see everyone flourish and benefit for the common good.

We want to extend a heart-felt and special thank you to the Getty Foundation alongside our local organising partners including Historic Environment Scotland, our title sponsor CXD International and to our delivery partner, Cadmore Media. Without their unwavering support this congress would not have been possible.

We are grateful once again to the Getty Foundation, Tru Vue Inc. the Anna Plowden Trust and kind donations from members to the IIC Brommelle Memorial Fund and funds committed by IIC Council; as a result we have been able to make this Congress free to IIC members and support attendance for non-members from our global conservation community with over 1000 international participants. This Congress is a testament to the support and commitment of a truly remarkable group of people and organisations.

On behalf of the local organising committee, we look forward to sharing some very stimulating and interesting days together.

Isobel Griffin
Chair of Local Organising Committee 2020

Sarah Stannage
IIC Executive Director
Historic Environment Scotland (HES) is pleased to be a headline partner and presenting sponsor for the IIC 2020 Congress. HES looks after over 300 monuments of national importance in Scotland and cares for 35,000 collections items. Looking after irreplaceable built heritage in a changing climate, and with different external pressures, can present many challenges. We look forward to contributing to the congress and learning more about research and best practice in the field as we all strive to improve and protect our cultural heritage. We hope the hospitality and warmth of Scotland comes through virtually during the online event, and that it is not long before we can welcome you to Scotland in reality.

In the quest for the maximum public engagement with built heritage, those protecting it face many challenges, for example the management of visitors and the trials of maintaining archives and stores, often in situ.

We are living through difficult times. Even before the COVID pandemic, protecting our cultural heritage and our environment, whilst making sound commercial decisions, were high on all our agendas. Dealing with the recent ecological challenges, fires (Australia) and floods (UK), had set us unprecedented problems to deal with. Now finding ways to work and live in a post-COVID world will be challenging but could also present exciting opportunities too. We all need to work together to make greater strides to protect our built heritage and those collections which reside within, or at least understand better what is possible. Being central at the IIC Congress as Title Sponsor, gives us the best opportunity to be part of that important exchange.

Our partnership with University College London over the last few years has shown that the way forward for companies like ours is collaboration with conservators and conservation scientists alike. That way we are working together to develop products that directly answer the questions and needs of our customers. Please keep an eye out for our newly launched Timecare magazine where we will share some of these stories from many perspectives.

Our plan is to deliver product information to wider audiences in many languages, and to get those products to you more quickly. We have just launched our new website in the UK, and this will be rolled out globally in the coming months, along with improvements in customer services.

Whether rehousing your collections or building a conservation studio, CXD can work with you to find the best solution to meet your needs. For us the hard work in getting ready for the IIC Congress starts now. We want to ensure we make an informative and exciting contribution.
We are most grateful to our local organising partners and funders. We extend our sincere appreciation to all those supporting IIC’s 28th Biennial Congress without their unwavering support the congress would not have been possible this year.

A special thank you must go to the following local organising partners:

With kind support from:

For providing grants for attendance, funding and support we are so very grateful to the following organisations:

The Getty Foundation, United States of America
Tru Vue Inc., United States of America
Anna Plowden Trust, United Kingdom
We Believe:
The conservation profession gives all our lives richness and meaning by preserving the diversity of our cultural heritage and our own and others’ cultural identity.

The Purpose of IIC:
Our purpose is to follow through our original founding principles, and work consistently to recognise and promote the conservation profession.

Our Approach:
The way we do this is by bringing together conservation professionals from around the world within a shared and independent arena, educating, enabling and recognising excellence.
Our Unique Position and How We Make a Difference to the Profession

IIC was established in 1950 by a group of men and women who witnessed dramatic events during WW2. They were involved in saving many internationally important historic and artistic works from being lost forever. They became known as the Monuments Men.

We know many of them as our Founding Fellows.

The purpose of IIC is based on our original founding principles: recognising and promoting the conservation profession. This commitment drives everything we do – from our intellectually stimulating congresses to activities specifically tailored to capture the imagination and curiosity of students of conservation.

Our Studies in Conservation records and publishes the latest developments in the field, our enquiry-led Dialogues host discussions and the development of new ideas, our Awards recognise and celebrate the greatest achievements in our field and promote the work of conservation professionals for the common good, and our highly sought after Fellowships and Honorary Memberships acknowledge the status and contribution of the highest achievers within the profession.

IIC is a charity, and our important work is made possible by our supporters and a range of independent sources of funding including membership fees, fundraising events, congresses and publications, sponsorship and partnerships.

Supporting the Profession and a New Generation of Conservators

IIC is its members and what they contribute. Three dedicated funds have enabled conservation to flourish in new places – as well as helping to launch new careers. We also rely on the voluntary support of members to allow the IIC’s breadth of work.

Please visit www.iiconservation.org to find out more about volunteering and to make a donation to The Keck Fund, The Brommelle Memorial Fund and The Opportunities Fund. You can also contact the office directly:

✉️: office@iiconservation.org
📞: +44 (0)20 7799 5500
Awards and Prizes at IIC Congress

IIC’s prestigious awards are made at each IIC Congress including the Forbes Prize Lecture, the Keck Award and Poster Prizes.

The Forbes Prize Lecture

The 2020 Forbes Prize lecture at the Edinburgh Congress will be delivered by Norman H. Tennent.

The Forbes Prize Lecture traces its roots to 1958, when a Forbes Prize Fund was set up at the Fogg Art Museum, Harvard University, USA, to which financial contributions were made in recognition of Edward W. Forbes’s services to conservation. The fund was to be administered by IIC to provide a prize for outstanding work in the field of conservation. It was agreed that the accumulated funds should be awarded in the form of a fee for a Forbes Lecture at the 1961 Rome Congress, and that Harold Plenderleith would be a suitable recipient.

A Forbes Prize Lecture has been given at each subsequent IIC Congress; the list of recipients is given below.

