

## News and Updates

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## Croatian conservation

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No. 17, April 2010

# News in Conservation

The newspaper of the International Institute for Conservation of Historic and Artistic Works



## Animation Cel Research

**The Getty Conservation Institute (GCI) and the Disney Animation Research Library (ARL) are working together to develop a better understanding of the deterioration of plastics.**

Plastics research is one of the key components in the GCI's major investigation into the conservation of modern and contemporary art. The collaboration with ARL is well suited to this research, drawing as it does on the ARL's collection of animation cels, an important part of 20th-century culture and a source of two types of plastic known to be vulnerable to

deterioration – cellulose nitrate and cellulose acetate plastics.

Many objects made from plastics are now showing signs of serious deterioration, with some subject to rapid and often spectacular disintegration. Unfortunately, the contributing factors are not always well understood. The plastics research project aims to investigate the properties of a wide range of plastics to gain a better understanding of why some are more unstable than others.

Although the ARL's state-of-the-art storage facilities have extended the life of Disney's

animation art, a number of the cels are showing signs of deterioration such as yellowing, warping and cracking. Distortion of the plastic can also result in the artist's paint pulling away from the plastic support, leaving the cels potentially vulnerable to image loss. Cels showing noticeable signs of deterioration include one depicting Snow White singing to the seven dwarfs from *Snow White and the Seven Dwarfs* (1937) and a cel featuring the evil god Chernobog from the *Night on Black Mountain* sequence in *Fantasia* (1940).

In the initial phase of research, GCI scientists will assess the best methods for identifying the plastics used in the cels, for monitoring the condition of cels made with cellulose nitrate and acetate, as well as examining their physical and thermal properties. Tom Learner, senior scientist at GCI, believes that the work will result in a

better understanding of the changes that can occur in these materials over time and in improved methods of preserving not only Disney's animation cels, but any objects made from the same types of plastic.

The Disney Animation Research Library is the world's largest archive of animation art. It houses approximately 65 million pieces of animation art created over a period of more than 80 years by the Walt Disney Animation Studios division. The collection includes original plastic animation cels and backgrounds, as well as conceptual design work, animation drawings, model sheets, layouts, exposure sheets, models, audio and video tapes, reference photographs and books. The ARL was set up as an in-house creative resource for Walt Disney Animation Studios and works to conserve the heritage of the studios.

This animation cel is discoloured and the paint in Snow White's skirt is beginning to pull away from the plastic support



## Fire destroys Uganda's Kasubi Tombs

Fire has wrecked the tombs of four Buganda-region kings at the Kasubi tombs UNESCO World Heritage Site near Kampala, Uganda. The buildings at the site were thatched in dry grass and wood and the blaze could not be contained. The destruction of the tombs, on the 16th March, thought by many to be the result of arson, has led to mass protests and the deaths of two people.

The Kasubi tombs were inscribed on the World Heritage List in 2001. The site has been an important centre of religious activity for the Buganda, Uganda's largest ethnic group, since it was established at the end of the 19th century. The tombs were considered

to be masterpieces of human creativity and the site has great historical, traditional, and spiritual significance.

UNESCO's Director-General, Irina Bokova has expressed her sorrow and called for calm: "The destruction of this site is a tragic loss for the whole world," Ms Bokova said. "I am also deeply distressed to learn that two people lost their lives in protests that followed the fire, and hope there will be a swift return to calm at this difficult time. I would like to assure the people of Uganda that UNESCO stands ready to mobilize its experts to help local authorities assess the damage and plan remedial action at Kasubi."

Tombs of Buganda Kings at Kasubi before the fire



## New Textile Conservation Centre

**In an important development for conservation training, the Textile Conservation Centre Foundation (TCCF) and the University of Glasgow are to set up a new teaching and research facility, the first conservation training establishment to be based in Scotland. The new centre will focus on object-based teaching and research encompassing conservation, the physical sciences and dress and textile history.**

Students undertaking the Masters programmes in Textile Conservation or in Dress and Textile History will have the opportunity to work with collections held by Glasgow Museums, the National Museums of Scotland and the University's Hunterian Museum and Art Gallery. Staff and students will also benefit from the legacy of the former TCC, as the TCCF will pass on the

library, intellectual property and analytical equipment built up over 30 years. The first student intake will be in September 2010.

