



# ANNUAL REVIEW 2017-2018

INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS



**FRONT COVER IMAGE:**

Exhibition gallery in the Palace Museum with participants assessing the environmental conditions.

*Photo © IIC-ITCC / Palace Museum 2017*



Delegates at the Student and Emerging Conservator Conference at the Bern Cinema Museum.

*Photo © Theresa Demmel 2017*

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The International Institute for Conservation of Historic and Artistic Works (IIC) is a learned society, a charity registered with the Charity Commission (No. 209677) and a company limited by guarantee incorporated on 27<sup>th</sup> April 1950 in England and Wales (No. 481522). It is registered for VAT (No. GB 241 0811 10). The company was established under its Memorandum of Association which established the objects and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up, members who are trustees are required to contribute an amount not exceeding £1.

The full audited Reports and Accounts of the International Institute for Conservation of Historic and Artistic Works (IIC) for the year ending 30<sup>th</sup> June 2018 are lodged with the Charity Commission and Companies House once approved at the Annual General Meeting. They are available for download from the IIC website [www.iiconservation.org/about/core-documents](http://www.iiconservation.org/about/core-documents)



## PURPOSE, POLICY AND PUBLIC BENEFIT

### “OUR VISION IS TO MAKE IIC AN INSPIRATIONAL, RELEVANT, DISTINCTIVE AND DYNAMIC ORGANISATION”.

Sarah Staniforth CBE, IIC President

IIC is an independent international organisation supported by individual members and institutions. It serves as a forum for communication among professionals with responsibility for the preservation of cultural heritage.

The objectives of IIC are to advance knowledge, professional practice and standards for the preservation and conservation of historic and artistic works:

- By promoting the study of conservation practice and the nature and properties of materials used in objects of cultural heritage, or in their treatment;
- By furthering the understanding and control of the causes of their deterioration and the improvement of their condition;
- By encouraging education, study and research in the field of conservation and branches of science that further the objectives of the Institute.

We achieve this through our publications, initiatives and events and seek to promote professional excellence and public awareness through our awards and outreach efforts, recognising and celebrating the greatest achievements and promoting the work of conservation professionals for the common good. Our *Studies in Conservation* records and publishes the latest developments in the field; our freely downloadable electronic newspaper, *News in Conservation*, published information on IIC's activities as well as news on conservation projects internationally. Through

*News in Conservation*, the IIC website and its social networking platforms, we are able to distribute information on heritage conservation work very widely, reaching people in parts of the world where membership of conservation organisations is very low, while the interest in and concern for national heritage is high.

Our aim is to bring together conservators and heritage professionals from around the world within a communal and independent arena, educating, enabling and recognising excellence; this commitment drives everything we do. Joining IIC means belonging to a global, unifying and independent organisation with shared passions, knowledge and ideas. As an independent professional society IIC is uniquely positioned in the world. Conservation is of great value: by looking after our cultural heritage and our own and others' cultural identity we are helping to improve the richness and quality of life for everyone.

IIC's objectives and activities are developed under strands covering Strategy, Membership, Communications, Publications, Professional Development, Fundraising and Governance. These are outlined in the IIC Strategic Plan 2018–2021 (available at <https://www.iiconservation.org/about/core-documents>).



Inside the IIC office.  
Photo © Jo Kirby 2019





# THE YEAR AT IIC

1 July 2017 to 30 June 2018



**Sarah Staniforth CBE**  
IIC President

Welcome to the IIC Annual Review 2017 – 2018, in which we pick out and illustrate the highlights of the Council Report. During this year we had a change in the Treasurer and the Editor of *News in Conservation*. I would like to thank Velson Horie for his many years of service as Treasurer and Barbara Borghese for her service as Editor of *News in Conservation*. During this year we welcomed Sarah Stannage as Executive Director; Juergen Vervoort, who was co-opted as Treasurer in May 2018 and Sharra Grow, who took over as Editor of *News in Conservation*.

Other highlights that you can read about in the review are the Student and Emerging Conservator Conference, held in Bern in October 2017, and the third IIC-ITCC course on textile conservation led by IIC Fellows Dinah Eastop and Mary Brooks and held in the Palace Museum, Beijing in November 2017, closely followed by the IIC-Palace Museum 2017 Hong Kong Symposium *Unroll and Unfold: Preserving Textiles and Thangkas to Last*, held in Hong Kong.



**Sarah Stannage**  
IIC Executive Director

It is a pleasure to welcome Sarah Stannage as Executive Director of IIC. Sarah trained as a museum conservator and has also led several heritage conservation projects, as well as gaining senior executive experience in the management of heritage and museums and academic research. Such a varied background is ideal for working with IIC and she arrived in time for the second part of an extremely busy year.

As well as demonstrating how IIC encourages education in the conservation field, the Student and Emerging Conservator Conference held this year is also an example of how you, as IIC members and Fellows, can contribute something – your expertise, your experience – to assist your colleagues who are less experienced or only just beginning their careers. We have also been working on a pilot mentoring scheme and we know that some of you will want to be involved with such a worthwhile initiative. You can find out more about all our initiatives on our recently redesigned website, [www.iiconservation.org](http://www.iiconservation.org).

*Enjoy reading about our year at IIC!*



**Jo Kirby Atkinson**  
IIC Secretary-General

IIC achieves its objectives through the activities carried out during the year which have contributed towards the advancement, education or professional development of conservators and those in related professions. We held another in our series of Professional Development seminars, on sustainable museum storage, and the Beijing IIC-ITCC course is another example of how we help conservation professionals established in their careers.

# 1

## EVENTS & ACTIVITIES

### EVENTS

#### THE FOURTH STUDENT AND EMERGING CONSERVATOR CONFERENCE, BERN

The fourth of the IIC biennial Student and Emerging Conservator Conferences took place at the Hochschule der Künste Bern, HKB – Bern University of the Arts – from Thursday, 12th October to Saturday, 14th October 2017. It was organised by an enthusiastic team of students led by Isa von Lenthe, with Mona Konietzny and Felix Seyer as staff contacts and with the assistance of Mikkel Scharff (IIC Vice-President), Jo Kirby Atkinson (IIC Secretary-General) and Graham Voce (IIC Executive Secretary).

As with the previous conferences in the series, the title and subject matter were chosen and developed by the students themselves, according to their questions about their future careers in the profession. The title, *Head, Hands and Heart*, was inspired by the work of the Swiss educational philosopher Joachim Pestalozzi (1746–1827), who believed that education should develop the powers of ‘Head’ ‘Heart’ and ‘Hands’, his aim being to improve the well-being and social responsibility of children and thus of citizens. Education in such a way, however, is also very applicable to the conservation profession. Of the three sessions, ‘Head’ asked how scientific research and conservation science applied to the profession and how they supported conservation and restoration practice, while ‘Hands’ was concerned with the development of practical and theoretical skills during the conservator’s career. ‘Heart’ was devoted to matters of concern to anyone starting out in a career (and, indeed, later): how to communicate with an employer; how to work in a team; responsibilities and self-confidence.



Questions from the audience at the Student and Emerging Conservator Conference  
Photo © Theresa Demmel 2017

Discussions continue over lunch.  
Photo © Theresa Demmel 2017

Presentations were held in the form of collaborative web broadcasts, which allowed an international community of speakers and participants to join the conference, either in person or online. During the three sessions, students and recently qualified conservation professionals were able to question people established in the particular aspect of the field under discussion, working in the private sector as well as in national museums and other institutions, to obtain views on getting started in a career, the future of the profession, and the evolution of conservators’ responsibilities, as well as issues including presentation and language skills, important bearing in mind the international aspects of conservation work.

The sessions were preceded by a morning of visits to conservation studios in Bern, including the restoration workshops at the Museum of Fine Arts Bern (Kunstmuseum Bern), the State Archive of Bern (Staatsarchiv des Kantons Bern), the Swiss National Library and the film and cinematographic collection and restoration workshop of the Lichtspiel / Kinemathek Bern. On the Saturday there was also a visit to the textile collection and restoration workshop at the nearby Abegg Stiftung, Riggisberg, as well as a guided cultural tour of Bern.