Harold Plenderleith (Rome 1961)
Paul Coremans (Delft 1964)
Rutherford J. Gettens (London 1967)
Arthur van Schendel (New York 1970)
Helmut Ruhemann (Lisbon 1972)
Lars Barkmann (Stockholm 1975)
Caroline Keck (Oxford 1978)
Lawrence Majewski (Vienna 1980)
E. T. Hall (Washington 1982)
John S. Mills (Paris 1984)
Giorgio Torraca (Bologna 1986)
Kazuo Yamasaki (Kyoto 1988)
Robert L. Feller (Brussels 1990)
A. E. Werner (Madrid 1992)
H. W. M. Hodges (Ottawa 1994)
W. Andrew Oddy (Copenhagen 1996)
Ashok Roy (Dublin 1998)
Sarah Staniforth (Melbourne 2000)
Elizabeth West FitzHugh (Baltimore 2002)
Andreas Burmester (Bilbao 2004)
Gaël de Guichen (Munich 2006)
David Bomford (London 2008)
David Lowenthal (Istanbul 2010)
Manfred Koller (Vienna 2012)
Dr Jixiang Shan (Hong Kong 2014)
Carol Mancusi-Ungaro (Los Angeles 2016)
Stefan Michalski (Turin, 2018)
The Keck Award

In 1994, the IIC Council announced the establishment of the IIC Keck Award, generously endowed by Sheldon and Caroline Keck to commemorate their shared lives of distinguished achievement in conservation. The award is presented every two years at the IIC Congress to - in Caroline Keck’s words - the individual or group who has in the opinion of the Council contributed most towards promoting public understanding and appreciation of the accomplishments of the conservation profession.

The results of the 2020 Keck Award will be announced during the Closing Ceremony of the Congress.

Past winners of the Keck Award:

1994   Simon Cane for the ‘Stop the Rot’ exhibition at the York Castle Museum.
1996   Gaël de Guichen for ‘Media Save Art’ and the Williamstown Art Conservation Center for ‘Altered States’.
1998   The Conservation Centre at National Museums & Galleries on Merseyside in Liverpool.
2000   SOS! Save Outdoor Sculpture programme.
2002   No award was made in 2002.
2004   Andreina Nardi for the ‘Aperto per Restauro’ project.
2006   The Mariners’ Museum for the USS Monitor conservation project.
2010   The ‘Painting Techniques of Impressionism and Postimpressionism’ project organised by the Wallraf-Richartz Museum and Fondation Corboud in collaboration with the Cologne Institute for Conservation Science at the University of Applied Sciences in Cologne.
2012   The Acropolis Museum in Athens, Greece, in collaboration with the Institute of Electronic Structure & Laser at the Foundation for Research and Technology in Crete (IESL-FORTH) and to Anglo-Saxon CSI: Sittingbourne in Kent, UK.
2016   Natural History Museum London, UK for The Blue Whale Project.
2018   Rode Altarpiece in Focus: the conservation and technical analysis of the altarpiece of the high altar of St. Nicholas’ Church, Tallinn.
We are grateful to XpectralTEK for their continued support for the poster and student poster prizes at congress.

The winner of the Poster prize will receive £300 contribution towards their professional development and the Student Poster prize winner will receive £125 contribution towards their studies and a student membership to IIC for a year.

This year congress participants will have an opportunity to vote for their favourite poster through the congress platform alongside a judging panel from IIC’s technical and local organising committee.

The winners will be announced during the closing ceremony on Friday 6th November.
The Conservation of Medieval Polychrome Wood Sculpture
History, Theory, Practice
Michele D. Marincola and Lucretia Kargère
The first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture.

On Canvas
Preserving the Structure of Paintings
Stephen Hackney
“Essential reading. This comprehensive book will empower conservators to care for canvas paintings more effectively.”
—ICON News

Museum Lighting
A Guide for Conservators and Curators
David Saunders
“Well researched and written. An invaluable resource for conservators, curators, and other museum professionals.”
—News in Conservation

Herculaneum and the House of the Bicentenary
History and Heritage
Sarah Court and Leslie Rainer
“Well written, well edited, insightful, and enjoyable to read. . . . The publication is a strong contributor to helping elucidate and fortify the future preservation of Herculaneum.”
—News in Conservation
Trusted conservation consultants
Spencer & Fry, work in partnership with you to ensure the preservation of artefacts for generations to come.

We advise & provide training on all areas of preventive conservation, as well as being highly experienced filming conservators, having worked on many high-profile feature films & TV productions in historic locations.

Our services include:
- Condition Audits & Collection Management Planning
- Emergency & Salvage Planning
- Environmental Monitoring & Control
- Conservation Cleaning (including advice on disinfecting for Covid-19)
- Insect Pest Management
- Conservation Planning for Projects, Events and Exhibitions
- Filming Supervision

Our clients include the National Trust, English Heritage, The British Museum, Syon House & Woburn Abbey.

To see how we can help you, get in touch now or join us for a live Q&A session, Friday 6th November. Click here for full details.

info@spencerandfry.co.uk • www.spencerandfry.co.uk

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Congress Committees

**Local Organising Committee**
Isobel Griffin, National Galleries of Scotland (Chair)
Bryan Dickson, National Trust for Scotland
George Findlater, Historic Environment Scotland
Craig Kennedy, Heriot Watt University
Thomas Knowles, Historic Environment Scotland
Paul Lawrence, City of Edinburgh Council
Tatiana Marasco, National Museums Scotland
Sarah-Jane Marsden, Historic Environment Scotland
David Mitchell, Historic Environment Scotland
Lesley Scott, Museums and Galleries Scotland
Sarah Staniforth, IIC
Sarah Stannage, IIC
Ruxandra Stoica, University of Edinburgh
Rob Thomson, Private Conservator, Edinburgh

**Student Poster Committee**
Meaghan Monaghan (Chair)
Isa von Lenthe
Alfredo Adolfo Ortega-Ordaz
Melpomeni Vyzika

**Awards & Grants Committee**
Stephen Koob (Chair)
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Barbara Berrie
National Gallery of Art, Washington, D.C.
Aviva Burnstock
Courtauld Institute of Art, London
Rachel Sabino
Art Institute of Chicago

