



ANNUAL REVIEW 2022-2023

INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS



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Studies in Conservation

News in Conservation

Book Club

The full audited Reports and Accounts of the International Institute for Conservation of Historic and Artistic Works (IIC) for the year ending 30th June 2023 are lodged with the Charity Commission and Companies House once approved at the Annual General Meeting. They are available for download from the IIC website (<https://www.iiconservation.org/about/core-documents>).

The International Institute for Conservation of Historic and Artistic Works (IIC) is a learned society, a charity registered with the Charity Commission (No. 209677) and a company limited by guarantee incorporated on 27th April 1950 in England and Wales (No. 481522). It is registered for VAT (No. GB 241 0811 10). The company was established under its Memorandum of Association which established the objects and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up, members who are trustees are required to contribute an amount not exceeding £1.

FRONT COVER IMAGE:
Photo ©

PRESIDENT'S MESSAGE

The Year at IIC, 1 July 2022 to 30 June 2023

Welcome to IIC's 2022-2023 Annual Review. Reviewing the past year of IIC's operations and initiatives is invariably a stimulating experience, and this year is no exception. Let me identify a few highlights.

Prime amongst the events to report on was the IIC's 29th Congress held in early September 2022 in Aotearoa New Zealand at the National Library in Wellington. For the first time, we combined a physical meeting with delivery of our Congress on-line (our 28th Biennial Congress in Edinburgh in 2020 had been entirely on-line). It was wonderful to meet in person once again for those that could make it to Wellington, but we were delighted so many IIC members were able to participate in the Regional Hub events covering virtually every corner of the planet. IIC is truly a global organisation, and the great benefit of a hybrid delivery is that we can make our congresses local but also achieve a global reach with them – in this case members in 89 countries. A big thank you to NZCCM for hosting the event. Our 30th Congress is to be held at UTEC Lima, Peru in September 2024, and will once again a hybrid conference with regional hubs in South America.

What the Wellington Congress will be remembered for is heightening our awareness of the cultural context through which we must approach our work as conservators. Mana is a Māori word which cannot be directly translated into English, but is best described as the spirit or force in a person, place or object. From a conservator's perspective it means that every object is imbued with a living nature that is inextricably linked to people and places, a wonderful take away from memorable week.

Coinciding with the Wellington Congress the Getty Foundation supported 30 scholars to attend the Congress and then follow a leadership programme entitled Adapt: conservation and leadership during a time of change. Drawn from all over the world, the scholars not only all stayed the course but also brought new learnings and insights to those who were tutoring them.

Sustainability has continued to be a key agenda item for IIC. Our second sustainability Edit-a-thon was undertaken to coincide with Cop 27, and I spoke at the International Climate Control Conference that was delivered online in December 2022. IIC has been at the forefront of discussions on environmental conditions in collecting institutions and the impact they have on energy use and subsequent carbon emissions for many years. We also continue to forge ever closer links with ICOM CC and ICCROM to ensure a joint approach and commitment to achieving a net zero position in our workplaces.



Julian Bickersteth
FIIC FRSA
President



Professor Jane Henderson
IIC Secretary-General



Sarah Stannage
IIC Executive Director

Meanwhile the IIC Council has survived the pandemic in a strong financial position (no mean feat for a not for profit charitable organisation), and critically ensured we are a more equitable, accessible and diverse organisation for all our global members. We have underwritten this by undertaking the first major re-write of our articles in our history to ensure they are fit for purpose for IIC in 2022, and the future.

I would like to particularly acknowledge the key role that Jane Henderson as IIC's Secretary General continues to play in our progress, working with our Executive Director Sarah Stannage and Treasurer Juergen Vervoort. With all three of them their long standing commitment and support for IIC is so much valued and benefited from. Juergen stood down from the Treasurer role in 2022 and we welcomed in his place James Brooke Turner. James brings many years of experience in the City of London and a particular interest and knowledge of the not-for profit sphere to guide us on this. Juergen stays on Council in the new role of Chair of the Awards and Grants, David Saunders takes on the Chair of the Fellowship Committee and Tom Learner chairs the Congress Committee and Rachel Rivenc elected as Director, Professional Development and Standards. We also welcomed Luiz Souza and Duygu Camurcuoglu to Council and said goodbye to Lorinda Wong and Eleonora Nagy as they came to the end of their terms. We are grateful to everyone for their incredible support and contribution making this a successful year for IIC. With all three of them their long standing commitment and support for IIC is so much valued and benefited from.

You can find out more about all our initiatives on our website,
<https://www.iiconservation.org>

Photo: Installation view from the upper level of Te Pasifika (Melbourne Museum), the redevelopment of which, using a community-centred approach, is outlined by McCann & Hadfield. Image courtesy of Jessica Argall.



1

PURPOSE, POLICY AND PUBLIC BENEFIT

As an independent professional society IIC is uniquely positioned in the world. We believe conservation is of great value, by looking after our cultural heritage and our own and others' cultural identity we are helping to improve the richness and quality of life for everyone.

We achieve this through our professional publications, through events ranging from major Congress to providing activities and events that inspire the imagination and curiosity of students. Our support for continued learning and professional development remains core to IIC, and through our awards which recognise professional excellence and raise awareness of how the achievements of the conservation profession serve a wider common good.

Our quarterly *Studies in Conservation* is the leading journal capturing developments in the field; our freely downloadable electronic magazine, *News in Conservation* provides stories and case studies of conservation projects, emerging policy issues and news of our own activities. This is complemented by a growing social media network which reaches tens of thousands across a multiplicity of platforms. This allows us to share information on heritage conservation work very widely, reaching people in parts of the world where membership of conservation organisations is very low, while the interest in and concern for national heritage is high.

The conservators and professionals who form our global membership value the chance to network in a communal arena, which offers learning at every career stage and a route – whether through Fellowship or dedicated awards – to have their successes recognised by the profession. With roots going back 70 years, IIC members were key players in the development of the modern profession: today IIC remains unique in being both completely independent and global in its reach and concerns.

At its heart, conservation of cultural works is crucial to the identities of societies, which so often tell their stories and convey their values

through significant objects. Conservation practice improves the richness and quality of life for everyone in peaceful times and can also be a keystone in recovering from more turbulent moments in history. Conservators understand that as well as bringing technical skill to preserving objects, they also play a crucial part in knitting together the wider social fabric.

IIC approved a new Strategy 2030 – which is available to view on our website [here](#).

COMMITMENT TO CLIMATE ACTION AND SUSTAINABILITY

In 2021 IIC released a Joint Commitment for Climate Action with ICOM-CC and ICCROM as the leading international bodies concerned with the conservation of cultural heritage.

IIC publishes its environmental performance on its website annually [here](#). Our overarching aim as an organisation is to minimise our carbon footprint as far as practicably possible. We have set 2030 as a deadline for Scope 1 and 2 emissions with Scope 3 emissions for 2050 - this feels like a long target, however, IIC will seek to eliminate or reduce emissions as soon as possible.

“FRIENDSHIP, CO-OPERATION AND A WELCOME GENEROSITY IN SHARING KNOWLEDGE ARE AT THE HEART OF IIC – THIS COMMITMENT DRIVES EVERYTHING WE DO.”