IIC is very grateful for the most generous support for the conference given by HKB under its Principal, Stefan Wülfert, and for the work of the student-run Local Organising Committee headed by Isa von Lenthe. We would also like to thank Tru Vue, consistent supporters of the Student and Emerging Conservator Conferences, as well as the Swiss Conservation-Restoration Association (SKR/SCR), the Abegg Foundation (Abegg Stiftung), Kulturesk (the HKB student organisation), and several commercial companies including Deffner &

Johann, Willard, C Müller-Straten Publishing, Lascaux pigments, GMW (equipment and materials for paper conservation), and Kremer Pigmente.

The development of the IIC Student and Emerging Conservator conferences was discussed in a paper presented by Graham Voce at the ENCoRE (European Network for Conservation-Restoration Education) Conference, The Impact of Conservation-Restoration Education on the Development of the Profession, held at La Venaria Reale, Turin, in May 2018.

## IIC-PALACE MUSEUM 2017 HONG KONG SYMPOSIUM:

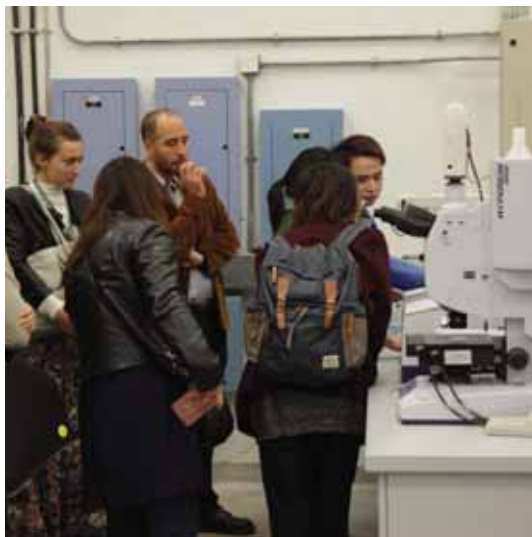
### Unroll and Unfold: Preserving Textiles and Thangkas to Last

The Conservation Office of the Hong Kong Leisure and Cultural Services Department (LCSD) organised the extremely successful textile symposium *Unroll and Unfold: Preserving Textiles and Thangkas to Last* on behalf of IIC, the Palace Museum, Beijing and the Hong Kong Leisure and Cultural Services Department itself. The symposium, which was held at the Chiang Chen Studio Theatre of Hong Kong Polytechnic University from Friday, 24th November, to Saturday, 25th November 2017, followed immediately after the third IIC-ITCC course held at the Palace Museum, Beijing (described below). It was attended by over 280 delegates, about half of whom were Chinese-speaking from mainland China, Hong Kong, Macao and Taiwan. Papers were given in either English or Putonghua (standard Mandarin Chinese), with simultaneous translation between the two.

Participants were treated to a range of absorbing papers. The first session, on the conservation of thangkas began with a case study of the conservation of the Kurukullā thangka, one of those hanging in the Immortals Pagoda Buddhist Hall of the West Warmth Chamber of the Hall of Mental Cultivation in the Forbidden City, Beijing, given by Dr Jirong Song, Deputy Director of the Palace Museum. The second session was devoted to textiles along the Silk Road, including a fascinating paper by Dr Feng Zhao, Executive Director of the China National Silk Museum, on discoveries about silk and wool fibres, dyeing and developments in weaving technology and the looms used, all made as a result of collaborations between the Museum and archaeological institutions along the Silk Road. Other papers discussed the conservation of silks from different regions. The third session was concerned with a very varied range of court

Participants at the Hong Kong Post-Conference Workshop observing examination of textile fibres.

Photo © LCSD 2017



Conference audience in the lecture theatre.

Photo © LCSD 2017





and ethnic textiles, including a delightful paper on the conservation of traditional Chinese children's hats, used for protection against the cold and evil spirits and to bring good health, given by Angela Cheung of the Conservation Office, LCSD. The final session looked at aspects of the art and craft of textile artefacts, including discussions of particular types of textile, notably Chinese rank badges, and the analysis of dyes used.

Delegates had the opportunity to go on one of five very varied guided tours on the Sunday morning following the Symposium: visits to a local private textile collection or to a studio making traditional Chinese long dresses ('Cheongsam'); guided walks around the Tai Ping Shan Historical District, one of the oldest in Hong Kong, and the Tin Hau Temple and other intangible cultural heritage around Yau Ma Tei District; a visit to the conservation laboratories at Hong Kong Heritage Museum. A workshop on different aspects of the scientific analysis of textiles was also held by Austin Nevin and Jo Kirby Atkinson with staff of the Conservation Science Laboratory at Hong Kong Heritage Museum, comprising two lectures on techniques for the examination of textile fibres and on dyestuffs and their examination, followed by practical demonstrations. The workshop, which was attended by about 50 people, was sponsored by Tru Vue, to whom IIC is most grateful.

We would like to thank Michelle Li, Director, and Shing-wai Chan, Deputy Director of the Leisure and Cultural Services Department, Evita Yeung, Head of the Conservation Office and all our colleagues in the Conservation Office at LCSD for the superb organisation of the symposium. We would also like to thank Wing Fai Lai and Carol Tang for their assistance before and during the textile analysis workshop.

## SPECIAL INTEREST GROUPS AND CONSERVATION AT THE PALACE MUSEUM – THE IIC AGM

After the official business of the IIC Annual General Meeting, we like to organise a talk or Point of the Matter Dialogue for those attending. This year, the AGM, which was held at the Society of Antiquaries of London in January 2018, was followed by both a panel discussion and a short talk.

In November 2017, a survey of IIC Fellows was carried out to assess interest in the establishment of IIC Special Interest Topic Groups, broadly based to encourage cross-disciplinary collaboration, rather than devoted to narrow subject areas or disciplines. Topics



might include Collections Management, Preventive Conservation or Scientific Research, for example, or a field of interest to a wide range of conservators, such as Adhesives and Coatings. It is well known that other conservation organisations such as ICOM-CC, Icon (in the UK) and AIC (in the USA) have specialist working groups, but these are almost all more specialised than those proposed for IIC. Interdisciplinary groups of this sort are also likely to engage existing IIC members and attract new members. The panel discussion, led by IIC Council member Austin Nevin, presented the results of this survey and encouraged much useful feedback from the audience. Organisation of such groups was one issue discussed and the survey had revealed that several people would be interested in doing this. The form the groups might take – whether they might have regular meetings or produce a newsletter, run conferences or perhaps deliberately have a short-term existence – was also discussed. Following the meeting, several suggestions for Special Interest Topic Groups have been made, together with people interested in running them, and the concept will be developed further.

The collaboration between IIC and the Palace Museum, Beijing, in the work of the IIC international Training Centre for Conservation (IIC-ITCC), Beijing, is proving to be fruitful and beneficial for those who have been able to attend the courses that have been run so far. To introduce the Palace Museum, its recently built Hospital for Conservation and conservation issues that are faced in a museum with huge collections and millions of visitors annually, and also in the rapidly growing heritage profession in China, a short presentation was given by its Deputy Director and Director of the Conservation Department, Dr Jirong Song, assisted by Katherine Xiaoji Fang.

Discussion of Special Interest Topic Groups at the AGM.  
Photo © Mikkel Scharff 2017



Discussing the conservation of a textile with Palace Museum staff.

Photo © IIC-ITCC / Palace Museum 2017



Group work during the course.