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Song Jirong (People’s Republic of China)
Jo Kirby-Atkinson (UK)
Adam Klups (UK)
Sujeong Lee (Korea)
Katy Lithgow (UK)
Sarah Staniforth (UK)
Jeanne Marie Teutonico (USA)
Lucia Toniolo (Italy)

**Editorial Committee**
Joyce H. Townsend (Chair)
Jo Kirby-Atkinson
Barry Knight
Austin Nevin
Sarah Staniforth
David Saunders
Noëlle Streeton

**Current Practices and Challenges in Built Heritage Conservation**

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**Congress Communications**

*News in Conservation* (NiC) and Digital Engagement Volunteer (DEV) Coordinator
Sharra Grow (USA)
Digital Engagement Editor
Kate Smith (UK)
## Congress Technical Programme

### Monday 2nd November

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<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Speakers/Topics</th>
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<tbody>
<tr>
<td>14.00</td>
<td>30 minutes</td>
<td>Opening Ceremony</td>
<td>Julian Bickersteth FRSA (IIC President)</td>
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<td>Fiona Hyslop MSP (Scottish Parliament)</td>
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<td>Alex Paterson CEO (Historic Environment Scotland)</td>
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<td>Sir John Leighton (National Galleries Scotland)</td>
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<td>Sir Mark Jones (The National Trust for Scotland)</td>
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<td>14.30</td>
<td>1 hour</td>
<td>SESSION 1*</td>
<td>Invited speakers from Scotland</td>
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<td>Dermot Patterson Conservation of McEwan Hall</td>
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<td>John Lowrey Edinburgh: Architecture and Topography</td>
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<td>Paul Lawrence City of Edinburgh Council and World Heritage Site</td>
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<td>David Mitchell Historic Environment Scotland</td>
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<tr>
<td>15.30</td>
<td>1 hour</td>
<td>Forbes Prize Lecture</td>
<td>Norman H. Tennent Spanning the Decades: Personalities, Perspectives and Priorities in Conservation Science</td>
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<tr>
<td>17.00</td>
<td>1 hour</td>
<td>SESSION 2</td>
<td>Scottish Projects – Q&amp;A and Panel Discussion</td>
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<td>Helen Hughes and Stephanie de Roemer The Burrell Renaissance: Unpicking a Collection and its Building</td>
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<td>Anna Starkey Mind the Shadow Gap: Reflecting on Twenty Years of the Museum of Scotland and Looking Forward to the Future</td>
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<td>Bryan Dickson and Suzanne Reid The External and Internal Decorative Finishes of the Hill House, Helensburgh: Challenges of an Early Twentieth-century Dwelling House</td>
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<td>Q&amp;A LIVE</td>
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<tr>
<td>Available anytime</td>
<td>20 minutes</td>
<td>Virtual Tour of Hill House, National Trust for Scotland</td>
<td>Digital Access to the Hill House; 3D documentation and virtual tour of Mackintosh</td>
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<tr>
<td>Available anytime</td>
<td>20 minutes</td>
<td>Virtual Tour led by Bruce Chandler, Historic Environment Scotland</td>
<td>Conserving an icon: Edinburgh Castle</td>
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<tr>
<td><strong>BREAK</strong></td>
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<tr>
<td><strong>19.30 - 20.30</strong></td>
<td>1 hour</td>
<td>Welcome Reception + Networking Event</td>
<td>Hosted by the National Museums Scotland with welcome message from Professor Chris Breward, alongside our title sponsors CXD International</td>
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</tbody>
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*Session 1 will not include a live Q&A, but the speakers will be asked to be available to reply to questions posed through the chat during the playing of the presentations.*

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**TUESDAY 3rd NOVEMBER**

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<thead>
<tr>
<th>Time</th>
<th>1 hour</th>
<th>Session Title</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>8.00 - 9.00</strong></td>
<td>1 hour</td>
<td>Posters (Group A)</td>
<td><strong>LIVE Q&amp;A SESSION</strong></td>
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<tr>
<td><strong>14.00 - 15.15</strong></td>
<td>1 hour 15</td>
<td>SESSION 3</td>
<td><strong>Wall Paintings - Q&amp;A and Panel Discussion</strong></td>
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<tr>
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<td><strong>Sibylla Tringham</strong></td>
<td>Challenges of Conserving Wall Paintings: A 30-Year Perspective</td>
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<td><strong>Kaoru Suemori</strong></td>
<td>Deterioration Caused by a New Support Layer Bonded with Epoxy Adhesive to the Mural Paintings at Fengguo Temple in Yixian, Liaoning, China</td>
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<td><strong>Kathrine Segel</strong></td>
<td>Removing Ingrained Dirt from Medieval Lime-based Wall Paintings using Nanorestore™ Peggy 6 Hydrogels in Combination with Aqueous Cleaning Fluids</td>
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<td><strong>Chiara Pasian</strong></td>
<td>Innovative Water-reduced Injection Grouts for the Stabilisation of Wall Paintings in the Hadi Rani Mahal, Nagaur, India: Design, Testing and Implementation</td>
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<td><strong>Q&amp;A</strong></td>
<td><strong>LIVE</strong></td>
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<tr>
<td><strong>Available anytime</strong></td>
<td>1 hour</td>
<td><strong>Virtual Edinburgh Tour</strong></td>
<td>Wall Paintings in Scotland</td>
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<td><strong>BREAK</strong></td>
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<td>Time</td>
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<tr>
<td>17.00 - 18.00</td>
<td>1 hour</td>
<td>SESSION 4</td>
<td>Mortar, Stone, Stucco, Scagliola – Q&amp;A and Panel Discussion</td>
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<td>Francesca Gherardi Application of Nanolimes for the Consolidation of Limestone from the Medieval Bishop’s Palace, Lincoln, UK</td>
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<td>Martin Michette Assessing the Long-term Success of Reigate Stone Conservation Strategies at Hampton Court Palace and the Tower of London</td>
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<td>Katharina Fuchs Scagliola Interiors in Vienna, 1800–1900: Material, Development and Conservation</td>
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<td>Q&amp;A</td>
<td>LIVE</td>
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<tr>
<td>18.00 - 19.00</td>
<td>1 hour</td>
<td>SESSION 5</td>
<td>Mosaics and Contemporary – Q&amp;A and Panel Discussion</td>
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<td>Thomas Roby Addressing the Challenges of Conserving and Maintaining Mosaics in Storage</td>
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<td>Rosa Lowinger, Kelly Ciociola and Christina Varvi Logistical Challenges in the Relocation of Monumental Modern Architectural Artworks</td>
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<td>Judith Bützer and Katharina Klauke Integrating Art Conservation and Building Restoration in the Care of Organic Architecture</td>
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<td>Q&amp;A</td>
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<td>BREAK</td>
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<tr>
<td>Available anytime</td>
<td>20 minute Short Film</td>
<td>Virtual Edinburgh Tour</td>
<td>Conserving the Edinburgh College of Art Cast Collection, The University of Edinburgh</td>
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<tr>
<td>21.00</td>
<td>1 hour</td>
<td>Posters (Group B)</td>
<td>LIVE Q&amp;A SESSION</td>
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**Wednesday 4th November**

