

Call for Papers: Tape and Adhesives: New Techniques and Materials for an Age-Old Problem

Submitted by Marina Herriges on 30 Jan 2024

The Book and Paper Group APDG Salt Lake City, May 24, 2024 is seeking submissions on the following topic

Tape and Adhesives: New Techniques and Materials for an Age-Old Problem

Tape and oxidized adhesives have long-created challenges to paper conservators because of the ways they cause damage, through staining, distortion, and the deposition of adhesive residue; in extreme cases, oxidized adhesive residues have led to the breaking apart and fragmentation of papers. Traditionally, the removal of such tapes has involved localized heat and often the application of polar solvents. As the field of conservation tries to move away from using such chemicals, other methods have been employed with varying degrees of success. This panel welcomes the submission of new ideas and ideally less-toxic solutions to reduce adhesive and tapes. This discussion group will aim to incorporate several different aspects of tape and adhesive removal, touching on a range of materials and methods with an emphasis on innovative, challenging, and creative approaches to this timeless topic.

We are hoping to engage a wide range of speakers, from private practice to institutional, from early to late-career professionals, and from a broad geographical range to achieve a diversity of perspectives and viewpoints. This year our intention is to host a hybrid program incorporating both in-person and virtual speakers with the aim of offering the greatest accessibility possible. We are seeking brief, 10-15 minute presentations with time for conversation to follow.?

Possible topics could include, but are not limited to:

- ? Solvent gels
- ? Creative use of traditional techniques for adhesive reduction
- ? Technical study of contained methods of chemical application for tape and adhesive reduction
- ? Challenges of caring for and/or treating works that incorporate degrading tapes Problem solving tips
- ? Characterization of the chemical and/or mechanical interaction between the paper substrate and the tape/adhesive components

? Tape/Adhesive identification tips and tricks

Deadline for submissions: January 31, 2024

Please submit a short description of your proposed subject -informal ideas are welcome- and your preference for presentation format: virtual, in-person, or either. As always, please feel free to contact us, your APDG co-chairs, with any questions. We look forward to hearing from you!

Jodie Utter | jodieu@cartermuseum.org

Head of Conservation, Amon Carter Museum of American Art

Meredith French | meredith.c.french@gmail.com

Paper Conservator, Quarto Conservation