The University of Glasgow's Department of History of Art is one of the largest in the UK and has a solid track record in collaborative research projects. The TCC Foundation exists to support textile conservation research and education in the UK. Together they aim to establish an international research network for textile conservation, textile and dress history and technical art history.

The Foundation is now offering a limited number of bursaries for the first years of the new textile conservation programme and a fundraising campaign is underway to support the new development, further bursaries and new research projects.



# Editorial

It is delightful to be able to report on the new joint initiative of the Textiles Conservation Trust and the University of Glasgow, after hearing of a number of course closures over the years. Conservation training is vital to the ongoing work of the conservation profession.

**It is important that we continue to have quality training in all disciplines of conservation, a diversity of approaches and openness to new ideas.**

Shrinking training opportunities are certainly not going to assist in this. However, we do have opportunities for exchange of information that have not been available to previous generations – look for IIC on Facebook and Twitter.

Also don't miss the blogs from the next Round Table: *The Plus/Minus Dilemma: The Way Forward in Environmental Guidelines*. This is a hot topic! As you will see on page 7, the line-up of Round Table members represents an impressive range of expertise. In other IIC news, please note that registration is now open for the 2010 IIC Congress in Istanbul. This is a great opportunity to combine professional exchange and networking with a visit to one of the most interesting cities I have visited. Further information about this and on the recent Annual General Meeting are on pages 6 and 7.

Many thanks to the members of the dynamic new IIC-Croatian Group, who have provided a profile of conservation activities in their country, on pages 4–5. Look out for more information from Croatia at the 2010 Congress.

Unfortunately a number of our news reports deal with damage to our world heritage through rain, fire and earthquakes. However, it is also heartening to be able to report on the local and international responses, both during and after such events, aimed at the eventual recovery of the people affected and their unique cultural material.

Following the excellent example of my predecessor, Lucy Wrapson, I will aim to ensure that *News in Conservation* continues to feature reports on a wide range of cultural heritage materials from across the globe, as well as news on the use of modern technologies in conservation and, most importantly, that it provides a focus for discussion and information exchange. Please do not hesitate to contact me at news@iiconservation.org to discuss your contribution to *News in Conservation*.

Vicki Humphrey ACR  
Editor

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# News in brief...

## Restored Metropolis shown in Berlin

A restored version of the science fiction classic *Metropolis* has been shown to mark the 60th anniversary of the Berlinale festival. The special gala screening included an extra thirty minutes of previously lost footage from the film. The film's restoration came about after the lost footage was rediscovered in Buenos Aires, Argentina, in 2008. The film has undergone meticulous restoration at the Friedrich-Wilhelm-Murnau Foundation in the past few years. Fritz Lang's silent classic was originally released 83 years ago.

## Google to digitise Italian books

Under an agreement between the Italian government and Google, up to one million antiquarian books – including works by Dante, Machiavelli and Galileo – will be scanned and made available free on the internet. The books are drawn from two national libraries. Mario Resca of the Italian Ministry of Cultural Heritage said the deal would help save the books' content forever. The agreement comes at a time when budget pressures have cut the amount available for preservation of collections in Rome and Florence. Google has run into copyright problems in the past but there are no copyright issues in this case as all the works were published before 1868.

## Machu Picchu Rain Damage

Staff from the UNESCO World Heritage Centre have recently conducted a technical visit to the Historic Sanctuary of Machu Picchu, Peru to assess damage following recent torrential rains. The rains caused flooding which washed away roads and railway tracks leading to Machu Picchu, trapping more than 2,000 tourists at the site. There are concerns that the vast quantity of water has affected the water-bearing capacity of soils, leading to a threat of future landslides and fatalities in the core zone of the site. The potential for uncontrolled access to the Sanctuary following the full reconstruction of the road and trail and the impact this would have on the outstanding universal value of the site are also matters for concern. Machu Picchu is Peru's most visited tourist site.