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<tr>
<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Topic</th>
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<tr>
<td>2.00 - 3.00</td>
<td>1 hour</td>
<td>IIC REGIONAL ‘LIVE HUB’ COVERING ASIA-PACIFIC</td>
<td>LIVE Q&amp;A SESSION</td>
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#IICCongress
<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Session</th>
<th>Main Topic</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>15.00 -</td>
<td>1 hour</td>
<td>IIC Dialogue: Climate Action and Covid: What is the Heritage Impact?</td>
<td>Q&amp;A LIVE</td>
<td>Dr. Ewan Hyslop, Historic Environment Scotland</td>
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<tr>
<td>15.00 -</td>
<td>45 minutes</td>
<td>Virtual Edinburgh Tour with Dr. Kirsten Carter</td>
<td>Imperial identities and picturesque velocities: Calton Hill and the Royal High School site</td>
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<tr>
<td>17.00 -</td>
<td>1 Hour</td>
<td>Virtual Edinburgh Tour led by Dr. Miles Oglethorpe</td>
<td>Go Forth: The Forth Bridge Conservation Challenge</td>
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Current Practices and Challenges in Built Heritage Conservation
## Thursday 5th November

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<th>Time</th>
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<tr>
<td>8.00 - 9.00</td>
<td>1 hour</td>
<td>Posters (Group B)</td>
<td>LIVE Q&amp;A SESSION</td>
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<tr>
<td>9.00 - 10.00</td>
<td>1 hour</td>
<td>IIC REGIONAL GROUP ‘LIVE HUB’ EVENT</td>
<td>LIVE Q&amp;A SESSION</td>
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<tr>
<td>14.00 - 15.15</td>
<td>1 hour 15</td>
<td><strong>SESSION 8</strong></td>
<td>Collections in Historic Buildings – Q&amp;A and Panel Discussion</td>
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<td>Meagen Smith and Mari Takayanagi</td>
<td>Suffrage and Smoke: The UK Parliamentary Archives’ Challenges in Caring for Collections Housed in the Palace of Westminster</td>
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<td>Thomas McClintock</td>
<td>The Japanese and Chinese Paintings at Taliesin: Their Display and Conservation</td>
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<td>Sarah-Jane Rennie</td>
<td>Small Changes to Avoid Major Loss: Collaborative Conservation Practices at Rouse Hill House and Farm</td>
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<td>Xiaoji Fang</td>
<td>Conservation Challenges for Thangkas in The Buddha Room of the Hall of Mental Cultivation (Yangxin Dian), Palace Museum, Beijing</td>
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<td>Q&amp;A</td>
<td>LIVE</td>
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<tr>
<td>15.45 - 18.00</td>
<td>2 hours 15 (inc. break)</td>
<td><strong>SESSION 9</strong></td>
<td>Preventive Conservation – Q&amp;A and Panel Discussion</td>
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<td></td>
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<td>David Thickett</td>
<td>Comparison of Environmental Control Strategies for Historic Buildings</td>
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<td>Rob Thomson</td>
<td>Heating or Dehumidification? Maintaining Appropriate Relative Humidity Levels in Historic Buildings Containing Museum Collections</td>
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<td>Constantina Vlachou-Mogire</td>
<td>Developing “Smart” Solutions for Light Management for Historic Collections</td>
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<td>Nigel Blades</td>
<td>Improved Daylight Management of Historic Showrooms: A Methodology Based on Detailed Recording and Analysis</td>
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<td><strong>SHORT BREAK</strong></td>
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<tr>
<td>Time (TBC)</td>
<td>30 minutes</td>
<td>Grant Recipients Meeting + Networking Event</td>
<td>Tru Vue Grant Recipients ONLY</td>
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<tr>
<td>Time (TBC)</td>
<td>2 hours</td>
<td>Workshop – Leadership</td>
<td>Getty Grant Recipients ONLY</td>
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<tr>
<td>14.00 - 15.15</td>
<td>1 hour 15</td>
<td>SESSION 10</td>
<td>Churches and Cathedrals – Q&amp;A and Panel Discussion</td>
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<tr>
<td>Tobit Curteis</td>
<td>East Anglia’s Medieval Rood Screens: Conserving Sensitive Painted Artworks in Uncontrolled Church Environments</td>
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<tr>
<td>Poul Klenz Larsen</td>
<td>Climatic Protection of Historic Vaults with Lime-perlite Mortar</td>
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<tr>
<td>Jacopo Gilardi</td>
<td>Change and Continuity: Material and Ethical Issues in the Restoration of Wall Paintings in the Cathedral of Saint Lawrence, Switzerland</td>
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<tr>
<td>Janet Berry</td>
<td>Conservation for Mission: Conservation of Historic Interiors in the Church of England</td>
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<td>Q&amp;A</td>
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<tr>
<td>Available Anytime</td>
<td>30 minutes</td>
<td>Virtual Conservation Studio Tour</td>
<td>Graciela Ainsworth’s Studio</td>
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<tr>
<td>Available Anytime</td>
<td>45 minutes</td>
<td>Virtual Edinburgh Tour with Dr Ruxandra-Iulia Stoica</td>
<td>Patrick Geddes: Old Town Improvements and the Beginnings of Urban Conservation in 19th- and early 20th-century Edinburgh</td>
</tr>
<tr>
<td>16.00 - 16.15</td>
<td>15 minutes</td>
<td>Morana Novak</td>
<td>Archival Box - A Tool for the Modification of Storage Environments In Historic Buildings. Talk sponsored by CXD International</td>
</tr>
</tbody>
</table>
| 16.15 - 18.15    | 2 hours   | Exhibitor Workshop and LIVE Studio Sessions | - Spencer and Fry Live Studio Q&A (30 mins)  
- XpectralTEK Webinar (30 mins)  
- Linked Conservation Data Workshop: limited to 25 spaces, pre-registration only (Approx. 1 hour) |