Photo © IIC-ITCC / Palace Museum 2017

## TRAINING & PROFESSIONAL DEVELOPMENT

### IIC INTERNATIONAL TRAINING CENTRE FOR CONSERVATION, IIC-ITCC

#### Third IIC-ITCC Course

Immediately preceding the Hong Kong Symposium and linked to it by subject matter, the third course to be held at the IIC International Training Centre for Conservation (IIC-ITCC), on textile conservation, took place at the Palace Museum, Beijing, from 14th to 22nd November 2017. As before, the course was funded by the Palace Museum and this time took place in the recently built Hospital for Conservation, a huge building covering an area of 13,000 m<sup>2</sup>, the largest cultural heritage conservation centre in China, which only came into use in 2017. The Palace Museum also has an extremely large and varied textile collection, requiring a range of skills for the conservation, restoration and display of the different pieces and also providing excellent subject matter for discussion between the participants, the Palace Museum specialists involved and the lecturers.

The course, which was conducted in English with some simultaneous translation, was given by IIC Fellows Sarah Staniforth (IIC President), Austin Nevin, Dinah Eastop, Mary Brooks and Diana Collins, with Dr Jirong Song, Ningchang Shi and Yong Lei (also IIC Fellows) from the Palace Museum. It included sessions on preventive conservation and environmental factors influencing deterioration; techniques of analysis; practical conservation, including an exploration of the principles and themes underlying the conservation of a given textile, which the participants found particularly illuminating and thought-provoking; and the display of textiles. All the sessions had a strong practical component. As with the previous courses, half the 23 participants were from China; the remainder were from Argentina, Australia, Austria, Canada, Egypt, Finland, France, New Zealand, Serbia and Vietnam. The course notes and, where possible, the PowerPoint lectures are available for download as PDF files from the IIC website (<https://www.iiconservation.org/node/7396>).

We are delighted that the Memorandum of Understanding between IIC and the Palace Museum, signed in September 2014, has been renewed for another three years, 2017–2020, and that these courses, designed to develop the expertise of conservators already working in a particular field and perhaps with limited access to further training facilities, will continue: in fact the fourth course is already in preparation. We are extremely grateful not only to the Palace Museum for hosting and funding the IIC-ITCC courses, but also to the Secretariat in Beijing and that in LCSD, Hong Kong, in the person of Casey Liu, for all the hard work and administration.

#### Professional development seminar on Sustainable Museum Storage

Following on from the IIC and ICOM-CC publication of environmental guidelines in 2014 (<https://www.iiconservation.org/archives/about/policy-statements/environmental-guidelines>), which focussed on loan and display conditions, IIC's professional development seminar on sustainable museum storage was devoted to permanent storage, with the aim of creating guidelines in the future. The aim of this seminar was thus to bring together a specialist audience, with specialist speakers on specific topics, followed by critical discussion in order to broaden the coverage. It was also intended to foreshadow the forthcoming Turin Congress on preventive conservation, which will undoubtedly include some contributions on storage. The seminar was held on 2nd October 2017 in the Dana Library and Research Centre of the Science Museum, London.



The Danish experience of constructing and running new museum storage facilities that are low-energy by design was described by Morten Ryhl-Svendsen, Associate Professor, School of Conservation, The Royal Danish Academy of Fine Arts. Sarah Staniforth, IIC President and formerly Museums and Collections Director and Head Conservator at the National Trust, then spoke on specifications for building performance. This was followed by descriptions of recent experiences of three of the largest museums in London, the British Museum, the Victoria & Albert Museum and the Science Museum itself, with sustainable storage and building new or repurposing pre-existing buildings as storage facilities. Up till now, these three museums have shared storage facilities at Blythe House, a large, repurposed building, originally constructed between 1899 and 1903 for the Post Office Savings Bank, which is due to be sold for redevelopment as housing. The talks were given by Boris Pretzel, Principal Scientist, Victoria & Albert Museum, Marta Leskard, Conservation and Collections Care Manager, Science Museum, Louisa Burden, Head of Conservation, Science Museum and Jamie Hood, Senior Conservator, British Museum. The discussion was then opened to the participants present.

IIC is most grateful to Louisa Burden, who undertook local organisation with her staff. A report of the event with PDF files of the presentations will be made available on the IIC website.



Questions to the panel after the presentations on storage at the three London museums.

*Photo © David Saunders 2018*



## FUTURE EVENTS

### THE 2018 TURIN CONGRESS

Preparations for IIC's 27th biennial congress, Preventive Conservation: The State of the Art, which will be held in the Aula Magna 'Giovanni Agnelli' at the Politecnico di Torino, Turin, Italy, from the 10th to the 14th September, 2018, are well advanced. Skype meetings are held regularly with our partners in Italy: the IIC Italian Group, represented by Elena Spoldi, the Secretary-General, and Daniela Rullo, the Executive Secretary, as well as its President, Lorenzo Appolonia (also an IIC Council member); the City of Turin, represented by Luisa Medri and Fortunata Armocida; the Centro Conservazione Restauro (CCR) "La Reggia di Venaria Reale", represented by Elisa Rosso, Elena Bozzo and Valentina Torcello; and Turismo Torino, represented by Roberta Tealdi and Francesca Sibilla. Graham Voce (IIC Executive Secretary) was also able to meet several of the local organising committee in person at La Venaria Reale when he attended the May ENCoRE conference there. Selection of the papers for presentation and posters for display has been made by the Technical Committee under the chairmanship of Austin Nevin and the texts for publication are in the process of being edited by members of the Editorial Committee, under the chairmanship of Joyce Townsend. Of the social events, the Congress dinner will be held in the beautiful Galleria Grande of the Reggia di Venaria Reale and several interesting tours to local museums and attractions are planned. Delegates will also be able to tour the conservation studios at CCR.

The internal courtyard at the Conservation and Restoration Centre (CCR) at La Reggia di Venaria. Built by Benedetto Alfieri in the 17th century, the building is the former stables and riding school of the palace.

*Photo © Fondazione Centro per la Conservazione ed il Restauro "La Venaria Reale" 2017*



Emergency evacuation at Hanuman Dhoka Palace Museum coordinated by the Nepal Army in 2015.  
Photo © Aparna Tandon / ICCROM, 2015

## POINT OF THE MATTER DIALOGUE

### Culture Cannot Wait: Integrating Cultural Heritage First Aid with Humanitarian Assistance in Crises

A highlight of the Turin Congress will be a Point of the Matter Dialogue, *Culture Cannot Wait: Integrating Cultural Heritage First Aid with Humanitarian Assistance in Crises*, hosted in partnership with ICCROM (the International Centre for the Study of the Preservation and Restoration of Cultural Property, an intergovernmental organisation), who are selecting the speakers. The dialogue will discuss how the salvage of cultural heritage damaged as a result of natural disaster or armed conflict can be incorporated into emergency management and humanitarian aid plans.



Photographs and papers in need of conservation.  
Photo © Jo Kirby 2019

## IIC INTERNATIONAL TRAINING CENTRE FOR CONSERVATION, IIC-ITCC

### Fourth IIC-ITCC Course

Planning of the fourth IIC-ITCC course, on the conservation of paper and photographs, which will be held at the Palace Museum, Beijing in late October 2018, is already under way. As with the earlier courses, this course is aimed at mid-career conservation professionals and will include lectures and practical sessions on preventive conservation and non-destructive analysis of paper-based artefacts, followed by thematic sessions examining the different types of paper-based materials and their particular conservation problems. Half the participants will be from China, the remainder from other parts of the world. Like the 2017 course, this course will also be followed by a symposium, in this case held at the Palace Museum.

## THE FIFTH STUDENT AND EMERGING CONSERVATOR CONFERENCE, COLOGNE

Planning has already started on the Fifth Student and Emerging Conservator Conference, which will be held at the Cologne Institute of Conservation Sciences (CICS) in September 2019. Graham Voce visited proposed venues and met the students organising the conference in April 2018.