Sarah Stannage, IIC Executive Director

2

REGIONAL GROUPS – EXTENDING OUR REACH INTERNATIONALLY

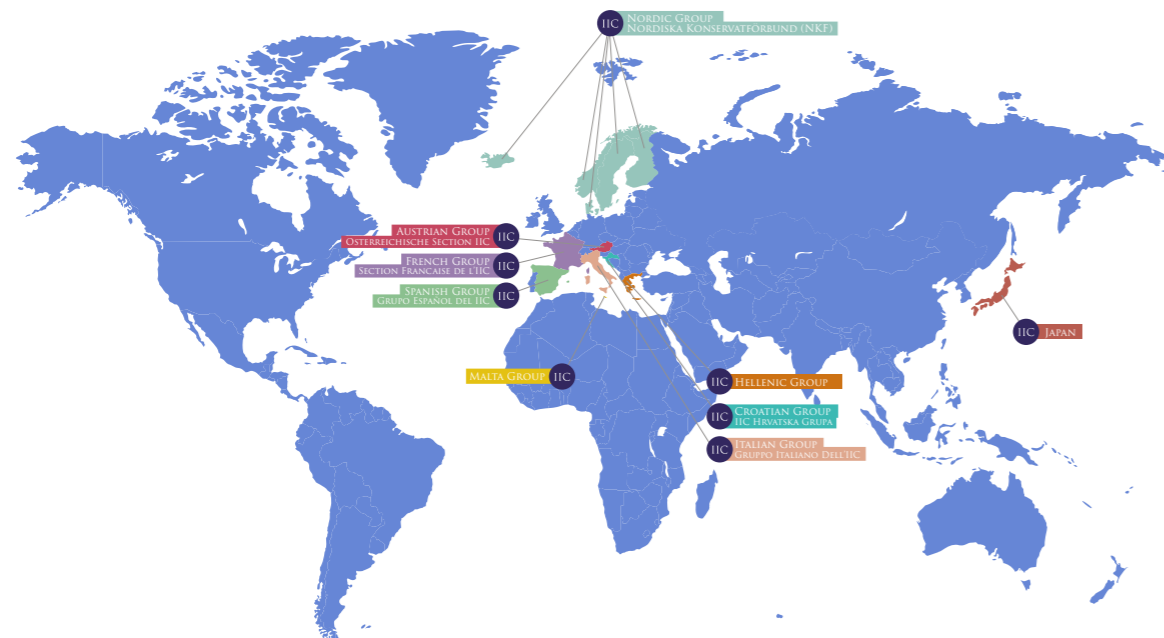
Currently, we have established regional groups in Austria, Croatia, Greece, Italy, France, Japan, Malta, Scandinavia (the Nordisk Konservatorforbund: Denmark, Finland, Iceland, Norway, and Sweden), and Spain. This year we welcomed the Malta Association of Professional Conservator-Restorers (“MAPCo-Re”) as a new Regional Group and we are delighted to receive interest for a Cyprus group and there is continued local support for new regional networks and groups for Pan-Africa, Indonesia, and South America and the Caribbean.

Over the years the various Groups have developed along different lines according to the particular needs of the conservation community in the countries concerned. Our groups collectively support and reach out to nearly 5000 members internationally. We have continued our work during the year to nurture closer working relationship with the various leadership teams of IIC Regional Groups and through encouraging participation in IIC Congresses and events as well as making the most of being part of the IIC international community.

The continued impact of the pandemic and increasing pressures of climate change has made our aspirations to closer working all the more important. Some groups had moments of facing significant issues resolving from crisis, conflicts and disasters, with members dealing with challenging situations or adjusting to working in an increasingly volatile environment.

There has also been a dedicated Regional Group meeting within the year to promote and invite collaboration in IIC’s climate and sustainability agenda as well as work with groups in celebrating and promoting the value and importance of conservation through IIC’s international awards, such as the Keck Award, that acknowledges the work of conservation professionals for public benefit. We have continued our commitment to overcoming barriers around language, affordability and time zones for online participation through ‘Regional Live Hubs’ in our congress programming with special discounts for regional group members, translation in 23+ languages and dedicated programming in local time zones.

A great success of our online and hybrid event formats is the ability to reach out to conservation professionals in priority regions such as Africa, South America and Asia-Pacific with a growth of new members including students and early career professionals from conservators, curators, conservation scientists and architectural historians, joining IIC.



3

IIC COMMUNITY: UNLOCKING POTENTIAL, DRIVING IMPACT AND LEADING CHANGE

Given the challenges and changes we face as a sector, we know it's important that our words are grounded in concerted action. Through our programmes and activities, such as our International Mentoring Programme and re-focused Opportunity Fund, we are empowering change within the profession and helping to create a more sustainable and resilient future for our members.

The IIC Community is home to our Special Interest Communities covering: Leadership, Sustainability, Conservation Data and Authenticity and Ethics.

Authenticity and Ethics

Led by IIC Fellows Jonathan Ashley-Smith (focusing on ethics) and David Scott (authenticity) are exploring the current state of debate in the profession. A dedicated publication 'Conservation and Philosophy: Intersections and Interactions', was published as a special issue of *Studies in Conservation* for 2022.

Socratic dialogues with students and early career conservators continued in 2022 and 2023 with the support of IIC Fellow, Bill Wei. The Socratic dialogues provide free space for IIC members to think about their future role in conservation, and to help conservators and emerging conservation professionals reflect on a number of important issues in conservation and conservation ethics.

Leadership

IIC's Executive Director Sarah Stannage alongside notable figures from the profession including Debra Hess Norris from the University of Delaware, lecturer and Joelle Wickens, as well as IIC President Emeritus Sarah Staniforth, share insights and encourage discussions with members on leadership as well supporting members through the peer-led International Leadership Mentoring Programme. For 2022-23 IIC launched a landmark new global leadership programme as part of the IIC Wellington Congress to support thirty professionals from priority regions globally, this programme was kindly supported by the Getty Foundation.

Conservation Data

Like every area of life, conservation is being transformed by the digital world and the insights of Big Data. At the same time, far too

much knowledge is fragmented, inaccessible in institutions across the world. IIC Fellow and Reader in Documentation, Athanasios Velios from the University of the Arts London, led a discussion with Kristen St. John, Stanford University, on how we can use data more effectively to the benefit of conservation projects and our profession, resulting in consultation for a new policy document that remains available on the IIC Community platform.

Sustainability and Climate Action

Championed by IIC's Environmental Sustainability Associate Editor, Marina Herriges, and IIC Executive Director, Sarah Stannage, IIC has organised a series of climate round table meetings, webinars and training initiatives throughout 2022 and 2023, underpinned by the Joint Commitment for Climate Action with ICCROM and ICOM-CC.

Following the hybrid AGM, a talk and presentation Following the AGM in January 2023, kindly hosted by the Courtauld Institute, a presentation was made by IIC Fellow, Dr David Saunders, "the museum environment in an era of sustainability". Dr David Saunders, a leading conservation scientist with extensive experience working in large museums in the UK, spoke about the era of sustainability and its impact on the museum environment. Energy use and our carbon footprint are of key interest to institutions and conservators, whether related to heating, lighting or exhibitions. Conservators are engaged in initiatives to improve conservation practice and reduce waste and this talk was part of a series of initiatives supported by IIC.



Image Courtesy of David Saunders. Climate Stripes by Ed Hawkins is available through University of Reading.

WE CURRENTLY HAVE GROWING PRESENCE ON:



Over **45,000** followers



Attracted nearly **14,000** people



Over **12,000** followers



With nearly **5,000** connections

OUR COMMUNITY AT COP27 – IIC GLOBAL EDIT-A-THON

In 2022 IIC organised a second 24 hour edit-a-thon for COP27 Egypt in partnership with Wikimedia UK, with over 100 students and individuals taking part alongside several universities around the globe. Following the success of the COP26 event in 2021, representing conservators and cultural heritage professionals globally. As part of this international platform on climate change, IIC was able to provide a window into the dynamic world of climate action and the important role of conservators globally in responding to the crisis.