**BREAK**

<table>
<thead>
<tr>
<th>18.30 - 19.30</th>
<th>1 hour</th>
<th>SESSION 11</th>
<th>Community – Q&amp;A and Panel Discussion</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Melissa Marshall</td>
<td>Indigenous Stewardship of Decolonised Rock Art Conservation Processes in Australia</td>
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<td>Pamela Hatchfield</td>
<td>Working Together: Community, Conservation, and Preservation Strategies for Royal Painted Tombs at El-Kurru, Sudan</td>
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<td></td>
<td></td>
<td>Jane Henderson, Robert Waller and David Hopes</td>
<td>Begin with Benefits: Reducing Bias in Conservation Decision-making</td>
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<td>Q&amp;A</td>
<td>LIVE</td>
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<tr>
<td>19.30 - 20.00</td>
<td>30 minutes</td>
<td>Final Remarks and Closing Ceremony</td>
<td>Poster Prizes, Keck Award, Congress 2022 Announcements - LIVE Broadcast</td>
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</table>

**Congress Meetings**

This year IIC will be running several Regional Groups meetings as ‘Live Hub’ events - please see the programme for further details.

Meetings for IIC Fellows and Students will be hosted after the Congress, as part of the programme for the AGM and AGM Talk next year.
Thanks to the generosity of the Getty Foundation, IIC are pleased to be able to offer 30 grants to enable practicing conservators from under-represented countries to participate in this year’s Congress online.

This year Getty Grant recipients will also be able to participate in a professional development workshop online with additional support provided for digital access, to ensure recipients can participate fully in the congress programme and content online.

**Developing Leadership and Advocacy Skills for the Preservation of Cultural Heritage**

This workshop for Getty Grant Recipients is supported by:

- **Debra Hess Norris**
  Chair and Professor, Department of Art Conservation, University of Delaware

- **Robert W. Norris Jr.**
  Management Consultant and Executive Director, First Tee of Delaware

- **Sarah Staniforth**
  IIC President Emeritus.

As we focus on developing our core competencies within the art conservation profession - the examination, documentation, analysis, treatment, and preventive care of cultural heritage from archaeological artifacts to contemporary photographs - we must also strengthen our communication, outreach, and leadership skills. In doing so we become stronger and more effective advocates for the collections and holdings we are entrusted to preserve. Such skills allow us to more fully engage and excite public and professional audiences and to craft a shared vision centred on the value and urgency of cultural heritage preservation, locally and globally. Connecting our work to increasing societal challenges is also critically important.

Through leadership, we must harness our knowledge and passion to find ways to influence change and to increase preservation awareness.

This workshop, led by high school sweethearts Robert (Bob) Norris, a career management consultant, and Debra Hess Norris, chair of the Department of Art Conservation at the University of Delaware, with the support of Sarah Staniforth, IIC President Emeritus, will introduce the participants to the ‘New Leadership Normal’ – to lead by being collaborative, compassionate, connected, and caring in the communities conservators serve. The speakers will address relevant, practical leadership approaches and techniques that will renew, refresh, revive, and re-energize the inner leader in all of us.

A primary objective of the session will be to demonstrate how each participant can combine proven leadership techniques with personal strengths to effectively advocate for cultural heritage preservation. Topics to be addressed include effective advocacy, communication, collaboration, and change management.
Poster presentation has always been particularly well suited to material with a strong visual impact. This year the online-only presentation format has enabled a high level of creativity and presentation with digital formats. There will be two sessions repeated at different times to give Congress participants the opportunity to speak to poster authors online on Tuesday 3 November and Thursday 5 November.

### Group A: Posters

#### Stone, Sculpture and Sustainability

<table>
<thead>
<tr>
<th>Presenter</th>
<th>Title</th>
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<tbody>
<tr>
<td>Marija Milchin</td>
<td>Preventive Conservation Measures for Stone Statuary in the Outdoor Environment: Three Case Studies from Austria</td>
</tr>
<tr>
<td>Davide Gulotta</td>
<td>Integrated Strategy to Assess Conservation Treatments on Sandstone</td>
</tr>
<tr>
<td>Chandra Reedy</td>
<td>3D Documentation and Analysis of Porosity in Deteriorated Historic Brick</td>
</tr>
<tr>
<td>Kit Wong</td>
<td>A Reflection on Current Conservation Policy through the Adaptive Re-use of Haw Par Mansion and Conservation of Three Tiger Balm Garden Sculptures</td>
</tr>
<tr>
<td>Annie Miller</td>
<td>Creating a Sustainable Museum within Historic Buildings and a Functioning Almshouse: The Charterhouse Museum</td>
</tr>
</tbody>
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#### Wall Paintings and Ceilings