# 2

## IIC CONNECTIONS & PUBLISHING

### PUBLICATIONS

IIC's *Studies in Conservation*, the premier international peer-reviewed journal for the conservation of historic and artistic works, records and publishes the latest developments in the field. IIC's freely downloadable electronic newspaper, *News in Conservation*, publishes information on IIC activities, as well as international news on conservation projects and short articles. IIC's website, with its linked social networking systems, also contributes towards the interchange of ideas, including films and transcriptions of IIC's Dialogues and also book reviews.

Success is assessed in each of these activities in different ways. For *Studies in Conservation* it is gauged by the number of submissions to the journal, the number of article downloads from the website of IIC's publishing partner, Taylor and Francis Routledge, and an impact factor that is consistently high by comparison with other journals in its field. Taylor and Francis provides statistics for the calendar years of 2017 and 2018, rather than IIC's reporting year of 2017–18. Over 2017, the journal included well in excess of 100 papers, which were peer reviewed and edited by the Editor-in Chief, Chandra Reedy, and her editorial board of some 20 volunteers. The latest 5 year impact factor for *Studies* is 0.631 and the journal is indexed in Web of Science's Science Citation Index (SCI), the Arts & Humanities Citation Index (A&HCI) and many others. The journal offers open access options to authors and has seen increased take-up of this, most notably for papers that have authors in UK universities. The most frequently downloaded papers are, understandably, such open access ones, and some trends are clear: the largest numbers of downloaded papers were sought by IIC members, followed by those museums and universities worldwide that host the largest training and outreach programmes. The most popular subjects downloaded concern modern polymers in artefacts and

as conservation materials, reviews of what an analytical or examination technique can offer to practitioners, and conservation decision-making. While the US and the UK account for the greatest use of downloads, China is now near the top of the list and increasing numbers of subscribers are Chinese and/or south east Asian institutions. Comparing the reporting years 2017–18 and 2016–17, as shown in the tables, it is important to note that statistics are only available from Taylor and Francis from November 2016 onwards, thus the number of downloads for the IIC reporting year 2016–17 is artificially low. It is also clear that papers published in earlier, sometimes much earlier, issues of the journal are still in demand.

However, an interesting point that may indicate trends in reading is that in June 2018 eight full text PDFs and three HTML full texts were supplied in a format suitable for mobile phones.

No supplements to *Studies* were published online in the reporting year. Over the year, the time from submission of a paper to online publication was sometimes as low as three months, but more typically six months, and the time between online and print publication was reduced to eight months.

#### *Studies in Conservation* Article downloads

Year	Full-text Articles	Gold Open Access Full-text Articles	Archival Articles
2017–18	7632	852	1286
2016–17	1785	117	606

#### Downloads by page type

Year	Table of Contents	Abstract	References	Full-text PDF	Full-text HTML	Full-text Total
2017–18	2005	2772	210	5071	2561	7632
2016–17	609	570	[21]	1282	503	1785



## Article requests by year of publication

Year	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007
2018	2008	728	838	543	772	153	162	56	104	73	99	89
2017	9	906	824	408	397	65	245	39	78	37	125	63
2016	-	2	45	11	272	0	0	0	2	1	0	1
	2006	2005	2004	2003	2002	2001	2000	1999	1998	1997	Earlier	
2018	101	85	111	65	124	58	134	51	72	37	932	
2017	66	36	78	56	106	24	98	22	75	16	1082	
2016	0	4	1	1	17	2	3	0	2	0	198	



Barbara Borghese



Sharra Grow

## COMMUNICATIONS

IIC's role in communicating about conservation matters with the profession and a wider interested public remains core to our operations. Whilst *Studies in Conservation* provides the state of the art technical papers, and *News in Conservation* tells the stories behind many of these technical papers as well as reporting on broader issues of relevance and interest, it is the website and our social media platforms that maintain the regular and often daily process of communication with our members. We therefore continue to expend significant resources and energy in ensuring these communication vehicles are fit for purpose, and that we are devoting to them the appropriate support.

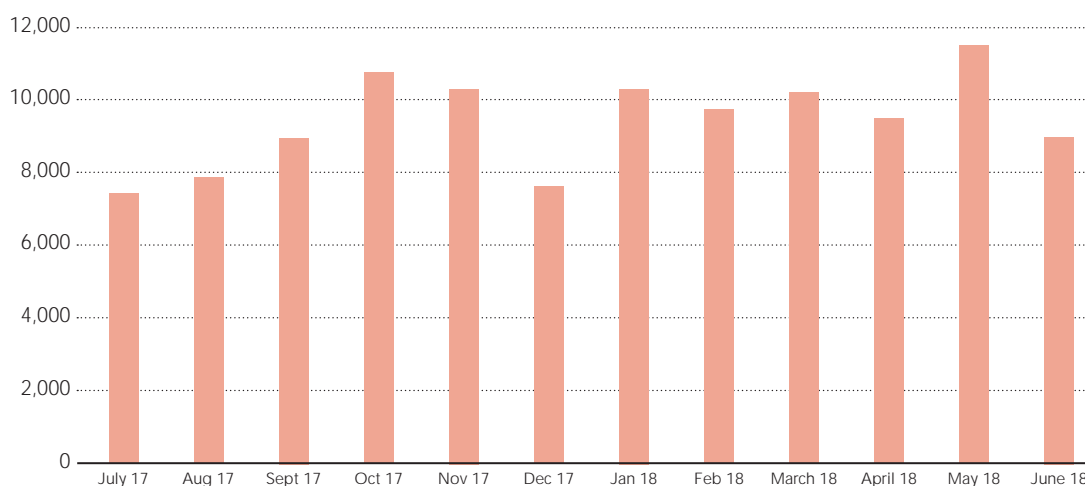
As IIC Director of Communications, Julian Bickersteth coordinates this process working closely with the IIC office. The IIC Communications team meets by Skype every six weeks to review progress and ensure that IIC's output in this area remains a coordinated one. The actual sourcing, editing, writing and reviewing of content both for the web site and social media relies on a dedicated band of volunteers, which includes Amber Kerr, Sharra Grow, Kristin deGhetaldi, Sagita Sunara, Kate Stonor, Clare Finn and Heather Ravenberg (the full list is given at the end of this Annual Review). The Chinese language and IIC-ITCC pages are updated by Casey Liu. During the

year Sharra very substantially expanded her contribution by also taking on the editorship of *News in Conservation* from Barbara Borghese. Whilst this role is partly remunerated, this does not truly reflect the very considerable amount of time required to deliver *News* in an ongoing, informative and readable fashion. We thank Barbara for the dedication and passion she brought to the role and her service to IIC in this way, and are similarly grateful to Sharra for the enthusiasm and ideas that she has already brought to ensuring this key part of our communications is regularly and attractively produced. The results of their work can be seen in the number of page views and downloads of the latest issues of *News in Conservation* throughout the year.

Looking at visits to the IIC website as a whole over the year, the USA had the greatest number of visits, followed by the United Kingdom, but, as the table shows, significant traffic was contributed by Italy, Germany, Canada, Spain, Australia, France and India.

Our social networking platforms (Facebook, Twitter, Instagram and LinkedIn) are available to and accessed by a very large and international audience. IIC's social media presence has continued to grow with over 41,000 Facebook followers and 1,200 LinkedIn Group members, thus enabling IIC to distribute news on its work and on important heritage conservation work very

Unique visits to the IIC website, 2017-18





widely. Facebook statistics tirelessly supplied by Amber Kerr reveal that links, photos and shared video postings were found particularly interesting and that a great many followers are based in India, Mexico and other countries where membership of conventional heritage conservation bodies is low, but the interest in heritage is high. The freely accessible information provided by IIC through its various channels thus plays a very important role. The number of Facebook followers is highest in the USA, but is increasing in Italy (with the second highest number), perhaps in anticipation of the forthcoming Turin Congress, and in Spanish-speaking countries. As IIC has a long relationship with the French conservation profession and French is the other official language of IIC, it is very pleasing that there is a notable increase in the number of supporters in France, particularly in Paris. Statistics also reveal that, as last year, about 63% of our followers are women. About 61% are aged between 25 and 44, with a further 15% aged between 45 and 54.