GLOBAL ENGAGEMENT

Thanks to the dedication of conservators who volunteer their time and expertise to our Communications Team, IIC has a presence across a range of social media platforms. These offer a chance to reach conservation professionals through more informal channels, but some, notably Instagram, also bring a greater understanding of the profession to a wider public through sharing stories. Our community moderators also have a wide geographical spread – from the US to Europe and India, reflecting the breadth of our membership.

Our social networking platforms (Facebook, Twitter, Instagram and LinkedIn) continue to

be accessed by a very large and international audience. IIC's social media presence has grown to over 45,000 Facebook followers, over 12,000 on Instagram, 14,000 on X (formerly known as Twitter) and a growing LinkedIn group of members that has increased by an astonishing 2,000 new members to nearly 5,000, thus enabling IIC to distribute news on its work and on important heritage conservation work very widely.

Also, through the volunteering of our members, IIC has a lively news channel, bringing together book reviews, conferences and commentary from across the conservation world. Social media has been invaluable in continually spreading curated relevant information.

Many followers are based in India, Mexico and other countries where membership of conventional heritage conservation bodies is low, but the interest in heritage is high. Hence the freely accessible information provided by IIC through its various channels plays a very important role.



Vicki-Anne Heikell MNZM – Forbes Prize Lecturer.
Image Courtesy of Jane Henderson, Secretary General, IIC 29th Biennial Congress Wellington 2022



IIC'S 29TH BIENNIAL CONGRESS WELLINGTON 2022

Our major event in 2022 was IIC's 29th biennial Congress theme 'Conservation and Change: Response, Adaptation and Leadership' which attracted over 80 papers, posters with invited talks and dialogues taking place through a mix of online and in-person programming, across a range of time zones—generating 78 hours of content. The role of conservation in shaping, saving and sharing our cultural heritage is sometimes represented as an opposition to change, as being tied to maintaining and reinforcing the status quo. This conference aimed to challenge such a pre-conception and produced a rich range of discussion and dialogue exploring how and why conservators and conservation professionals respond to, adapt to or lead change. IIC also launched its inaugural IIC Congress Scholars programme, **Adapt: Conservation and Leadership during a Time of Change**, funded by the Getty Foundation.

Alongside the in-person Congress programme in Wellington, Aotearoa New Zealand, we extended our reach globally through a dedicated Congress platform managed by our technical partners at Cadmore Media to



support five online Regional Live Hubs. With the support of our sponsors including Tru Vue Inc and our funding partners at the Getty Foundation, we were able to provide free online attendance to 428 people from Band 2-4 regions alongside over 1300 IIC members covering:

- Africa
- India and South-East Asia,
- Europe
- North America
- Latin America and Caribbean

All images of IIC Wellington Congress 2022 and are from IIC Congress blogs: <https://www.iiconservation.org/iic-wellington-congress-2022-blogs>

THANK YOU TO THE DIGITAL ENGAGEMENT VOLUNTEERS

WELLINGTON CONGRESS 2022



Yuqi Chock
Conservation Fellow,
Community Engagement,
Museum of Fine Arts,
Boston



Genevieve Sullivan
Student Conservator



Jelena Zagora
Croatian Conservation
Institute / Easel Paintings
Conservator



Rachel Davis
Graduate Student
Conservator



Anna Rota
Conservation Technician
(Paintings)



Ahmed Shayo
Digital Engagement
Assistant



Runnan Luo
Senior Heritage Management
Student at Macao Institute
for Tourism Studies



Júlia Junger
Conservation and
Restoration Student



Karla Alvarez
Conservator



Annabelle Williams
Collections Manager at
Benalla Art Gallery



Benjamin Lew
Museums Victoria /
University of Melbourne



Rasha Shaheen
Snr. Photograph & Paper
Conservator,
Egyptian Museum, Cairo



Alexandra Taylor
Fellow at Stichting
Restauratie Atelier Limburg
(SRAL)



Jessica Argall
Masters Student,
Grimwade Centre for Cultural
Materials Conservation



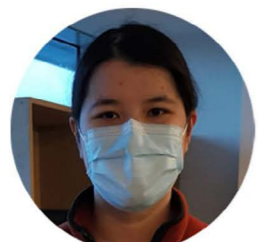
Aparna Srivastava
Master's Student in
Conservation at NMI,
New Delhi



Mariana Onofri
Master's Student in
Perservation of Cultural
Heritage at UFMG



Elizabeth Hébert
Paintings Conservation (MS)
University of Amsterdam /
ECPodcast Host/Producer



Victoria Soo
Student Registrar



Namrata Patel
Practicing Conservator,
Mumbai, India



Angela Qin
MA Student,
Courtauld Institute of Art



Roos van der Helm
Bachelor of Museology



Samantha Finch
Honours Student
University of Otago



Lucilla Ronai
Coordinator, Conservation
for Digitisation at the
National Library of Australia



Jonalyn Cornelio
Chemical Technician, National
Museum of the Philippines



Fanxuan Fu
MSc Student in
Sustainability Heritage,
University College London

PROFESSIONAL DEVELOPMENT AND ENRICHMENT PROGRAMMES

ADAPT: CONSERVATION AND LEADERSHIP IN A TIME OF CHANGE

In June 2022 we announced a landmark programme, kindly funded by the Getty Foundation. Our aim was to encourage a diverse range of applications from emerging leaders including mid-career professionals located in traditionally underrepresented regions. Adapt was an extended programme running over 9 months supporting 30 emerging leaders within the field with a mix of core and optional elements from action learning sets, workshops and masterclasses to mentoring and thought leadership papers.

One of the key design principles for this programme was to be responsive to participants, placing learning and practical needs at the heart of how we design and delivered the entire programme, was supported by leadership coaches and specialist facilitators Dr Claire Antrobus, Bev Moreton and Amanda Smethurst, who have extensive experience of international leadership programming.

INTERNATIONAL LEADERSHIP MENTORING PROGRAMME

Responding to the needs of our members during a global pandemic, we refined the programme to bring together an international cohort of peers, from early career members to Fellows, in a community around a single theme, leadership.

We believe this remains important in an increasingly volatile world, as the changes that conservators and cultural heritage professionals face, both now and over the next few years, are going to be among the most challenging – and interesting – in our history. We are committed to helping our members to develop their potential, advance their careers and achieve their career goals, and ultimately grow as future leaders.

The programme has supported over 30 individuals as part of 3 cohorts, with mentees taking part remotely. The initiative is guided by Bev Morton and Lucy Hawthorne, two very experienced career coaches and facilitators from My Next Chapter and the Clore Leadership Programme.

Initially championed by IIC Council members, Rachel Sabino and Tom Learner, and has been made possible through the kind support of IIC Fellows, who make up the majority of our mentors. Their sector leadership has ranged from management skills to advocacy and taking a stand for ethical practice. All have a commitment to developing the conservation field through investing in people and talent, which is all the more appreciated during the unprecedented period of the pandemic.

Getty
Foundation

This project is made possible with support from the Getty Foundation through its initiative.