<table>
<thead>
<tr>
<th>Presenter</th>
<th>Title</th>
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<tbody>
<tr>
<td>Blaz Seme</td>
<td>Conservation of External Wall Paintings in Slovenia: Deficiencies in Traditional Practice and Solutions for More Sustainable Preservation</td>
</tr>
<tr>
<td>Jennifer Porter</td>
<td>Cleaning of Oil-on-stone Wall Paintings: Lessons Learnt from Easel Painting Conservation</td>
</tr>
<tr>
<td>Kathryn Hallett and Kate Frame</td>
<td>Delivering Decisions with Due Diligence: A Research-led Approach for the Conservation of the Rubens Ceiling at Banqueting House, Whitehall, London</td>
</tr>
<tr>
<td>Philippa McDonnell</td>
<td>The Recreation of Historic Ceiling Tiles for Buxton Crescent</td>
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<td>Churches and Community</td>
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<tr>
<td><strong>Adam Klups</strong></td>
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<td>Conservation and the Rural Church: The State of Play and the Challenges Ahead. Lessons from the Diocese of Gloucester, UK</td>
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<td><strong>Alberto Sanchez Sanchez</strong></td>
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<td>Casa de Pueblo, Spain: Bridging the Divide Between Built and Moveable Heritage Conservators Through Social Media</td>
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<td><strong>Rebecca Ploeger</strong></td>
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<td>Integrating the Classroom with the Community: Collaboration with the Hewitt Mansion in Buffalo, New York</td>
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<th>Group B: Posters</th>
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<tr>
<td><strong>Collections in Historic Buildings and Preventive Conservation</strong></td>
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<tr>
<td><strong>Meg McHugh</strong></td>
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<td>A Cross-disciplinary Approach to the Conservation of Manchester Town Hall</td>
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<tr>
<td><strong>Yue Ma</strong></td>
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<tr>
<td>Materials Used for Paper-based Interior Decoration in the Hall of Mental Cultivation (Yangxin dian) in the Palace Museum, Beijing</td>
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<tr>
<td><strong>Eliza Pannunzio</strong></td>
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<tr>
<td>Effective Communication and Team Working in the Conservation of Private Buildings: The Rediscovery of Original Surfaces in the Palazzo Berlendis, Venice</td>
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<tr>
<td><strong>Maria Jordan</strong></td>
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<tr>
<td>And So To Bed: Inside or Outside the Box?</td>
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<tr>
<td><strong>Naomi Luxford</strong></td>
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<td>Understanding the Risk of Visitor Developments and Operational Changes to Built Heritage Fabric</td>
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<tr>
<td><strong>Rachel Swift</strong></td>
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<tr>
<td>Making Space for Change – Storing Historic Building Collections in the National Trust</td>
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<tr>
<th>Architectural and Archaeological Sites</th>
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<tbody>
<tr>
<td><strong>Anjali Sharma</strong></td>
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<tr>
<td>A Multi-Analytical Investigation of the Materials and Painting Techniques of Wall Paintings in the Eighth to Tenth-Century CE Jain Caves at Ellora, India</td>
</tr>
<tr>
<td><strong>Qian Cheng</strong></td>
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<tr>
<td>Post-excavation Conservation of the Mausoleum of the Dingtao Queen, Western Han Dynasty</td>
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<td><strong>Iryna Somyk Ponomarenko</strong></td>
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<td>Copying Artworks for Preserving the Entirety of Architectural Monuments in Ukraine</td>
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<td><strong>Noriko Hayakawa</strong></td>
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<td>On-site Surface Cleaning of Japanese Architecture using Gels Incorporating Organic Solvents</td>
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<tr>
<td>Alejandra Lechuga Alvarez</td>
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<td>Judy de Roy</td>
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<td>Samano Chong</td>
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**STUDENT POSTERS**

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<th><strong>Group A: Student Posters</strong></th>
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<tr>
<td>Mariana Alejandra Aguilar Gutiérrez and Mariana Lemus Aldana</td>
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<td>Héctor J. Berdecía-Hernández</td>
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<tr>
<td>Kate Berlewen</td>
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<tr>
<td>Rosie Brigham, Dr Scott Orr, Dr Lyn Wilson, Adam Frost, Dr Marek Barwiński, Dr Lewis D Griffin, Professor Matija Strlič, Dr Josep Grau-Bové</td>
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<tr>
<td>Lauren Burleson</td>
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<tr>
<td>Ludmila Albuquerque da Costa, Archana Vinod, Chloé Ducroizet-Boitaud and Kaanan Thakkar</td>
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<td>Aušrė Dambrauskaitė, Greta Zickuviene and Jurga Bagdzeviciene</td>
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<tr>
<td>Gabriela Lúcio de Sousa, Maria Luisa Ramos de Oliveira Soares and Márcia Pinheiro Ferreira</td>
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<td>Guilherme Zozimo Teixeira Dias, Maria Julia Froes e Costa and Daniel Lima Marques de Aguiar</td>
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<tr>
<td>Morena Ferreira, Nigel Blades, Hector Altamirano, Tobit Curteis, Luca Mazzei and Josep Grau-Bové</td>
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<td>Luyue Gao and Hui Zhang</td>
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<td>Valentina Gatto and Jasmijn Krol</td>
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<td>Salome Hunziker</td>
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<td>Carolina Kramm Lewandowski</td>
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<tr>
<td>Luisa Malizia Alves, Daniel Pais Pires Vieira and Daniel Lima Marques de Aguiar</td>
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<tr>
<td>Thalita Roxana dos Santos Oliveira and Jorge Eduardo Lucena Tinoco</td>
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<tr>
<td>Estelle Rust</td>
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<tr>
<td>Ewa Szarlata</td>
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<td>Talia Weiss</td>
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Students and Emerging Conservators (including recent graduates)

Student participation in IIC has always been welcomed, and we are always delighted to continue to offer new ways for this to take place. Conservation students and recent graduates have enhanced IIC and its congresses in many ways.

Student Posters

This now well-established session during of IIC Congresses provides a peer-reviewed platform for research and work on conservation projects that is being undertaken by students and recent graduates. This is a great opportunity for those who are starting out in the conservation arena to take part in conservation’s international showcase. As well as the display of student posters, there is an opportunity to meet with student authors during the poster sessions on Tuesday 3 November and Thursday 5 November.