## Collections Council of Australia to close

The Collections Council of Australia (CCA) will close its doors on 30 April 2010 following the decision by the Cultural Ministers Council, an intergovernmental forum for arts and cultural ministers in Australia and New Zealand, to cease funding CCA. The CCA was established in 2004 to advance the stability and sustainability of the Australian collections sector. Among the CCA's achievements are the Conservation Survey 2006 which researched employment in conservation, and publications including *Significance 2.0*, *Collections Law*, and *Standards and Guidelines: An E-directory* (SAGE). These resources will continue to be available online via <http://www.collectionscouncil.com.au>. The CCA legacy also includes the Australian Collecting Organisations Register (OzCOR) – a comprehensive database of collecting organisations in Australia – and the establishment of the first regional CollectionsCare hub which was launched in the Western Australian Goldfields in March 2010.

## Change of editor for News in Conservation

IIC is very sorry to lose editor Lucy Wrapson, who is relinquishing the post in order to concentrate on her doctoral research. Lucy has commissioned a great number of fascinating news items for issues 10 (February 2009) to 16 (February 2010) and has maintained *News in Conservation* as an exciting publication that is relevant to members and cultural heritage professionals. She also contributed greatly to the blog on the IIC web page, and is continuing with this voluntary role for the present. Lucy's 'legacy' to IIC is being put into action right now: *News* is too good to be restricted to IIC members alone. It is going to have a stronger web presence, so that it can reach larger audiences, and future issues will increasingly be directly emailed to non-members, to raise awareness of the importance of the conservation of cultural heritage.

Lucy's colleagues at IIC all join to wish her good luck with her research. We are all confident that the PhD thesis is going to be succinct, interesting, cross-disciplinary, finished on time, and a jolly good read!

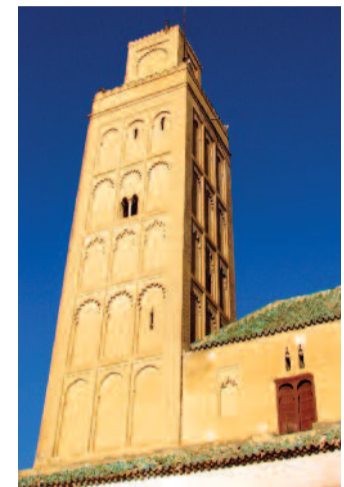
We welcome new editor Vicki Humphrey, currently based in Adelaide, Australia, where she is pursuing a freelance career. Vicki's UK training in paper conservation led her to

## New Conservation Science Lab for Indianapolis

The Indianapolis Museum of Art (IMA) is set to begin construction on a new Conservation Science Laboratory. The lab, which will open in August 2010, has been made possible through a \$2.6 million grant from the Lilly Endowment to provide for the instrumentation and renovations necessary. The Andrew Mellon Foundation also awarded a \$1.50 million challenge grant to establish an endowment for a senior conservation scientist position. Dr. Greg Smith recently took up this post and is developing collaborations between IMA and the scientific community. The lab will complement the existing paintings, paper, objects and textiles conservation laboratories and enhance the IMA's work in conservation science.

## Minaret Collapse in Morocco

At least 41 people were killed after a minaret collapsed during Friday prayers at the Bab Berdieyinne Mosque in Meknes, Morocco on 19 February. The 18th-century mosque, built at the initiative of the country's first woman minister, Khnata Bent Bakkar, was seriously damaged in the collapse. Much of the mosque was made from rammed earth and it is thought that heavy rainfall in the region might have contributed to the accident. Following the collapse King



The minaret of the Bab Berdieyinne Mosque in Meknes, Morocco, in December 2009

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Mohammed of Morocco ordered the reconstruction of the minaret "to its original form" as well as structural examinations of all the country's ancient mosques. UNESCO has indicated that it is ready to send international experts to help speed up the diagnostic process and is working with the Moroccan Authorities to define the initial and most urgent steps. The ancient city of Meknes, founded in the 11th century, is a UNESCO world heritage site, having once been the seat of one of Morocco's ruling dynasties.

# People on the move

## New Role at Harvard for Helen Shenton

Helen Shenton has recently taken up the newly created post of Deputy Director of Harvard University Library in Cambridge, Massachusetts as the library works to transform its services to meet the needs of the 21st century. Helen became the first Head of Collection Care at the British Library in 2002 and transformed the library's approach to collection care. She was the driving force behind the establishment of the British Library Centre for Conservation, led on the development of life cycle collection management and built digital preservation expertise at the Library. She has been a strong advocate of conservation both in the UK and internationally.