During the year we added Instagram as a further platform to our social media (<https://www.instagram.com/iiconservation/>) and are very grateful to Isa von Lenthe, who headed the Local Organising Committee for the

Bern Student and Emerging Conservator conference, for initiating and running with this.

In keeping with the rebranding of IIC, the web site was refreshed during the year to provide a more contemporary look and importantly to provide more intuitive navigation to the wealth of material available on it. As it also serves as the platform through which membership information and renewals occur and for managing the submission and review of Congress papers, it is critical that it operates efficiently and seamlessly. The refreshment process was not without its problems, but the end result has been well received and further features and ongoing upgrades will now be part of the way it is maintained and grown. Web master Athanasios Velios, after many years of service to IIC way beyond the call of duty, finally found the pressures of work too great to allow servicing of the site, and after a short period of management when assistant webmaster Tsegaselassie Tadesse kindly stepped into the breach, it was decided to use a commercial provider for this service, managed by Kate Smith (of Goosegrass Culture), under contract to the IIC office. Eike Friedrich, who has in the background quietly monitored the IIC e-mail system over many years was also unable to continue and to him too we give our thanks.

April 2018		July 2017		April 2018		July 2017		April 2018		July 2017	
Country	Fans	Country	Fans	City	Fans	City	Fans	Language	Fans	Language	Fans
USA	3,998	USA	3,878	Athens, Greece	900	Phnom Penh, Cambodia	818	English (US)	12,195	English (US)	12,083
Italy	3,043	Italy	2,961	Phnom Penh, Cambodia	738	London, England	693	English (UK)	4,819	English (UK)	4,793
Spain	2,658	Spain	2,598	Mexico City	729	Mexico City	634	Spanish	4,298	Spanish	4,121
Greece	1,982	Greece	1,971	Cairo, Egypt	698	Athens, Greece	626	Italian	3,008	Italian	2,890
UK	1,754	UK	1,712	London, England	684	Cairo, Egypt	558	Spanish (Spain)	2,136	Spanish (Spain)	2,142
Brazil	1,499	Portugal	1,463	Rome, Italy	577	Rome, Italy	553	French (France)	1,984	French (France)	1,912
Portugal	1,479	Brazil	1,456	Paris, France	463	Istanbul, Turkey	439	Greek	1,591	Greek	1,484
Egypt	1,451	Egypt	1,434	Istanbul, Turkey	456	Paris, France	401	Portuguese (Brazil)	1,435	Portuguese (Brazil)	1,393
Mexico	1,440	Mexico	1,419	Lisbon, Portugal	454	Madrid, Spain	371	Portuguese (Portugal)	1,384	Portuguese (Portugal)	1,337
India	1,372	India	1,302	Madrid, Spain	454	Lima, Peru	363	Arabic	912	Arabic	848

# 3

## HOW IIC WORKS FOR YOU



Velson Horie

### IIC COUNCIL

In May 2018 IIC said goodbye to its Treasurer of nearly nine years, Velson Horie. Velson has seen IIC through an interesting and, at times, challenging period of change and development and we are extremely grateful to him for stimulating our ideas and also keeping a helpful and watchful eye on procedural matters. We are very pleased to welcome Juergen Vervoorst into the role of Treasurer, co-opted for the present and to stand for the position at the next Annual General Meeting.

Several changes to the IIC Council took place during the 2018 AGM. David Saunders resigned as an IIC Vice-President, but took on the role of Director of Membership, looking after a committee which has developing and monitoring membership structure and broadening its international reach as its remit. Amber Kerr retired as a Council member, having completed two three-year terms, but we are delighted that she was elected an IIC Vice-President, particularly as she already has a very busy role as Senior Paintings Conservator at the Lunder Conservation Center at the Smithsonian American Art Museum. Joyce Townsend was re-elected as Director of publications and Thomas Learner and Stephen Koob were re-elected as Council members for a second three-year term. We also welcome a new member of Council, Rachel Sabino, Objects Conservator at the Art Institute of Chicago.

As the Articles of Association of the Institute allow for up to three people, who may be non-members of IIC, to be co-opted to Council to advise on matters outside the Professional expertise of most Council members, in 2017 the Council was happy to co-opt Helen Griffiths, who had worked with IIC while she was a partner at Slaughter and May, IIC's solicitors, to advise IIC on legal matters. Co-opted members must be re-nominated after

one year, which was done in January 2018. We are delighted to continue working with Helen as this has proved to be a most useful and worthwhile appointment.

IIC is an international organisation and the Council aims to have one meeting annually in the country of one of the Council members to enable it to meet local conservators and other conservation professionals. In 2017, Vice-President Mikkel Scharff was also involved in the organisation of the ICOM-CC Triennial Congress held in Copenhagen in September, which several Council members were also due to attend. It was thus an ideal opportunity to meet a great many people in the field by holding the September Council meeting in Copenhagen. The meeting was held at the School of Conservation, the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation (KADK) and we are most grateful to Mikkel Scharff arranging this meeting after the hectic week of the ICOM-CC Congress.

### MEMBERS AND FELLOWS

IIC is dependent on and responsible to its members for its day-to-day existence. We value our members; we want to involve them in what we do; we want to be relevant to them – and if we are not relevant, you, our members, will not be members. We want to encourage our members to participate in our activities. The interest generated by the survey of Fellows about the formation of Special Interest Topic Groups suggests that this is an activity that is worth developing and we will take it forward.

For several years there has been some discussion of a mentoring scheme whereby IIC Fellows would act as mentors for individual members who need some advice or help at the beginning of, or during, their careers. We are



pleased to report that a pilot mentoring scheme conducted by IIC Fellow Robin Hodgson was completed during the year and plans have been drawn up to launch an international mentoring scheme during the IIC Congress in Turin. However, further details are available on the IIC website (<http://www.iiconservation.org/content/mentoring>) and if you would like to volunteer to help a newly qualified conservation professional or someone looking for a solution to a problem, or if you are someone looking for advice, then please do get in touch.

Two changes in membership rates announced last year came into effect for 2017–18. The first is that Fellows and Individual members who live and work in countries where salaries are substantially lower than those in, for example, Western Europe and North America, will be offered a discount based on the categories of per capita income used by UNESCO and the International Council of Museums (ICOM). On this basis, there is a 25% discount for band 2 countries and a 50% discount for those from the less affluent band 3 or 4 nations. The second is that Fellows, Individual members and Student members of IIC who are also members of certain national or regional heritage conservation organisations receive a 10% discount on IIC membership. Full details are given on the IIC website (<http://www.iiconservation.org/about/membership/discounts>).



IIC Fellows meeting and lunch  
Photo © Jo Kirby 2018

Those who will be responsible for IIC and its development in the future are the present-day students and newly qualified conservators, conservation scientists and others working in the field: it is these people we need to encourage to join IIC and to keep up their IIC membership. We recognise that the change in membership rates between the student rate and full IIC membership is large and we are working on a plan for a new membership rate that we hope to introduce for the membership year 2018–19.