“IT IS ALL THE MORE ESSENTIAL THAT WE EQUIP OUR MEMBERS TO BECOME LEADERS – CONFIDENT ABOUT RESPONDING TO CHANGE, BUT ALSO BRINGING FLAIR, COURAGE AND IMAGINATIVE THINKING TO THE BIG SOCIETAL ISSUES THAT AFFECT THE PROFESSION”

Sarah Stannage, IIC Executive Director

EMERGING SKILLS FOR HERITAGE CONSERVATION: YOUNG PROFESSIONALS FORUM



For 2022-23, IIC again partnered with CCR Centro Conservazione e Restauro “La Venaria Reale” for a fourth edition of the Young Professionals Forum (YPF). The YPF is an international platform for discussion on the issues around which the world of work will revolve in the future, the forum acts as a space of exchange, sharing and training to build a common vision useful to young professionals in the process of evolution within the profession.

This latest edition, ‘How Leadership, Strategy and Networking operate on preventive conservation’, aimed to inspire undergraduates, graduates, PhD students, researchers, and professionals in the field of cultural heritage to operate with an open mind and in line with the UN Agenda 2030, to strengthen or skills and knowledge.

During the Forum, discussions were held on the impact of the changes taking place in the profession; on the relationship between new technologies and systems of conservation, use and transmission of heritage; the need to identify sustainable solutions in terms of people’s well-being; the environment and social balance; the role of internationalisation in a context of constant updating; and how to guarantee the protection of heritage in context of historical, political, environmental and cultural crisis.

IIC supported a total of **1 award and 10 scholarships** for students and early career professionals to take part in the programme from priority regions including South America, Africa and South-East Asia. A joint certificate of participation in the full programme was awarded by IIC and CCR/University of Turin.



SOCRATIC DIALOGUES

The IIC have been running a series of Socratic Dialogues with IIC Fellow, William (Bill) Wei and Lisa Giombini based on the notion of our codes of ethics and their application within conservation practice. The Socratic Dialogue session, mirrors one of core pillars of IIC’s thinking – promoting openness and sharing of knowledge. They are structured in a way that allows participants to not only critically analyse their own thinking but to actively listen to others within a safe and judgement free environment.

The online format has attracted over 100 members over the year from around the globe and as such has ensured a diverse range of opinions are included and shared.

4

PUBLICATIONS

IIC's publications output ranges from academic publishing, underlining its status as a Learned Society, to its work disseminating news and opinion for the profession. IIC's **Studies in Conservation**, the premier international peer-reviewed journal for the conservation of historic and artistic works, records and publishes the latest developments in the field. IIC's freely downloadable digital e-Magazine, **News in Conservation**, publishes information on IIC activities, as well as international news on conservation projects and short articles.



Studies in Conservation



is to maintain a top 10 ranking out of 69 for international journals in the sector. IIC is ranked in the top 6. This year, IICs impact is 0.8 in 2022 (0.847 in 2021) and the 5-year impact factor achieved 1.0 2022 (1.042 in 2021). According to the metrics online, the journal receives has 156,000 downloads per year, up from 136,000 last year, which is recorded by our publishing partner Taylor and Francis.



156,000

Downloads per year

STUDIES IN CONSERVATION

Studies in Conservation is one of the premier international peer-reviewed journal for the conservation of historic and artistic works, which disseminates the latest developments in the field. Our journal is gauged by the number of submissions to the journal, the number of article downloads from the website of IIC's publishing partner, Taylor and Francis Routledge. IIC's *Studies in Conservation*, is still the premier international peer-reviewed journal for the conservation of historic and artistic works with a measured impact factor that is consistently high by comparison with other journals in our field and has maintained a top 10 ranking out of 69 for international journals.

Success is assessed in each of these activities in different ways. For *Studies in Conservation* it is gauged by the number of submissions to the journal, the number of article downloads from the website of its publisher, Taylor and Francis Routledge, and a measured impact factor that is consistently high by comparison with other journals in its field. Our goal for the Journal

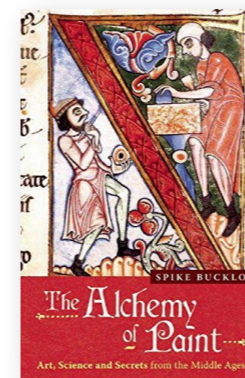


News in Conservation



NEWS IN CONSERVATION

The success of *News in Conservation* is measured by the number of downloads from the website, as well as the number of times articles are viewed on other sites and by the range of countries where these downloads have taken place, measuring the geographical spread of IIC's message and awareness of IIC's activities. Average readership continues to grow at over 3,500 per issue with over 7,500 subscribers on the database and a core set of articles translated into key languages to promote readership in South America, Africa and South-East Asia.

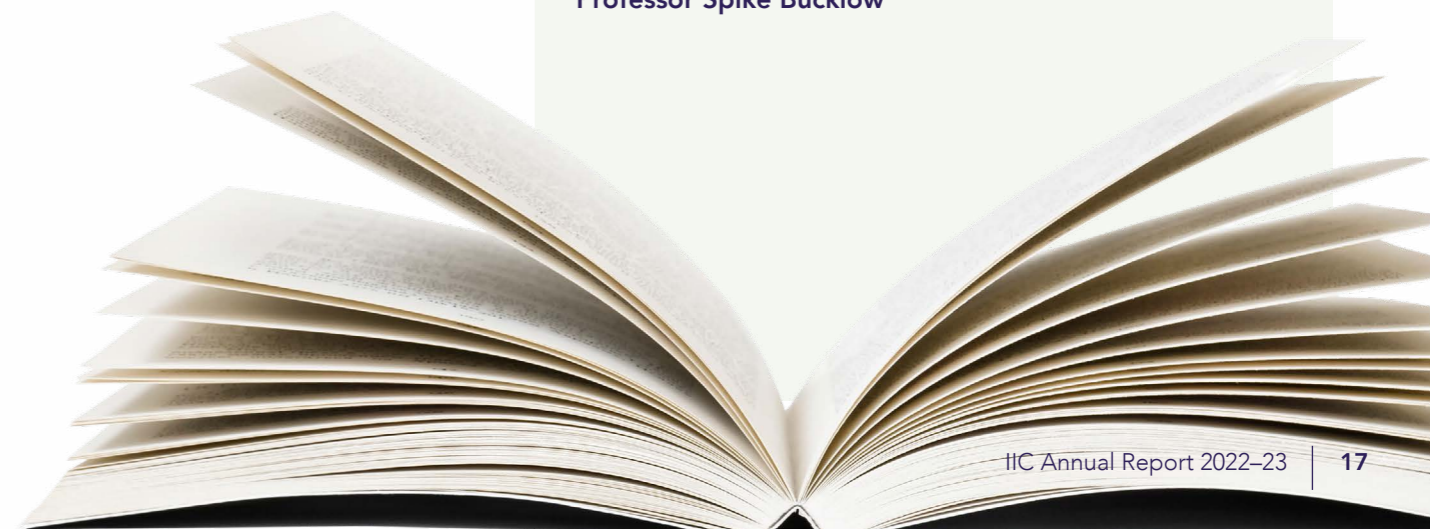


BOOK CLUB

A new initiative launched in 2023, led by IIC communication's team member and Book Review editor, Alexandra Taylor, to form an IIC Book Club, to dive deeper into selected texts with author interviews and panel sessions. The first book was by author Spike Bucklow, 'The Alchemy of Paint: Art, Science and Secrets from the Middle Ages', a series of webinars and meetings included Spike as well as guest speakers including Marte Johnsen.

"IT WAS A GREAT PLEASURE TO WORK WITH ALEXANDRA TAYLOR ON THE IIC BOOK CLUB'S FIRST SESSION. CONSERVATORS' PRIVILEGED STUDIO ACCESS ENABLES THEM TO DEVELOP UNIQUE RELATIONSHIPS WITH ARTWORKS AND FASCINATING INSIGHTS TO EMERGE. I HOPE THE BOOK CLUB WILL BE ABLE TO CONTINUE ENCOURAGING CONSERVATORS TO FIND NEW AND CREATIVE WAYS OF SHARING THEIR STUDIO EXPERIENCES WITH WIDER AUDIENCES."

