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Welcome to the August issue of NiC.

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Abstract: Welcome to the August issue of NiC. We have been in 'countdown mode' for the past few weeks and now that the date of the IIC Los Angeles Congress is finally approaching we hope many of you will join us in what promises to be an amazing event. In order to wet your appetite, IIC met and interviewed Jamie Goldblatt Manné, Director of the Marciano Art Foundation, and conservator Tatyana Thompson to talk about the Marciano Museum of Contemporary Art, one of the venues participants will be able to tour during the Congress. As the museum has yet to be opened to the public, this will be an exclusive opportunity offered to our delegates to discover the newest addition to LA's art landscape. We have also recently announced the final list of papers and posters to be presented at the Congress and from the titles you would have picked up on the innovative and cutting-edge nature of the topics included in the programme. You can see the full list here [In this issue we travel to Qatar](#), where Amelie Couvrat Desvergnés talks about Islamic bindings, followed by an account of the recent event 'Monumental Treasure', the XX NKF IIC Nordic Group Congress, by Jaana Kataja and Maarit Jones. A call from the IIC office! We need images to use for a variety of initiatives and need your help. Details of what is needed can be found in the IIC section on page 18 and images can be sent via email to news@iiconservation.org That's all for now, enjoy NiC and see you in Los Angeles! Barbara Borghese Editor

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