

Public Art Inside Out Symposium

Submitted by EllieSweetnam on 17 Apr 2024

Tue, 07/05/2024 - 00:00

Wed, 08/05/2024 - 00:00

A symposium exploring issues related to public art in all its forms and multi-vocality
Co-organized by the [Getty Conservation Institute](#), Los Angeles and [Museo delle Culture \(MUDEC\)](#), Milan
May 7–8, 2024 at MUDEC

Public art is a reflection of our cultures with diverse meanings for the communities that interact with it. In all its forms, public art provokes reactions from the public. Conserving it is a complex process that involves different actors, with local communities playing a significant role in creating, assigning values, advocating for what needs to be preserved and, in some cases, conserving what is valued. Also important is the relationship between public art and museums. "Public Art Inside and Out", which will take place in a hybrid form, aims to include a wide variety of professionals to exchange ideas—from practitioners to researchers and academics, artists, art historians, curators, conservators, architects, city planners, policymakers, collectors, benefactors and institutions procuring public art.

Symposium Program

Papers will be presented in a dynamic format based on short presentations and panel discussions, allowing maximum exchange of ideas between the speakers and the audience. The program includes two keynote speeches, themed sessions, and an artist panel. [View the program.](#)

Symposium Language

The symposium will be held in English.

Registration

Register to attend either online or in-person by completing the form [via the symposium website](#). Registration closes April 30, 2024.

Organizing Committee

- Romi Crawford, Art Institute of Chicago
- Stavroula Golfomitsou, Getty Conservation Institute
- Tom Learner, Getty Conservation Institute
- Austin Nevin, Courtauld Institute of Art
- Marina Pugliese, MUDEC