IIC Fellows are senior and respected members of the profession who are nominated and elected by the existing Fellowship body; applications are then examined by Council. We are delighted to welcome a very large number of Fellows elected during the year:

#### **Australia**

Ian Batterham  
Alice Cannon  
Sarah Clayton  
Rebecca Dallwitz  
Tess Evans  
Simon Ives  
Laura Kennedy  
MaryJo Lelyfeld  
Petronella Nel  
Eileen Procter  
Malgorzata Sawicki

#### **Canada**

James Bourdeau  
Stefan Michalski

#### **China**

Yong Lei  
Jixiang Shan  
Ningchang Shi  
Jirong Song

#### **France**

Michel Menu  
Isabelle Pallot-Frossard  
Nathalie Palmade-le Dantec

#### **Germany**

Ursula Schädler-Saub

#### **Italy**

Piero Baglioni  
Maria Perla Colombini  
Luigi Dei  
Rocco Mazzeo  
Marcello Piccolo

#### **Netherlands**

Maarten van Bommel  
Robert van Langh

#### **New Zealand**

Peter Whitehead

#### **Poland**

Roman Kozłowski

#### **United Kingdom**

Nigel Blades  
Anna Bülow  
Sir Neil Cossons  
Stephen Hackney  
Teresa Heady  
Charlotte Martin de Fonjaudran  
Emily O'Reilly  
Boris Pretzel  
Donald Sale  
Graeme Scott  
David Thickett  
Sibylla Tringham  
Juergen Vervoort  
Amber Xavier Rowe

#### **USA**

Brian Baade  
Łukasz Bratasz  
Julia Brennan  
Kathleen Dardes  
Kristin deGhetaldi  
Ellen Pearlstein  
Emily Alden Williams



**Colin Pearson**

Image first published in the GCI Newsletter, 15.2, Summer 2000 and reproduced by permission of the Getty Conservation Institute.

The award of Honorary Fellowship is made to those who have made an outstanding contribution to heritage conservation; it acknowledges the status and great work of the highest achievers of the profession. There can be no doubt that the late Colin Pearson, who died in 2016, was one of those. His achievements and honours were many: he received an MBE (Member of the Order of the British Empire) for his contributions to corrosion science in 1970; he was the inaugural president of the Australian Institute for the Conservation of Cultural Material (AICCM), founded in 1973, and was responsible for the Materials Conservation course at the Canberra College of Advanced Education (CCAEC), later the University of Canberra, for 24 years, having established this, the first training programme in Australia, in 1978. He was appointed Special Professor of Cultural Heritage Conservation at the University of Canberra in 1994 and Fellow of the Australian Academy of Technological Sciences and Engineering (FTSE) the following year. He was made Officer of the Order of Australia (AO) for services to the conservation of historical artefacts in 1994. In 2003 he received the ICCROM Award for his important national, regional and international contributions and in 2014 he received the International Council of Museums Committee for Conservation (ICOM-CC) medal in recognition of his influential role within the field of conservation. In his extremely busy career he also found time to serve on the Councils of ICCROM, ICOM-CC and IIC and was an IIC Vice-President.

Presentation of the Honorary Fellowship Scroll at the AICCM Conference  
Photo © Julien Bickersteth 2017



Colin was awarded a Posthumous Honorary Fellowship of IIC and in November 2017 it was with great pleasure that Jo Kirby Atkinson (IIC Secretary-General) attended the AICCM Conference in Katoomba, New South Wales, and presented the award to Ian Cook, representing Colin's wife Gwyn Pearson, who was unable to be present.

## HOW YOU HAVE HELPED –

### The Brommelle Memorial Fund, the Keck Award and World membership

Every year we are grateful to receive donations made by our members to the funds we use to support those who need our help or reward those who have made a special contribution.

One fund receiving regular donations is the Brommelle Memorial Fund, established in 1990 in memory of Norman Brommelle, Secretary-General of IIC between 1958 and 1988, which is used to provide some financial assistance for students of conservation who are IIC members and wish to attend the Institute's international Congresses. The grants are not large, but they do help towards the expense of attending a Congress and applications for grants have been made by student members wishing to attend the Turin Congress.

The Keck Award was endowed by Sheldon and Caroline Keck to commemorate their shared lives in conservation and their distinguished achievements in the field. It is a cash award presented every two years at the IIC Congress to the individual or group who has in the opinion of the Council contributed most towards promoting public understanding and appreciation of the accomplishments of the conservation profession. Your donations to this fund are enabling us not only to recognise excellent work but also, more importantly, to encourage the public awareness of cultural heritage conservation. The next award will be presented at the Turin Congress.

The fund which perhaps makes the greatest difference to conservation professionals working in parts of the world where affording IIC's annual subscription fees is particularly hard is the Opportunities Fund. Formerly known as the Professional Development Fund, when it only assisted individual members, this fund was established in 2010 through the generosity of members' donations to provide membership primarily to institutions who cannot easily afford the annual subscription fees. These institutions are thus enabled to access information through their receipt of Studies in Conservation and to advance their own skills. Those donating to the fund are designated World Members. Institutional membership of IIC is awarded for two years with the possibility of renewal for a further two years, subject to funds being available. These institutional members are selected and supported by the Opportunities Fund Committee to ensure that the fund's expenditure delivers quantifiable tangible and intangible benefits for IIC, for the World Members upon whose donations



IIC Council at work.  
Photo © Mikkel Scharff 2018

the fund is based, and for its recipients. Those receiving help at present include the Yachay Wasi Conservation and Restoration Institute, Peru; the Lucian Blaga University of Sibiu, Romania; the National Library of Jamaica, Kingston, Jamaica; the University of the Arts La Habana, Cuba and the Ankara Regional Laboratory for Restoration and Conservation, Turkey. Belonging to IIC gives institutions such as these, who may feel very remote and without support, a sense of belonging to a wider network. For example, the National Library of Jamaica have reported how the staff there have had to travel abroad for training in paper and audio-visual materials conservation, which they then use to instruct their colleagues. After two of the staff were able to travel to Los Angeles for the 2016 Congress, with the help of a Getty Foundation grant, they have been made aware of all sorts of new developments in the conservation field. They have found access to Studies in Conservation and News in Conservation extremely valuable as they did not have access to this literature earlier and, as a result of their membership, they want to collaborate with others and to be a part of outreach activities.

There are several categories of World Member, Gold, Silver, Bronze and World Member, according to the value of the donation made. The impact of your donations to the institutions that have been given membership over the years and to our colleagues working in parts of the world where conservation is a particularly challenging or poorly funded profession has been considerable and we are extremely grateful to you for your generosity.

## WORLD MEMBERS TABLE

### GOLD WORLD MEMBERS

### SILVER WORLD MEMBERS

Jonathan Ashley-Smith  
Diana Collins  
Dinah Eastop  
Josephine Kirby  
Vicki Parry  
Barbara H C Reeve  
Sarah Staniforth

### BRONZE WORLD MEMBERS

Susan Anders  
Julian Bickersteth  
Christine Blaeuer  
Julie Dawson  
Jennifer Dinsmore  
Michael Gallagher  
Helen Ganiaris  
Jane Henderson  
Vicki Humphrey  
Amber Kerr  
David Leigh  
Fiona Macalister  
Julia Nagle  
Derek Pullen  
Alison Richmond  
Shayne Rivers  
Christine Leback Sitwell  
Tiina Sonninen  
Deborah Lee Trupin  
Robert Waller

### WORLD MEMBERS

Tatjana Bayerova  
Paul Benson  
Barbara Berrie  
Jonathan Betts  
Ivan Bogovcic  
Barbara N Brown  
David Cottier-Angeli  
Janey Cronyn  
Maureen Cross  
Geraldine Finlayson  
Lisa Goldberg  
Stephen Hackney  
Velson Horie  
Roman Kozłowski  
Helen Lloyd  
Holly Lundberg  
Josefina Maldonado  
Peter Martindale  
Jean-Yves Mollard  
Hazelle Page  
Jose Artur dos Santos Pestana  
Renate Poggendorf  
Suzanne Press  
Ann Seibert  
Naoko Sonoda  
James Spriggs  
Joyce H Townsend  
Luca Uzielli  
Dominic Wall  
Emily Williams  
Peter Wyrer



# 4

## FINANCES & ORGANISATIONAL POLICY

The overall financial situation for 2017–18 reflects our commitment to investing in IIC’s long-term future, through the appointment of an Executive Director to implement strategic change and in expanding our membership and reach internationally. IIC has retained membership subscription rates and discounts at the same level for three years in order to support our objective to reverse the long-term decline in membership numbers. Significant work continues in improving and processing membership renewals. This now includes methods for reconciling any discrepancies between our Sage finance system with our membership database, which has proved problematic in the past. Therefore, the small growth in membership this year, especially in the number of Fellows, is particularly pleasing to note and in time IIC should reap the interconnected rewards that this brings, not only to IIC itself, but also to our Regional Groups and engagement with wider communities.

