

# Harvard Art Museums Conservation Junior Fellow

## Job Summary

Organisation

Harvard Art Museums Straus Centre for Conservation and Technical Studies

Location

Cambridge (Massachusetts) USA

Contract Type

Temporary

Salary

46293 USD - 70934 USD

Closing date

Fri, 31/05/2024 - 12:00

## Job Details

The Conservation Junior Fellow will work under close supervision of and encouragement by the Straus Center staff. The Junior Fellow will gain knowledge, hands-on experience, and familiarity with various functions involved in the preservation of a range of objects and materials in a lab setting. They will also learn how conservation functions within an academic museum.

### Position Description:

Assist the staff of the Straus Center conservation labs in the examination and treatment of works of art from the Harvard Art Museums' collections. The Junior Fellow will support the priorities of the Straus Center staff, which are generally driven by exhibition, loans, and research needs. Under the close supervision of the Straus Center staff, the Junior Fellow carries out a broad range of activities, including basic treatments of works of art in the collections; preparing accompanying written and photographic documentation, and preparing condition reports for various objects intended for exhibitions, loans, and acquisitions; and assisting with research and other projects.

As a member of the Harvard Art Museums community, the Junior Fellow is expected to participate, as required, in activities such as assisting with Art Study Center appointments, assisting with classes in the Materials Labs, and presenting their work with class or lab tours.

The Junior Fellow will be an active member of the Harvard Art Museums Fellows' cohort.

Activities can include regular meetings with museums departments, a Fellows conference, visits to other museums.

This is a one-year benefits-eligible term position beginning in August 2024 with a term end date of July 31, 2025.

#### Basic Qualifications

Bachelor's degree in humanities, sciences, or studio art.

#### Additional Qualifications and Skills

Demonstrated interest in the preservation of cultural material.

Excellent communication skills (listening, verbal and written).

Flexible and inquisitive team player who thrives in a learning environment.

Ability to work independently as well as part of a team.

Ability to build and sustain relationships with co-workers, students, visitors, etc. and inspire others to participate and problem-solve.

Proficiency with computer software, and a willingness to learn how to operate new software.

#### Physical Requirements

Manual dexterity and ability to handle art objects required.

Work is performed in an office setting

This is an on-site position

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