Lucy Wrapson (left) and Vicki Humphrey at the Hamilton Kerr Institute, March 2010

Photograph by Ian Perrins

work most recently in conservation management at the British Library where she was Head of Conservation. She has worked in a government business enterprise providing conservation services in Australia, has extensive experience of both writing and editing, and is a member of the Institute of Conservation's professional accreditation committee. In short, she is a worthy successor to Lucy, and IIC is very pleased that she has accepted the post of *News* editor.

Joyce Townsend



# Earthquake Updates

## Clearer Picture emerging from Chile earthquake

The 8.8 magnitude earthquake that hit Chile on 27 February 2010, the largest in 50 years, resulted in loss of life, tsunami warnings around the Pacific rim, damage to buildings and infrastructure and disruption to services. On 8 March the death toll was reported as 497. Reports are now coming in about the effect the earthquake has had on Chile's museums, libraries, archives and monuments.

UNESCO has reported on the damage to Chilean World Heritage sites in the wake of the earthquake. While no buildings have collapsed in Valparaíso, the La Matriz church and the Port market place have suffered significant structural damage. A number of buildings have suffered minor damage such as detachment of decorative elements. No damage has been reported to the city's iconic funiculars, with the exception of the already precarious San Agustín funicular. Chile's other world heritage site, Sewell Mining Town, has reported no major damage.

The Museum of Contemporary Art in Santiago, along with many other monuments, museums and libraries in Santiago, has suffered structural damage. Nivia Palma, Director of Libraries, Archives and Museums (DIBAM) at the time, was reported as saying that in Santiago the damage in the National Library is most serious – including the collapse of a cupola and cracks running from the ground to the fourth floor. Despite the structural damage, ICCROM reports that the 93 million documents of the National Archive are unharmed, as are the holdings of the National Library. Only 11 of the 3 million objects in the national museums in the country were damaged.

Chinese artefacts, including some of the terracotta warriors, on display in Chile since December, have also survived the earthquake. One piece from the exhibition fell, but was undamaged. Pang Yani, head of Shaanxi Provincial Cultural Heritage Exchange Centre, indicated that anti-earthquake measures were taken because Chile is in a known earthquake zone.

In the meantime work continues on gathering more detail and documenting the extent of the damage. ICCROM's website summarises the media coverage of the effect of the earthquake on heritage and also provides links to local conservation organisations. ICOMOS Chile has created an interactive map for the World Heritage City of Valparaíso, in order to locate damaged buildings.



The Museum of Contemporary Art in Santiago after the earthquake.

It is likely there will be a request in the near future from the Chilean authorities for carefully directed international support.

## Haiti Update

In the aftermath of the Haiti earthquake in January 2010, not only was there massive loss of life and severe damage to the physical infrastructure of the country, but the social, intellectual and cultural life of Haiti was devastated. In a recent visit to Haiti, Irina Bokova, the Director General of UNESCO emphasised that culture must be an integral part of reconstruction and has noted the importance of nurturing traditional craft skills in recovery efforts. Among other initiatives, UNESCO has provided emergency funding to protect endangered documentary items under imminent threat with the commencement of the rainy season and the lack of shelter resulting from earthquake damage. The National Library will also receive funds for emergency

activities for libraries. UNESCO is also seeking assistance to protect the country's historical sites and monuments from the threat of vandalism and illicit trade in art objects and other cultural property. ICOM, in their 16 February Status Report, salute the work of Patrimoine en Danger for conducting emergency recovery actions as well as assessing the damage to cultural and heritage institutions. Their report indicates that a number of museums have been damaged leaving collections at risk. Staff at the Centre d'Art risked their lives rescuing the permanent collection; 3,000 works have been recovered but many others remain buried and the building is severely damaged and dangerous. Blue Shield continues to call for volunteers and coordinate international response.

*A full transcript of the IIC Round Table discussion "Before the unthinkable ...happens again", which dealt with protection of cultural heritage from earthquake damage, is available to download from the IIC website.*

# Limestone armour gets treatment

When the first Chinese emperor Qin Shihuang died in 210 BC he was buried in a vast burial complex which had taken over 30 years to construct and was still uncompleted at the

time of his death. Since the discovery of the burial site in 1974, excavations have brought to light not only the world-famous Terracotta Army, but other breathtaking finds such as

Members of the team working on the limestone armour on its polyurethane support.