Student Poster Committee Biographies

Chair Meaghan Monaghan, as the assistant conservator for paintings is responsible for the conservation of paintings in the collection of the Art Gallery of Ontario (AGO). She earned a BA in Fine Arts with minors in Biology and Art History from Mount Allison University. In 2010 she received a Master of Art Conservation from Queen’s University. Before joining the AGO Conservation Department in 2017, she served as Assistant Conservator of Contemporary Art at the National Gallery of Canada; Andrew W. Mellon Fellow at the Walters Art Museum, Baltimore; Samuel H. Kress Fellow at Statens Museum for Kunst, Denmark; and Post-graduate Fellow in Painting Conservation at the Yale University Art Gallery. Meaghan also held internships as part of her conservation studies at the Canadian Conservation Institute, Australian Museum, and Owens Art Gallery.

Isa von Lenthe completed her master’s degree in conservation and restoration of paintings and sculptures at the University of Applied Sciences in Bern, Switzerland. She is currently working at the Stichting Restauratie Atelier Limburg (SRAL) in Maastricht. In 2017 Isa helped to organize the IIC-SECC in Bern, and since February 2018 she has been the coordinator of the IIC Instagram account.
Amandine Colson has a Master’s degree in conservation-restoration of cultural heritage from the Ecole de Condé, Paris, France. Originally a specialist in the conservation of archaeological objects, she is actively participating in building up a dialogue between the 3D imaging field and the conservation sector by assessing the needs of professionals from her own field. This interest led to her doctoral research based in Bamberg University at the Chair of Digital Technologies in Heritage Conservation. Her PhD thesis focuses on deformation monitoring of large-scale museum objects and the use of 3D technologies, currently on-going. Based in Germany since 2012, she currently works in preventive conservation and archaeology.

Alfredo Adolfo Ortega-Ordaz is currently working at the Conservation Department of the Naval Museum of Mexico. In 2016 he earned a BA in Conservation and Restoration of Cultural Heritage with minors in Scientific Studies Applied to Sculptoric Heritage from the Escuela de Conservación y Restauración de Occidente (ECRO). He served as an Intern (2016) and as an Assistant Researcher (2017) at the Laboratorio de Análisis y Diagnóstico del Patrimonio (LADiPA) of the El Colegio de Michoacan A.C. (COLMICH). In 2018 he worked as an Assistant Conservator at the ‘El Museo de El Carmen’. His research interests are focused on the conservation and scientific analysis of New Spain’s sculptures by instrumental methods.

Melpomeni Vyzika holds a Master in Architectural Engineering and an Advanced Master in Conservation of Monuments and Sites from the Raymond Lemaire International Centre for Conservation of KU Leuven. She participated at the IIC 2018 Turin Congress with a Student Poster, she was awarded a grant from the Bromelle Memorial Fund. She is actively interested in the role of cultural heritage in sustainable development and has a great interest in the domain of cultural policies. Regarding her professional experience, she has worked on architectural and conservation projects in four different countries (France, Belgium, Turkey and Greece), gaining a good international overview of the field. As Associate Project Office at the UNESCO World Heritage Centre, she gained important experience in cultural management, contributing to the monitoring of the state of conservation of the World Heritage sites located in Europe and N. America.
IIC Dialogue’s are created to raise awareness of heritage conservation among relevant professionals and the public sector.

The speed with which governments have responded to the COVID pandemic shows how an existential threat to humanity such as climate change could be dealt with. But in the short term what are the effects of the pandemic on heritage? The significant reduction in air pollution is helping preserve historic building fabric, the massive downturn in tourism is allowing a re-assessment of sustainable visitor numbers for heritage sites, the need for couriers to travel in person rather than virtually for block-buster exhibitions is being questioned, and the supercharged use of digital platforms is providing massive opportunities for access to a wider audience on line. But what happens next as world economies seek to recover, and what can be the role of the arts, culture and heritage in driving climate action?

This year’s Dialogue is organised in collaboration with Historic Environment Scotland, the panel is chaired by Dr Ewan Hyslop, Historic Environment Scotland.

Chair, Dr Ewan Hyslop
Historic Environment Scotland and Co-Chair Climate Heritage Network

Event is also supporting the Culture x Climate 2020

#climateheritage
#culturexclimate
Contemporary thinking and practice in conservation, and changing standards in the sector leaves the conservator with the challenge of balancing the needs of the object, cost and concerns for the environment.

Covid 19 is testing us all in new ways of working. The new normal includes managing and monitoring collections remotely, and depending more than ever on our preservation approaches and storage solutions when we have to work from home.

Follow us on Twitter @CXDltd, Instagram and Facebook @conservationbydesigncxd

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Archetype Publications (established in 1990) specialises in the publication of books which focus mainly on the conservation of art and antiquities or on closely allied subjects (e.g. materials science, technical art history, pigments, dyes, analytical techniques etc.). Many Archetype titles are published in association with conservation departments of museums, universities etc. Many are proceedings of conferences. Others are single subject volumes by one or more authors.

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Since 1992, museums, libraries and archives worldwide have turned to CXD International (Conservation by Design) for our comprehensive range of high-quality conservation storage and display products. At our factories and new site in Bedford, CXD design and manufacture the world’s largest range of acid-free archival storage boxes as well as growing range of conservation-grade polyester pockets. As title sponsor of the IIC Congress this year, we invite you to speak to us online and discover more about what we can do for you.
The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world’s cultural heritage.

Visit us at www.getty.edu/conservation to learn about our model field projects, scientific research, and education initiatives. Find FREE online resources and information about professional opportunities: graduate internships, post-doctoral fellowships, and our residential scholar program.

Bimonthly e-bulletin / GCI Bulletin:
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Conservation Perspective, The GCI Newsletter:
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Hanwell Solutions Ltd specialises in providing innovative environmental monitoring and control systems that provide conservators with the information required to maintain critical conditions and help preserve our heritage. Our wireless systems eliminate the need for retrospective data loggers and manual readings, saving staff time via a centralised monitoring software that provides SMS and email alerts, even across multiple sites. We are able to provide monitoring and control solutions for temperature, humidity, light, UV, CO₂, airflow, flood and pests.