We have deployed our resources strategically over the past year and this is reflected in the set of figures presented in these accounts. The out-turn and deficit of £12,917 for 2017–18 therefore represents and reflects our commitment to making significant investments this year in IIC’s digital infrastructure, including a new website and upgrading our IT systems, as well as increasing our capacity and capability to deliver longer term public impact and benefit for our members.

We are also fortunate that Council members not only continue to give their time and efforts so generously, but also pay their own way to attend Council meetings and other IIC events around the world at no cost to IIC.

Throughout its history, the successes of IIC have been the result of consistent efforts by its members. Future successes will be created by current members imagining and implementing new responses to new challenges and opportunities that present. The bulk of our core activities – the IIC-ITCC, publications, congresses, website, social media and so on – are supported by dedicated volunteers who

rarely receive expenses for their contributions. All of us welcome offers of additional help that will increase or improve what IIC can contribute in support of the profession and by educating, enabling and recognising excellence.

### INVESTMENT POLICY

IIC manages its assets by splitting them between cash held in interest-bearing accounts and equities-based funds. With the considerable fall in interest rates on cash deposits and the consistently good returns from equities the charity has adjusted its investment policy. The cash holding is being adjusted to a level that provides flexibility and a sufficiently rapid response. The remaining assets are being invested in equities and securities where long-term returns are historically far greater. Our investment managers, Brewin Dolphin, continue to provide appropriate advice. Income from the investments is reinvested within the managed portfolios to build IIC’s reserves.

This financial year has seen very low returns from cash holdings; however, there has been a sustained increase in the market value of our investment managed through Brewin Dolphin from £417,376 (2016–17) to £429,421 (2017–18). It is anticipated that movements up and down of the stock market will continue.

## RESERVES POLICY

The charity has a policy of maintaining unrestricted reserves at a minimum of one year's core expenditure (approximately £290,000) to enable the charity to continue productive operations in the event of a shortfall in funding or exceptional financial demand. Reserves of the charity (reserves not tied up in restricted funds, designated funds or fixed assets) amounted to £311,752 at the year end.

## RESPONSE TO RISKS

IIC's Council and Executive team believe that sound risk management is integral to both good management and good governance practice. IIC has a formal risk management process through which the major risks to which the organisation may be exposed are identified. All significant risks, along with their mitigating actions, are regularly reviewed and Council are satisfied that systems are being put in place to mitigate risks to an acceptable level.

This work has identified key risks, including risks to financial resilience by reducing IIC's dependence on membership subscriptions as the primary source of income and by diversifying revenue streams through, for example, fundraising. Attention has also been paid to non-financial risks including cyber-, data and terrorism attacks, ensuring IIC has robust systems in place to support business continuity. IIC has also worked hard to ensure adequate succession planning is undertaken to ensure Council has the appropriate skills and structure in place to operate effectively.

## COUNCIL MEMBERS' RESPONSIBILITIES

The Council members (who are also directors of the International Institute for Conservation of Historic and Artistic Works for the purposes of company law) are responsible for preparing the Council Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Council members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Council members are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Commission Statement of Recommended Practice;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue its operations.

The Council are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Council members who held office at the date of the approval of the 2017–18 Annual Report as set out above each confirm that:

- so far as they were aware, there is no relevant audit information (information required by the company's auditors in connection with preparing their report) of which the company's auditors are unaware; and
- as directors of the company, they have taken all the steps that they ought to have taken in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

# STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2018

	Unrestricted Funds	Restricted Funds	Total 2018	Total 2017
	£	£	£	£
<b>Income from:</b>				
Donations	2,084	5,874	7,958	22,156
Investments	13,802	1,004	14,806	13,656
Charitable Activities	262,777	-	262,777	440,701
<b>Total</b>	<b>278,663</b>	<b>6,878</b>	<b>285,541</b>	<b>476,513</b>
<b>Expenditure on:</b>				
Charitable Activities	292,334	2,760	295,094	593,022
Raising Funds	4,546	435	4,981	3,719
<b>Total</b>	<b>296,880</b>	<b>3,195</b>	<b>300,075</b>	<b>596,741</b>
Net Gains (Losses) on Investments	1,538	79	1,617	53,308
<b>Net (Expenditure) Income</b>	<b>(16,679)</b>	<b>(3,762)</b>	<b>(12,917)</b>	<b>(66,920)</b>
Transfer between funds	-	-	-	-
<b>Net movement in funds</b>	<b>(16,679)</b>	<b>3,762</b>	<b>(12,917)</b>	<b>(66,920)</b>
Funds brought forward	492,616	41,011	533,627	600,547
<b>Fund Balances carried forward at 30 June 2018</b>	<b>475,937</b>	<b>44,773</b>	<b>520,710</b>	<b>533,627</b>

The full audited Report and Accounts for the year ending 30th June 2018 are lodged with the Charity Commission and Companies House once approved at the Annual General Meeting and signed by the auditors and will be available for download from the IIC website (<https://www.iiconservation.org/about/core-documents>).



# BALANCE SHEET

## AS AT 30 JUNE 2018

	2018	2018	2017	2017
	£	£	£	£
<b>Fixed Assets:</b>				
Tangible Assets		2,975		1,716
Investments		499,346		487,104
		<b>502,321</b>		<b>488,820</b>
<b>Current Assets:</b>				
Debtors	106,329		85,568	
Cash at Bank and In hand	237,631		79,236	
	<b>343,960</b>		<b>164,804</b>	
<b>Creditors: Amounts falling due within one year</b>	(325,571)		(119,997)	
<b>Net Current Assets</b>		18,389		44,807
<b>Total Net Assets</b>		<b>520,710</b>		<b>533,627</b>
<b>Funds:</b>				
Restricted Funds		44,773		41,011
Unrestricted Funds		475,937		492,616
		<b>520,710</b>		<b>533,627</b>

Approved by the trustees on 14th December 2018 and signed on their behalf by Juergen Vervoort, Treasurer, Trustee.

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the Charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Companies Act 2006.

Registered company number 481522.

## IIC COUNCIL MEMBERS

President:	Sarah Staniforth	
President Emeritus:	Jerry Podany <sup>#</sup>	
Vice-Presidents:	Amber Kerr <sup>*</sup> Mikkel Scharff	David Saunders <sup>##</sup> Valentine Walsh
Secretary-General:	Jo Kirby Atkinson	
Treasurer:	Velson Horie ( <i>resigned 10 May 2018</i> ) Juergen Vervoorst ( <i>co-opted 10 May 2018</i> )	
Director of Publications:	Joyce Townsend <sup>**</sup>	
Director of Communications:	Julian Bickersteth	
Director of Membership:	David Saunders <sup>*</sup>	
Ordinary Members:	Lorenzo Appolonia Stavroula Golfomitsou Helen Griffiths <sup>§</sup> Amber Kerr <sup>#</sup> Stephen Koob <sup>**</sup> Thomas Learner <sup>**</sup> Eleonora Nagy	Velayudhan Nair Austin Nevin Barbara Reeve Rachel Sabino <sup>*</sup> Alice Tsang

<sup>#</sup> Retired at the Annual General Meeting of 21 January 2018  
<sup>##</sup> Resigned at the Annual General Meeting of 21 January 2018  
<sup>\*</sup> Elected at the Annual General Meeting of 21 January 2018  
<sup>\*\*</sup> Re-elected for a second term at the Annual General Meeting of 21 January 2018  
<sup>§</sup> Co-opted at the January 2018 Council Meeting

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● Sarah Staniforth



● Amber Kerr



● Mikkel Scharff



● Valentine Walsh



● Jo Kirby Atkinson



● Juergen Vervoort



● Joyce Townsend



● Julian Bickersteth



● David Saunders



● Stavroula Golfomitsou



● Helen Griffiths



● Eleonora Nagy



● Lorenzo Appolonia



● Velayudhan Nair



● Stephen Koob



● Thomas Learner



● Austin Nevin



● Barbara Reeve



● Rachel Sabino



● Alice Tsang



## IIC OFFICERS

**Sarah Staniforth**  
IIC President, Chair

**Jo Kirby Atkinson**  
IIC Secretary-General

**Juergen Vervoorst**  
IIC Treasurer

**Joyce Townsend**  
IIC Director of Publications

**Julian Bickersteth**  
IIC Director of Communications

**David Saunders**  
IIC Director of Membership

The Officers meet three times each year to review IIC's policies and future planning in preparation for the Council as a whole at subsequent Council meetings.

