

# Senior Objects Conservator

## Job Summary

Organisation

Art Gallery of NSW

Location

Sydney, Australia

Contract Type

Full-time

Salary

\$112559 - \$118489

Closing date

Mon, 29/04/2024 - 16:00

## Job Details

**Ongoing**

**Full time**

**Sydney CBD – The Domain**

**Conservator Grade 3**

**Total Remuneration Package up to \$133,287**

**Salary range (\$112,559 to \$118,489)**

Established in 1871, the Art Gallery of New South Wales is located in Sydney's The Domain adjacent to the Royal Botanic Garden and near the Central Business District, the Gallery acknowledges the original custodians of this land – the Gadigal people of the Eora nation. The Gallery attracts around 1.4 million visitors annually and runs Australia's largest education program with over 90,000 student and teacher visits per year. With our expanded campus recent opening the Gallery has a new state-of-the-art building located next to our existing and much-loved building. Providing us with close to double the exhibition space, the expanded Gallery enables us to share more art with more people and provide more family, learning and educational programming for all our audiences. We are seeking diverse, collaborative, supportive and brilliant individuals to work alongside our existing talent and build on our rich history to create an even more inspiring Gallery for the future. For more information about the Gallery and our future, please visit our website [www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au).

### **Our commitment to diversity**

We are committed to building a diverse, inclusive and flexible workforce and strongly encourage applications from Aboriginal and Torres Strait Islander people, people from diverse cultures and

people with a disability.

### **About the role**

Working collaboratively with Conservation team and Gallery staff to coordinate and undertake Objects conservation programs for the Gallery's collections and exhibitions, including assessing and preparing artworks at acquisition, and for internal and external exhibitions, displays and loans, to ensure the integrity and quality of artworks is maintained. For more information about the role please view the role description and information for applicants or call the nominated contact person listed in the advertisement.

### **What technical / soft skills you require**

1. Tertiary qualifications in Conservation specialising in Objects conservation or professional membership of AICCM; thorough knowledge and understanding of the physical and chemical construction of artworks: chemistry, art history, artists' methods and materials and techniques used.
2. Demonstrated experience in coordinating and undertaking conservation projects and in the examination, documentation and treatment of works to a high standard in the area of conservation specialty along with demonstrated knowledge of current international standards for handling, packing, transport and display of artworks.
3. Demonstrated knowledge of both domestic and international conservation principles, ethics and requirements as identified in the Australian Institute for the Conservation of Cultural Materials Code of Ethics and its international counterparts.

### **Targeted questions**

1. Traditional conservation principles are increasingly challenged by contemporary art that is flexible, ephemeral and variable. Provide an example of a collaborative project you have worked on in your area of specialty that required you to think in new ways about what it means to care for artworks in the twenty-first century. (400 word limit)
2. Leadership and mentoring skills are essential in this senior conservation role. Provide an example of a project where you had to lead or mentor a group of people in either a treatment or the development of a conservation strategy. (400 word limit)

Part of the assessment process may include additional online capability testing, skills testing or work samples in accordance with the new Government Sector Employment Act 2013, therefore you may be contacted to participate.

The successful applicant will be required to undertake a National Police Records Check, refer to link; <https://npcoapr.police.nsw.gov.au/aspx/dataentry/Introduction.aspx>

### **Enquiries**

If you require further details about this role, please contact Celine deCurlon, Conservation Manager, Paintings and Objects at [celine.decourlon@ag.nsw.gov.au](mailto:celine.decourlon@ag.nsw.gov.au).

Applications must be lodged electronically via the [iworkfor.nsw.gov.au](https://www.workfor.nsw.gov.au) website.

Applications submitted via email will not be accepted.

**Closing date for applications:** 29 April 2024 – we strongly recommend to submit by 4pm as there is no support available after 5pm. Late submissions may not be accepted due to technical issues if you have attempted submission after 4pm on the final close day.