Professor Spike Bucklow



5

IIC PRIZES, GRANTS AND AWARDS

We know the conservation profession gives all our lives richness and meaning by preserving the diversity of our cultural heritage and our own and others' cultural identity for the common good.

We achieve this by helping to advance knowledge and practice through our publications, initiatives, events and outreach efforts that seek to promote professional excellence and public awareness. Our awards and prizes recognise and celebrate the greatest achievements in conservation. Each year we are grateful to receive donations from our members to the funds we use to support those who need our help most or to reward those that have made a special contribution. Our funds make a difference, we support conservators in over 70 countries including individuals working in extremely difficult conditions, often with limited resources.



The winner of the Keck Award in 2022 was **GAME JAM FOR CONSERVATION** – playing we learn to conserve cultural heritage, supported by the National Coordination for the Conservation of Cultural Heritage and National Institute of Anthropology and History through the Directorate of Management and Liaison in Mexico, allied with the Games Laboratory of the Center for Digital Culture (CCD) and the Independent Collective “Mermelada de Juegos”.

The project saw the activation of games in different national events taking place over 3 editions beginning in 2021, the latest included Rawr Story!, Camino a la Conservación (Road to Conservation), El Despertar de Arari (The Awakening of Arari),

La Guerra de Fósiles (The Fossil War) with participants taking place from 9 countries: Mexico, Argentina, Brazil, Chile, El Salvador, Guatemala, Nicaragua, Peru and the USA.

The project promoted game development, education, restoration and culture, highlighting the importance of the use of digital technology and playful products as an important tool for preventive conservation and risk management of paleontological, archaeological and historical heritage.

Game Jam was praised by Keck Award judges for reaching wider audiences and raising awareness of conservation-restoration in communities, schools and museums.

AWARDS, PRIZES AND GRANTS

Honorary Fellowship acknowledges the status and contribution of the highest achievers of the profession and is made to those who have made an outstanding contribution to heritage conservation is given in recognition of those who are not necessarily working in the heritage conservation field, but who use their influence, resources and talents to support the efforts of heritage preservation: they recognise the value of heritage to the future and the need to care for that heritage in a sustainable way. As the Awards and Grants Committee is being re-structured during the Governance review, no candidates were put forward for Honorary Fellowship during the year.

The Forbes Prize Lecture was set up in recognition of Edward W. Forbes, former Director of the Fogg Art Museum, Harvard University and founder of the Strauss Center for Conservation and Technical Studies, and his services to conservation. Since 1960 the award has been made to a person who has made an outstanding contribution to the field of conservation and is given in the form of a fee for an invited Lecture given at the biennial IIC Congress by the recipient of the Award. The Forbes Prize Lecture for Wellington Congress was awarded to Vicki-Anne Heikell MNZM.

The Brommelle Memorial Fund is used to provide assistance for students and emerging professionals in conservation who are IIC members and wish to attend the Institute's international Congresses. This year Council released £15,000 from the Brommelle designated fund to support online registrations costs for students and early career members and non-members to attend the IIC Wellington Congress 2022.

The Keck Award is presented every two years at the IIC Congress to the individual or group who has in the opinion of the Council contributed most towards promoting public understanding and appreciation of the accomplishments of the conservation profession. Applications for the award are invited early in the Congress year and were assessed by a dedicated Keck Awards Committee, chaired by Sarah Staniforth CBE. For the first time the judging for the Keck Award included a public vote alongside the judges scores. The winner of the 2022 Keck Award was announced during the IIC Wellington Congress 2022 closing ceremony as Game Jam, a project from Mexico which educates people about conservation through computer games. The winner, the National Coordination for the Conservation of Cultural Heritage (CNCPC), receives a £2,500 prize.

The Opportunities Fund was established in 2010 (it was formerly known as the Professional Development Fund when it only assisted individuals), through the generosity of members' donations to provide membership primarily to institutions who cannot easily afford the annual subscription fees; those donating to the fund are designated World Members. Institutional membership of IIC is awarded for up to two years with the possibility of renewal for a further two years, subject to funds being available. These institutional members are selected and supported by the Opportunities Fund Committee to ensure that the fund's expenditure delivers quantifiable tangible and intangible benefits for IIC, for the World Members upon whose donations the fund is based, and for its recipients. The terms and objectives of the fund were extended by IIC Council in January 2020, the changes have

proved timely as the fund has the flexibility to support our members during times of crisis as well as stimulating projects that nurture resilience, adaptability and sustainability within the sector.

Between 2022 and 2023 over 40 applications ranging from students applying for learning based stipends (grants of up to £250) and seed funding grants (up to £750) to IIC Institutions and Fellows' seeking seed funding for collaborative projects were received from IIC members. In total 8 learning needs-based grants were awarded to IIC members in May 2023 and 11 needs-based learning grants were awarded in September 2022, which included support to cover membership subscription fees. In November 2022, IIC supported 1 seed funding grant of £750, which was awarded to a collaborative project lead by an IIC Fellow to produce an English-Ukrainian Arts Conservation Dictionary.

75%
Funding to individuals
in Band 2-4 countries

20 GRANTS

6

HOW IIC WORKS FOR YOU

90%
RETENTION

5,000+
IIC Regional Group
Members

377
IIC FELLOWS

73
Countries

IIC COUNCIL

Council members are elected by the membership and at each Annual General Meeting, members retire from office as defined by the Institute's Articles of Association. On retirement these Council members are eligible for re-election as appropriate and as defined by the Articles of Association. The Articles of Association provide for a Council whose members are the current President, Secretary-General, Treasurer, Director of Fellowship, Director of Congress, Director of Regional Groups, Director of Awards and Grants, Director of Emerging Professionals, Director of Professional Development and Standards, Director of Fundraising, Director of Publications and Director of Communications, together with a maximum of three other ordinary members of Council (who may be non-Fellows) who may be appointed pursuant to Article 21 of the revised Articles of Association.

As the Articles of Association of the Institute allow for the appointment of non-Fellows and non-members of IIC, to be co-opted to Council to advise on matters outside the professional expertise of most Council members, in 2023 the Council was happy to re-appoint Helen Griffiths, who had worked with IIC while she was a partner at Slaughter and May, IIC's solicitors, to advise IIC on legal matters and James Brooke-Turner, currently Investment Director at the Nuffield Trust, as Treasurer. Co-opted members are re-nominated after one year to a maximum of six continuous years unless by exception as outlined in Article 25.3.

Several changes to IIC Council were confirmed at the January 2023 AGM. Tom Learner was co-opted as Director, Chair of Congress, Juergen Vervoort was elected as Director in the new role of Chair of the Awards and Grants, David Saunders was elected as Director, Chair of the Fellowship Committee and Rachel Rivenc elected as Director, Professional Development and Standards. We also welcomed Luiz Souza and Duygu Camurcuoglu to Council and said goodbye to Lorinda Wong and Eleonora Nagy as they came to the end of their terms. We

are grateful to everyone for their incredible support and contribution making this a successful year for IIC.

MEMBERS AND FELLOWS

Alongside launching the new IIC Strategy 2030, IIC undertook a full review of its subscription rates, having held rates at the same level for over 5 years. The review looked at: challenges to becoming a member, the global economic situation, evolving changes in subscription models globally as well as the discounts in rates offered by IIC across different regions — all this against the background that IIC rates have been maintained at the same level for over five years.