## FINANCE COMMITTEE

**Juergen Vervoorst**  
IIC Treasurer, Chair

**Sarah Staniforth**  
IIC President

**Jo Kirby Atkinson**  
IIC Secretary-General

**Mikkel Scharff**  
IIC Vice-President

**Richard Kerschner**

**Sarah Staniforth**  
IIC Executive Director

*Invited external representative:*

**Steven Oliver**  
Brewin Dolphin

The Finance Committee meets three times a year with the remit of reviewing the IIC's financial matters.

## MEMBERSHIP COMMITTEE

**David Saunders**  
Director of Membership

**Sarah Staniforth**  
IIC President

**Thomas Learner**

**Barbara Reeve**

**Sarah Staniforth**  
IIC President, Chair

The Membership Committee meets three times a year.

## AWARDS & GRANTS COMMITTEE

**Stephen Koob**  
Chair

**Barbara Berrie**

**Aviva Burnstock**

**Cornelia Weyer**

## COMMUNICATIONS TEAM

**Julian Bickersteth**  
IIC Director of Communications, Chair

**Athanasios Velios**  
Web Master, *until October 2017*

**Tsegaselassie Tadesse**  
Assistant to the Web Master, *until February 2018*

**Heather Ravenberg**  
Assistant to the Web Master

**Amber Kerr**  
Social Networks Editor

**Sharra Grow**  
Assistant Social Networks Editor,  
Editor of *News in Conservation* from May 2018

**Sagita Sunara**  
Social Networks Assistant

**Barbara Borghese**  
Editor of *News in Conservation* until May 2018

**Kate Stonor**  
IIC Web Editor

**Clare Finn**  
IIC Enquiries Forum Co-ordinator

**Eike Friedrich**  
Electronic Mail Co-ordinator *until April 2018*

**Kristen DeGhetaldi**  
*Studies in Conservation* Associate Editor for Social Media

**Isa von Lenthe**  
Instagram Co-ordinator

**Kate Smith**  
Contract Website Manager *from May 2018*

**Jo Kirby Atkinson**  
IIC Secretary-General

**Graham Voce**  
IIC Executive Secretary

**Sarah Stannage**  
IIC Executive Director

## IIC STAFF

**Sarah Stannage**  
Executive Director

**Graham Voce**  
Executive Secretary

**Mary Breading**  
Finance Secretary

**Tina Churcher**  
Membership Secretary

## STUDIES IN CONSERVATION

### EDITOR-IN-CHIEF

**Chandra L. Reedy**  
University of Delaware, USA

**Joyce Townsend**  
IIC Director of Publications

### EDITORIAL BOARD:

**Łukasz Bratasz**  
Jerzy Haber Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences, Poland (from May 2018)

**Aviva Burnstock**  
Courtauld Institute of Art, UK

**Francesca Casadio**  
Art Institute of Chicago, USA

**Giacomo Chiari**  
Conservation Science Consultant, USA

**John Delaney**  
National Gallery of Art Washington, USA  
*from September 2017*

**Claire Gerhard**  
CHG Art Conservation Services, USA  
*from March 2018*

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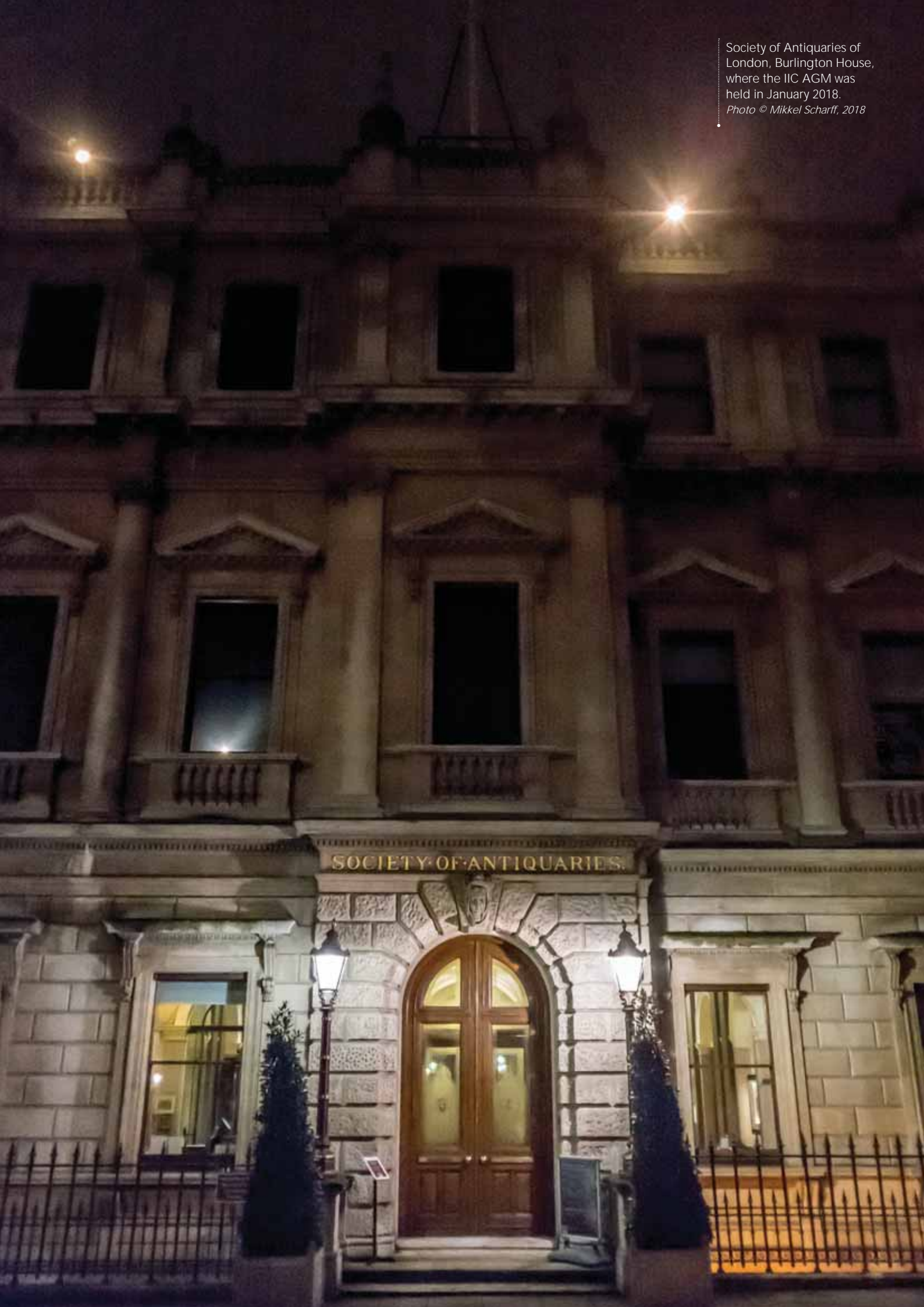
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IIC-ITCC participants  
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