Photograph by Barbara Jändl.

exquisite bronze chariots, bronze birds, terracotta acrobats and a pit filled with hundreds of limestone suits of armour. The armour is made up of rectangular drilled limestone plates tied together by an elaborate system of copper wires.

The German Federal Ministry of Education and Research has financed a long-term cooperation between the Faculty of Conservation, Art Technology and Conservation Science of the Technical University Munich and the Museum of Terracotta Warriors and Horses of Qin Shihuang in Lintong. As part of this work one of the suits of armour is being conserved and prepared for display. The limestone plates are fragile and crack easily and the copper wire connectors are vulnerable to damage. Support was required to retain the slightly rounded form of the armour as it was lifted from the pit. The front and back sections of the armour were 'faced' with textile and cyclododecane, and provided with thick polyurethane foam supports.

Many of the limestone plates were dislodged and broken, with loose fragments hidden under surrounding plates. To treat the damaged armour effectively, the conservation team decided to place the armour sections flat on separate wooden boards. This temporary measure facilitated the cleaning, gluing, consolidation and re-arrangement of the plates into their original positions. Treatment is ongoing and before the armour is displayed, it will be reshaped into its slightly rounded, body-shaped contours. A local carpenter made storage boxes to protect the armour. The boxes were carefully designed and constructed to closely fit the support boards and prevent movement during transport.

*Barbara Jändl, Stefan Gußmann, Sandra Bucher Fiuza, Wang Dongfeng*



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**Conservation has a long history in Croatia and the commitment of today's conservators suggests a vigorous future. A number of conservation professionals have come together to provide this sketch of the current state of conservation in Croatia.**  
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# Insights into Conservation in Croatia



Photograph by Zoran Kirchhoffer

Conservation and restoration works executed on a CB midget submarine No. 20 (CB-20) during 2009.

**In 2009 a group of Croatian conservators established a national professional group, affiliated with the International Institute for Conservation. The aim of the group is to promote, develop and improve conservation in Croatia, primarily by encouraging professional information exchange among its members and with colleagues abroad.**

The group now has over 40 members drawn from the Croatian Conservation Institute, the conservation sections of Zagreb, Split and Dubrovnik Universities, from the State Archive, museum laboratories and private workshops. In the first six months of its existence the group has encouraged active engagement with IIC: four posters from group members have been accepted for the IIC Congress in Istanbul and transcripts from the IIC Round Table discussions *Climate Change and Museum Collections* and *Before the unthinkable... happens again* have been translated into Croatian. In January 2010, in the first public event organized by the IIC-Croatian Group, Frane Mihanović gave a presentation in Zagreb on the use of radiography in heritage preservation.

The conservation of historic and artistic objects in Croatia has a long history which can be traced back to the 19th century and the work of private restorers primarily connected with the Austrian Zentralkommission für Denkmalpflege and Strossmayer's Gallery, the first public picture gallery opened in Zagreb in 1884. The first Conservation Institute was founded in 1948 in Zagreb as a part of the Croatian Academy of Sciences and Arts, with a

conservation department in Zadar. Over the next 20 years, conservation departments and institutes were founded in Split and Zagreb. The war during the 1990s presented a difficult challenge for the preservation of the national heritage, however, the post-war period ultimately led to an important step in the history of conservation – the 1997 merging of the existing institutions, the Institute for the Conservation of Objects of Art (founded in 1948) and the Conservation Institute of Croatia (founded in 1966) into a central institution named the Croatian Conservation Institute (Hrvatski restauratorski zavod).

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**The Croatian Conservation Institute, employing over a hundred specialists, implements and coordinates scientific research and conservation activities throughout Croatia.**  
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Today, the Institute consists of a large network of specialized departments located in Zagreb, Split, Osijek, Dubrovnik, Rijeka, Juršići-Vodnjan (Istria), Ludbreg, and

Zadar, covering all fields of cultural heritage preservation.

There are currently 108 restorers and restoration technicians working in 44 Croatian museums. Due to the specific and diverse nature of materials, as well as a lack of education for certain sections of the conservation-restoration profession in Croatia, many restorers were trained and educated abroad.