On this basis, a new loyalty discount was introduced of 10% with discounts for institutions were introduced for the first time alongside new categories for membership for studios and small organisations as well as for individuals looking at taking that next step in their career and becoming an IIC Fellow. Discounts for Band 4 countries were increased from 50% to 75%. In addition, it has been agreed that Fellows and Individual members of IIC, who are members of IIC Regional Groups or certain affiliated national heritage conservation organisations where a Memorandum of Understanding is in place, will continue to receive a 10% discount on IIC membership.

The overall total number of members has improved for key categories including Fellowship, which has grown in the last three years with retention rates above our target of 90%. IIC has also successfully extended its reach into Band 2 – 4 countries with new members joining from Africa and South America.

NEW FELLOWS FOR 2022-23

IIC Fellows are established and respected members of the profession who are nominated and elected by the existing Fellowship body. We are delighted to welcome the following new Fellows elected during the year:

- Tegan Anthes
- Rachael Arenstein
- Sarah Benrubi
- Julia Betancor
- Heather Bleechmore
- Mercedes De las Carreras
- Scott Fulton
- Maninder Singh Gill
- Josep Grau-Bové
- Natasha Herman
- Jennifer Herrick Porter
- Ida Hovmand
- Jonathan Kemp
- Ashley Lingle
- Melissa Marshall
- Catherine Nunn
- Omid Oudbashi
- Greg Peters
- Thomas Roby
- Charis Theodorakopoulos
- Masahiko Tsukada
- Maria Ines Velarde
- Constantina Vlachou-Mogire
- Lisa Young
- Zhanyun Zhu

HOW YOU HAVE HELPED

Every year we are grateful to receive donations made by our members to the funds we use to support those who need our help, or reward those who have made a special contribution.

The Brommelle Memorial Fund

The Brommelle Memorial Fund was established in 1990 in memory of Norman Brommelle, Secretary-General of IIC between 1958 and 1988. It is used to provide some financial assistance to IIC student members and wish to attend its international Congresses. The grants are

not large, but they do help offset costs, and have most recently been used by those attending the congresses and events.

Keck Award

The Keck Award was endowed by Sheldon and Caroline Keck to commemorate their shared lives in conservation and their distinguished achievements in the field. It is a cash award presented every two years at the IIC Congress to an individual or group who has, in the opinion of the Council, contributed most towards promoting public understanding and appreciation of the conservation profession. Donations to this fund are enabling us not only to recognise excellent work, but to raise public awareness of cultural heritage conservation.

Opportunities Fund

The fund which perhaps makes the greatest difference to conservation professionals working in countries where IIC membership is unaffordable is the Opportunities Fund. IIC radically revised its Opportunities Fund in response to the pandemic, expanding the funding available and opening it up to ALL members with a priority to provide support to people living and working in Bands 2 – 4 countries. Funding is provided within two strands to respond to the challenges of our time – the first offers practical as well as moral support to our members through needs-based learning grants and through seed funding grants we are helping germinate the new approaches that we will need, as conservation professionals and as members of society, in the years ahead.

Many members donate to the Opportunities Fund to help those, including students and early career professionals. There are several categories of World Member: Gold, Silver or Bronze, according to the value of the donation made. The impact over the years for institutions and colleagues in parts of the world where conservation is poorly funded has been considerable: IIC is extremely grateful to all who are able to donate.

IIC GOLD WORLD MEMBERS

- Barbara H Berrie
- David Saunders
- Deborah Lee Trupin
- Diana Collins
- Jonathan Ashley-Smith
- Josephine Atkinson
- Stefan Michalski

IIC SILVER WORLD MEMBERS

- C V Horie
- Ivan Bogovcic
- Julia Nagle
- Julian Bickersteth
- Julie Dawson
- Naoko Sonoda
- Nora W Kennedy
- Richard Kerschner
- Sarah C Watkins-Kenney
- Stavroula Golfomitsou
- Valentine Walsh

IIC BRONZE WORLD MEMBERS

- Anthony Reed
- Charlotte Hubbard
- Diane Gwilt
- Fiona Macalister
- Flavia Perugini
- Gerhard Eggert
- Helen Ganiaris
- James A Spriggs
- Janey Cronyn
- Robert Waller

IIC WORLD MEMBERS

- Amber Kerr
- Beatriz Haspo
- Chris Collins
- Christine Leback Sitwell
- Helen Lloyd
- Jacopo Gilardi
- James Devenport
- Jonathan Betts
- Joyce H Townsend
- Lisa Goldberg
- M J BENSON
- Maria Papadimitriou
- Mary Greenacre
- Nicola Costaras
- Olafur Ingi Jonsson
- Paul L Benson
- Rebecca Wittert
- Scott Fulton
- Shayne Rivers
- Tiina Sonninen

FUTURE PLANS

With a focus on our IIC Strategy 2030, IIC has three goals that will guide our work for next year and are supported by priorities and commitment to deliver our vision for change:

- IIC is of the field and for the field.
- IIC empowers change and is a catalyst for discovery, innovation and pioneering practice.
- IIC is at the forefront of sustainability, climate action and inclusion within the sector.

Our strategic partnerships with like-minded organisations around the world will continue to play an increasingly important part of our future as IIC takes a critical and leading role in helping our sector and our community change as the world changes. Together with our friends at ICCROM and ICOM-CC alongside our IIC Regional Groups and affiliated professional associations across the world, we will find ways to build on our Joint Commitment for Climate Action in Cultural Heritage Conservation, to activate and champion positive change within our field. Together with our partners we will put our shoulders to the grindstone with them to ensure there is a rapid, greener, more sustainable, and resilient future for our sector.

One of our key priorities continues to be, growing an inclusive and diverse membership and Fellows' network by taking an open and participatory approach to delivering on our objectives as a charity and learned society. In terms of future programming and initiatives – we have committed to moving our biennial Congress to a hybrid format and look forward to organising a successful 30th Biennial Congress 'Sustainable Solutions for Conservation: New Strategies for New Times' will be in Lima, Peru for 2024 aims to catalyse the innovation and pioneering practice that we need to navigate the challenges we face as a sector. The congress will require significant planning and will present new and different challenges – as ever having a strong delivery and organising team in position early will be important to ensure 2024 builds on the success of our hybrid congress in 2022. Before then our seventh Student and Emerging Conservator Conference (S&ECC) will be in November 2023 and will be completely organised and driven by students, hosted at the Universiteit van Amsterdam (UvA) the conference 'Testing the Waters' aims to provide a space for reflection and help for those just starting out in the profession. S&ECC 2023 will take place online and in-person against the backdrop of the historic city of Amsterdam.

For 2023 and beyond we are looking to extend our professional development programmes and initiatives by working closely with IIC Regional Groups and in priority regions, including Africa, South America and South-East Asia to ensure existing and new members can engage and are actively involved in IIC's purpose.

We intend to launch a new website in 2023-24 with a membership portal to provide improved access to benefits as well as IIC's Community and learning platforms. Our professional development programme will be refreshed and enriched with the support of a new committee with opportunities for our Fellows and members to develop their full potential and are able to contribute to the profession for the common good.

IIC's invested funds follow ESG – Environmental, Social and Governance objectives. IIC will review its investment strategy to ensure it remains in a strong position to continue with our grant making and to fund core activities that are linked to participant and member engagement in the medium to longer term. Alongside our annual peer-to-peer donation initiative, IIC will continue its grant giving through the Opportunities Fund to the benefit of its members and the wider conservation community around the world.

