Study days - April 1st and 2nd 2020

Ten years after the appearance of LED lighting technology, these days will offer a contemporary, sharp and critical perspective on contemporary practices and theories of light and color. A panel of artists, conservators of works of art, curators, art historians, scientists and designers will present their most recent work.

Salle Dupréel (ULB)
44 avenue Jeanne — 1000 Brussels
Mandatory registration www.lightonpainting2020.be

A co-organization La Cambre/KIK-IRPA, on the initiative of Adrien Lucca as part of his project “Light on painting” (FRArt/fnrs).