Linked Conservation Data
Brigitte Hart
e: b.m.hart@arts.ac.uk
www.ligatus.org.uk/lcd
Linked Conservation Data is a network of partners working on improving access of conservation documentation records. The aim of the network is to discuss and report on ways that conservation documentation can be disseminated and re-used more effectively through linked data. The project is continuing its work as phase 2 research, developing tools and resources for conservators, conservation scientists and others interested in sharing conservation documentation using linked data. Consortium members have joined working groups on specific topics: modelling, terminology, pilot, education, and policy.

Four institutions are participating in a pilot to use linked data for a subset of their conservation treatment documentation; The Bodleian Library, Oxford, the Library of Congress, the National Archives (UK), and Stanford Libraries. These institutions have each selected between 30 and 50 treatment reports spanning over 50 years of documenting repair of books with detached boards (The John Rylands library is also contributing to this effort). The goal is to model this data using the CIDOC-CRM along with aligned local vocabularies. Once this is accomplished, we will test how the resulting summarized data can answer research questions in book conservation. Leading this effort is Alberto Campagnolo, who also joined LCD in April 2020. We are also working with representatives from our three main professional groups - IIC, Icon, and AIC - on developing policy guidance for the use of Linked Data for conservation documentation. We are looking forward to presenting our work in this area at the IIC Edinburgh Congress online in November 2020.
Spencer & Fry are trusted conservation consultants who work with you to preserve artefacts for future generations. We provide advice and training on all areas of preventive conservation for historic interiors and collections, as well as being highly experienced filming conservators. Our services include: condition audits and collection management planning, emergency and salvage planning, conservation cleaning advice, environmental monitoring and control, insect pest management, conservation planning for projects, events and exhibitions and filming supervision.

We are proud to have heritage organisations, museums and historic houses such as National Trust, English Heritage, The British Museum, Syon House and Woburn Abbey amongst our clients.

Taylor and Francis Routledge

George Cooper
Anthropology, Conservation, Museum Studies and Heritage Journals

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West Dean College of Art and Conservation
Deborah Tyne
Anthropology, Conservation, Museum Studies and Heritage Journals
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These virtual excursions and tours have been specially selected or created for participants at the 2020 IIC Congress.
Conserving an icon: Edinburgh Castle

Available Anytime  |  20 mins

Tour Lead: Bruce Chandler, Edinburgh Castle District Architect

This tour will introduce the approach taken by Historic Environment Scotland to the conservation of Edinburgh Castle, one of the most exciting historic sites in Western Europe.

Digital Access to the Hill House: 3D documentation and virtual tour of Mackintosh

Available Anytime  |  15 mins

Tour Lead: Staff from the National Trust for Scotland

A tour of Hill House, generally considered to be Charles Rennie Mackintosh’s domestic masterpiece, and an overview of the 3D documentation created to better understand the building’s structure and preservation needs.
Conserving the Edinburgh College of Art Cast Collection, The University of Edinburgh

Available Anytime | 20 mins

Tour Lead: Dr Ruxandra-Iulia Stoica

An overview of the project undertaken between 2006 and 2012 encompassing the research, conservation, and interpretation of the cast collections at the Edinburgh College of Art and the University of Edinburgh.

Go Forth: The Forth Bridge Conservation Challenge

Available Anytime | 30 - 45 mins

Tour Lead: Dr Miles Oglethorpe

Visit to the iconic Forth Bridge, a cantilever railway bridge across the Firth of Forth in the east of Scotland. It is considered a symbol of Scotland, and is a UNESCO World Heritage Site.
**Wall Paintings in Scotland**

Available Anytime | 20 mins

**Tour Leads:** Imogen Gibbon, Lesley Stevenson, Elizabeth Cumming and Julia Mee

Introduction to the wall paintings by William Brassey Hole in the Great Hall of the Scottish National Portrait Gallery and by Phoebe Anna Traquair in the Mansfield Traquair Centre.

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**Imperial Identities and Picturesque Velocities: Calton Hill and the Royal High School Site**

Available Anytime | 45 mins

**Tour Lead:** Dr Kirsten Carter McKee

Visit to the Old Royal High School, also known as New Parliament House, on Calton Hill in the city of Edinburgh. This is a spectacular 19th-century neoclassical building but it has an uncertain future.

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**Behind the Scenes at Gladstone’s Land: A 17th-Century Renovation Project**

Thursday 5 November 18.15-18.45 | 30 mins + Live Q&A

**Tour Lead:** Staff from the National Trust for Scotland

A visit to Gladstone’s Land, one of the oldest buildings on Edinburgh’s Royal Mile and a towering testament to tenement life in Edinburgh’s Old Town. The visit will be followed by a live Q&A with the staff who care for the property.
Sculpture Conservation in the Graciela Ainsworth Sculpture Conservation Workshop, Edinburgh

Available Anytime | 15 - 20 mins

Tour Lead: Graciela Ainsworth

Graciela Ainsworth Sculpture Conservation is an award-winning company undertaking the conservation and restoration of sculpture and statuary, museum artefacts, carved stonework and historic building fabric. This tour will showcase some of the company’s recent projects.
Patrick Geddes: Old Town improvements and the beginnings of urban conservation in 19th- and early 20th-century Edinburgh

Available Anytime | 45 mins

Tour Lead: Dr Ruxandra-Iulia Stoica

Sir Patrick Geddes FRSE was a pioneering town planner, and this tour will explain his contribution to urban conversation, particularly in connection with Edinburgh’s historic old town.

Building a future of our past: Conservation and education at The Engine Shed

Available Anytime | 20 - 30 mins

Tour Lead: Staff from Historic Environment Scotland

A visit to the Engine Shed, Scotland’s dedicated building conservation centre. Part of Historic Environment Scotland, it serves as a central hub for building and conservation professionals and the general public.
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The Getty Conservation Institute (GCI) and the Department of Archaeology and National Museum in Myanmar (DANM) are working in partnership to develop a holistic and sustainable approach to conservation and management issues across the site of Bagan. This includes the repair and seismic retrofitting of monuments; conserving decorated elements of the site; recording, documentation, and information management; and the training of local professionals. (above) Engineers from DANM, and GCI consultants from the Indian Institute of Technology, Madras, and Yangon Technological University undertaking preliminary research to better understand the structural behavior of the monuments. Photo © J. Paul Getty Trust

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