As a self-funded organisation, we have already started to diversify our income streams by securing grants and increasing sponsorship and advertising revenue to make sure we are not reliant on one source of income especially given the likely continued external economic pressures on membership income. Following our Governance Review, IIC is in a better position to deal with the opportunities and challenges ahead, including realising our fundraising ambitions with a major campaign project being planned for IIC's 75th Anniversary in 2025.

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FINANCES AND GOVERNANCE

The overall financial situation for 2022-23 reflects our continued commitment to investing in IIC's long-term future. Through the year, we have implemented strategic changes, we have expanded our membership and reach internationally.

IIC has reviewed and changed its membership subscription rates to support our membership globally and our objective to grow an inclusive and diverse membership base. Significant work continues in improving and processing membership renewals and improving our methods for reconciling any discrepancies with our membership database and financial systems, which has proved problematic in the past. Further work and investment in IIC's website and membership management systems is underway and is planned for next year.

We have again deployed our resources strategically over the past year and this is reflected in the set of figures presented in these accounts. Our activities produced a net deficit of **£27,822** with unrealised gains on investments for the year of **£4,315** resulting in an overall year-end deficit of **£23,507**.

The outturn represents and reflects our continued progress this year in securing efficiencies in our operations to off-set the significant investment in our website and managing our costs prudently across the year.

We are also fortunate that Council members have continued to give their time and efforts so generously to IIC during the year. Throughout its history, the successes of IIC have been the result of consistent efforts by its members. Future successes will be created by current members imagining and implementing new responses to new challenges and opportunities that present. The bulk of our core activities – the IIC-ITCC, publications, congresses, website, social media and so on – are supported by dedicated volunteers who rarely receive expenses for their contributions. All of us welcome offers of additional help that will increase or improve what IIC can contribute in support of the profession and by educating, enabling and recognising excellence.

INVESTMENT POLICY

IIC manages its assets by splitting them between cash held in interest-bearing accounts and equities-based funds with funds invested in line with the aims of IIC and in a way that does not conflict with its aims.

With the considerable fall in interest rates on cash deposits and the consistently good returns from equities the charity has adjusted its investment policy. The cash holding is being adjusted to a level that provides flexibility and sufficiently rapid response. The remainder of the assets are being invested in equities and securities where long-term returns are historically far greater. Our investment managers, Brewin Dolphin, continue to provide appropriate advice and timely reporting during the pandemic. Income from the investments is reinvested within the managed portfolios to build IIC's reserves.

This financial year has low returns from cash holdings and significant volatility in the market value of our investments managed through Brewin Dolphin. It should be noted that IIC withdrew £100,000 in early 2022 as seed funding for the new Strategic Plan and to cover one-off costs of a new website.

It is anticipated that movements up and down of the stock market will continue, particularly in the short term.

RESERVES POLICY

On 30 May 2020 Council adopted a policy to maintain unrestricted reserves at a minimum of six-months core expenditure. Due to efficiencies implemented this year, IIC's six-month operating spend is around £150,000.

The year under review is a Congress year and so expenditure and income are expected to be higher as a result. However, reserves of the charity (i.e., reserves not tied up in restricted funds, designated funds or fixed assets) are again significantly above the target threshold amounting to over **£336,144** of general (unrestricted and non-designated) reserves at the year end.

RESPONSE TO RISKS

Council and IIC's Executive team believe that sound risk management is integral to both good management and good governance practice. IIC has a formal risk management process through which the major risks to which the organisation may be exposed are identified. All significant risks, along with their mitigating actions, are regularly reviewed and Council are satisfied that systems are being put in place to mitigate risks to an acceptable level.

This work has identified key risks including financial resilience, whereby IIC is working towards ensuring IIC's congresses are managed and reducing its dependence on membership subscriptions, which has been in decline, by diversifying revenue streams through, for example, increasing sponsorship and unrestricted donations. Attention has also been paid to non-financial risks including cyber, data and terrorism attacks ensuring IIC has robust systems in place to support business continuity through virtual and remote working. IIC has also worked hard to ensure adequate succession planning is undertaken to enable Council has the appropriate skills and structure in place to operate effectively, including totally online Council meetings, during times of crisis.

GOING CONCERN ASSUMPTION

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a

going concern. The trustees have made this assessment for a period of at least one year from the date of the approval of the financial statements. In particular, the trustees have considered the charitable company's forecasts and projections and have taken account of pressures on investment income and grant income.

In making this assessment the trustees considered external economic challenges including changes to publishing, and whilst membership income streams have been affected, the impacts have been mitigated and will not affect the charity's ability to continue its charitable objects.

Annual budgets have been revised taking this into account with prudent figures for both income and expenditure, including modelling best case/worst case scenarios with a reduction in annual membership income. Having implemented short term efficiency savings and taking decisions early, including relinquishing the office lease and moving to remote working with limited storage for the archive retained for a flexible 12-month arrangement, has put IIC in a good financial position to face future challenges.

The charity holds adequate reserves and has liquid assets in the form of investments which are readily available to convert into cash if required. After making enquiries, the trustees have concluded that there is a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future.

For this reason, the Trustees continue to adopt the going concern basis in preparing the financial statements.

COUNCIL MEMBERS' RESPONSIBILITIES IN RELATION TO THE FINANCIAL ACTIVITIES

The Council Members (who are also directors of The International Institute for Conservation of Historic and Artistic Works for the purposes of company law) are responsible for preparing the Council Members' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).



Image Courtesy of IIC Wellington Congress 2022 Opening Ceremony <https://www.iiconservation.org/iic-wellington-congress-2022-blogs>

Company law requires the Council Members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Council Members are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The Council Members are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding

the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Council Members are aware:

- There is no relevant audit information of which the charitable company's auditor is unaware
- The Council Members have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information

The Council Members are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 30 June 2023 was 16 (2022: 17). The Council Members are members of the charity but this entitles them only to voting rights. The Council Members have no beneficial interest in the charity.

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemption.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2023

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
Income from:				
Donations	1,250	3,244	4,494	3,558
Investments	11,991	882	12,813	10,817
Charitable activities	262,084	79,993	342,077	212,685
Total	275,325	84,059	359,384	227,060
Expenditure on:				
Charitable activities	297,267	87,117	384,384	220,295
Raising funds	2,519	303	2,822	4,166
Total	299,786	87,420	387,206	224,461
Net gains/(losses) on investments	3,987	328	4,315	(32,356)
Net (expenditure) income	(20,474)	(3,033)	(23,507)	(29,757)
Transfer between funds	(1,216)	1,216	-	-
Net movement in funds	(21,690)	(1,817)	(23,507)	(29,757)
Total funds brought forward	521,583	36,672	558,255	476,550
Total funds carried forward	499,892	34,856	534,748	588,255

The full audited Report and Accounts for the year ending 30th June 2023 once signed by the Auditors and by the Secretary General and Treasurer on behalf of Council, will be lodged with the Charity Commission and Companies House following the Annual General Meeting. The Report and Accounts will be available for download from the IIC website (<https://www.iiconservation.org/about/core-documents>).

BALANCE SHEET AS AT 30 JUNE 2023

	2023	2023	2022	2022
Fixed assets:				
Tangible assets		1,229		8
Investments		426,209		413,981
		427,438		412,989
Current Assets:				
Debtors	44,721		66,186	
Cash at bank and in-hand	120,518		258,596	
	165,239		324,782	
Creditors:				
Amounts falling due within one year	(57,929)		(180,516)	
Net current assets		107,310		144,266
Total net assets		534,748		588,012
Funds:				
Restricted funds		34,856		43,464
Unrestricted funds		499,892		544,550
		534,748		588,012

Approved by the trustees on 13 December 2023 and signed on their behalf by Julian Bickersteth, President.

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the Charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Companies Act 2006.

Registered company number 481522.

IIC COUNCIL MEMBERS

President:	Julian Bickersteth
Vice-Presidents:	Austin Nevin Sandra Smith
Secretary-General:	Jane Henderson
Treasurer:	James Brooke Turner
Director of Publications:	Joyce Townsend
Director of Communications:	Amber Kerr ^{##}
Director of Awards and Grants:	Juergen Vervoorst
Director of Emerging Professionals:	Aditya Prakash Kanth
Director of Fellowships:	David Saunders [*]
Director of Professional Development:	Rachel Rivenc [*]
Director of Governance & Legal:	Helen Griffiths
Director of Congress:	Tom Learner ^{***}
Ordinary Members:	Meaghan Monaghan Eleanora Nagy [#] Lorinda Wong [#] Duygu Camurcuoglu [*] Luiz Souza [*]
Honorary Member:	Dr Jirong Song
President Emeritus:	Sarah Staniforth

- # Retired in this role at the Annual General Meeting of 30 January 2023
- ## Resigned at the Annual General Meeting of 30 January 2023
- * Elected at the Annual General Meeting of 30 January 2023
- ** Re-elected for a second term at the Annual General Meeting of 30 January 2023
- *** Co-opted to Council 30 January 2023



Julian Bickersteth



Austin Nevin



Sandra Smith



Jane Henderson



James Brooke Turner



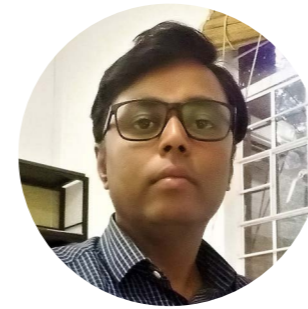
Joyce Townsend



Amber Kerr



Juergen Vervoorst



Aditya Prakash Kanth



David Saunders



Rachel Rivenc



Helen Griffiths



Tom Learner



Meaghan Monaghan



Eleanora Nagy



Lorinda Wong



Duygu Camurcuoglu



Luiz Souza



Sarah Staniforth

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Image for Duygu Camurcuoglu is copyright to trustees of the British Museum.

IIC COMMITTEES

FINANCE COMMITTEE

James Brook-Turner	IIC Treasurer, Chair
Julian Bickersteth	IIC President
Jane Henderson	IIC Secretary General
Joyce Townsend	IIC Director of Publications
Juergen Vervoorst	IIC Director Awards and Grants
Sarah Stannage	IIC Executive Director

Invited external representative:

Steven Oliver	Brewin Dolphin (Investment managers)
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FELLOWSHIP COMMITTEE

David Saunders	IIC Chair
Beatriz Haspo	Vice Chair
Sanira Gani	
Abdelmoniem Mohammed	
Wu Meiping	
Deepakshi Sharma	
Lorinda Wong	
Lei Yong	

STUDENTS AND EMERGING CONSERVATORS COMMITTEE

Aditya Prakash	Chair
Hector Berdecia-Hernandez	
Katelyn Cunningham	
Mohammed Ali ElMorsi	
Phedra Komodromou	
Ogechukwu Okpalonozie	
Simran Sangal	
Waishan Tsui	

GRANTS & AWARDS COMMITTEE

Juergen Vervoorst	Chair
Duygu Camurcuoglu	Vice Chair
Zoitsa Gkini (Ζωΐτσα Γκιννή)	
María Carla Freile	

Ashley Lingle
Maria Lourdes Po
Lucia Lopez-Polin Dolhaberrague
Rasha Shaheen

COMMUNICATIONS TEAM

Amber Kerr (until January 2023)
(Smithsonian American Art Museum/
Lunder Conservation Centre, US)

Mariana Escamilla Martínez (interim from January 2023)
(Studio Redivivus, NL)

NEWS IN CONSERVATION EDITOR

Sharra Grow (US)

DIGITAL ENGAGEMENT EDITOR

Kate Smith (UK) (until November 2022)

CO-ORDINATORS

Mariana Escamilla Martínez (Studio Redivivus, NL)
Angela Caira (Statens Historiska Museer, SE)

CO-ORDINATOR

Sagita Mirjam Sunara
(Arts Academy of the University of Split, HR)

CO-ORDINATORS

Isa von Lenthe (Roeck Restaurierung, Berlin)
Ana Vega Ramiro (Nordiska Museet, SE)

CO-ORDINATORS

Marina Herriges (IIC, BR and UK)
Angela Caira (Statens Historiska Museer, SE)

IIC COMMUNITY COORDINATOR

Jessica Lewinsky (Israel Museum, Jerusalem, IL)

IIC EXECUTIVE TEAM

Sarah Stannage	Executive Director
Louise Rowe	Head of Finance
Ellie Sweetnam	Fellowship and Membership Engagement Manager
Marina Herriges	Regional Programme Manager

STUDIES IN CONSERVATION

EDITOR-IN-CHIEF

Chandra L. Reedy
University of Delaware, USA

DIRECTOR OF PUBLICATIONS

Joyce Townsend
IIC Director of Publications

EDITORIAL BOARD

Jocelyn Alcántara-García
University of Delaware, USA

Greg Bailey
The Walters Art Museum, Baltimore, USA

Łukasz Bratasz
Jerzy Haber Institute of Catalysis and Surface Chemistry,
Polish Academy of Sciences, Poland

Lynn Brostoff
Library of Congress, USA

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State Academy of Fine Arts Stuttgart, Germany

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Courtauld Institute of Art, UK

Francesca Casadio
Art Institute of Chicago, USA

Rui Chen
Institute for Preservation of Cultural Heritage,
Yale University, USA

Andrea Fischer
Objects Conservation Programme Stuttgart State Academy
of Art and Design, Stuttgart, Germany

Claire Gerhard
CHG Art Conservation Services, USA

Kathy Gillis
Winterthur Museum, Garden and Library, USA

Joanne Hackett
University of Glasgow, UK

Mona Hess
Otto-Friedrich-Universität Bamberg, Germany

Paul Himmelstein
Appelbaum & Himmelstein, New York, USA

Julio M. del Hoyo-Meléndez
The National Museum in Krakow, Poland

Kate Hudson-McAulay
North Somerset Council, UK

Narayan Khandekar
Harvard Art Museums, Cambridge, MA, USA

Stephen P. Koob
Corning Museum of Glass (Retired), USA

Barbara Lubelli
Delft University of Technology, The Netherlands

Domenico Miriello
Università della Calabria, Italy

Austin Nevin
The Courtauld Institute of Art, UK

Satish Pandey
National Museums Institute, India

Alice Paterakis
Japanese Institute of Anatolian Archaeology, Turkey

Aaron N. Shugar
Queen's University, Kingston, Ontario, Canada

Catherine Smith
University of Otago, Dunedin, New Zealand

Jirong Song
Palace Museum, Beijing, China

Noelle L.W. Streeton
University of Oslo, Norway

Matija Strlič
University College London, UK

Ken Sutherland,
The Art Institute of Chicago, USA

Marianne Webb
Webb Conservation Services, British Columbia, Canada

Zhanyun Zhu
Conservation Science Laboratory, Xiamen University, China



IIC ADVISORS

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SOLICITORS

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EC1Y 8YY

INVESTMENT BROKERS

Brewin Dolphin Limited
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EC1A 9BD



**INTERNATIONAL INSTITUTE
FOR CONSERVATION OF
HISTORIC AND ARTISTIC WORKS**

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