In response to the long-recognised need for professionally trained conservators-restorers, programmes have been introduced at three Universities in Croatia within a relatively short period. Conservation of Paintings and Sculpture was introduced at the Academy of Fine Arts in Zagreb in 1997. The Art Academy in Split, founded in 1997, offers three different specialisations: Stone Conservation, Conservation of Wall Paintings and Mosaics and the Conservation of Easel Paintings and Polychrome Wooden Objects. Both universities take 8–16 students each year and offer both undergraduate and post-graduate studies.

The Department for Art and Restoration at the University of Dubrovnik was established in 2005 with courses in the conservation of wood, paper, textiles, metal and ceramics. Students of this programme also have lectures and practical training at the Institute Palazzo Spinelli in Florence. The students of all three Universities collaborate and have met since 2004, at the annual Student Conference, along with colleagues from Slovenia.

## Paper Conservation

The oldest Croatian records on the repair, restoration and





Preventive and Remedial Conservation, the Church of Saint Mary of Jerusalem at Trški Vrh, May 2006

binding of paper materials were found in the Historic Archives of Dubrovnik dating from 1449. However, the establishment of studios specialising in conservation of paper materials occurred only after WWII. The first was founded in 1954 at the History Institute of the Yugoslav Academy of Sciences and Arts in Zagreb – now the laboratory for conservation and restoration at the Croatian State Archives. This is the central laboratory for archives conservation in Croatia and specialises in paper, parchment and leather. There are smaller conservation-restoration studios for archival materials at the State archives in Pazin, Split, Rijeka, Zadar and Karlovac.

In 1966 the Department for Preservation and Conservation of Library Materials was opened at the National and University Library in Zagreb. This large conservation centre deals with collection items from the Library's own collection as well as those from other Croatian libraries. Since 1997 there has been a studio specialising in the restoration of works of art on paper and leather as part of the Croatian Conservation Institute in Zagreb, and for several years there has been a paper section at the branch of the Institute in Dubrovnik.

While paper conservation is well-established, training opportunities and professional literature in Croatian are not abundant. The Department for Paper Restoration at the University of Dubrovnik, founded in 2005, is currently the only place in Croatia offering formal training in paper conservation. The books, *Fundamentals of Library Material Preservation (Osnove zaštite bibliotečne građe)* by V Dadić and E Sarić published in 1973, and *Manual for Preventive Protection of Paper Artefacts (Priručnik preventivne zaštite umjetnina na papiru)* by Ž Lászlo and A Dragojević, published in 2010, are the only books in Croatian that cover of paper conservation, with an emphasis on the preservation of library materials and the preventive conservation of works of art on paper.

### Preventive and remedial conservation projects

Ten years ago a team from the Croatian Conservation Institute started systematic planning and direct preservation of ecclesiastical works of art in central Croatia and in Istria. Conservators, collaborating with curators, visited the most vulnerable sites and determined priorities for conservation. There are too few conservators-restorers in Croatia and never

Conservation laboratory for easel paintings and polychrome wood sculpture at the Museum of Arts and Crafts in Zagreb



Photograph by Vedran Benović



Students' conference, Split, 2006

enough financial resources, yet the need for treatments is considerable. Thus it is vital that resources are distributed to achieve the maximum benefit. Rather than aiming for complete restoration of works of art, conservators undertake regular preventive and remedial work as it is much cheaper and less time-consuming. With this approach a larger number of works of art can be protected with the same material and human resources.

The preservation of wooden ecclesiastical art works is not dependent on conservators alone; it requires the cooperation of various professions, as roof repair, removal of moisture in walls and the fumigation of wooden items are all required.

### Carrying out the work in-situ has the added advantages of causing less stress to the works of art and of providing an opportunity for closer working relationships with the users.

The project, *Conservation and restoration of 17th and 18th century paintings in Istria*, focussed on the preservation of cultural heritage in Istria. Thanks to the cooperation of owners, we were able to gain access to most artefacts – individual pieces and collections. An effort was made to establish and recommend better storage conditions, with conservation treatment applied to the most endangered objects. In addition, temporary storage places were equipped and artworks were documented. This project produced a complete catalogue of more than 600 works, as well as establishing a programme for conservation treatment. Already most of the works have received remedial conservation and 70 paintings have been fully restored.

### Conservation – the Dalmatian Experience

The earliest form of official heritage protection in Croatia was established in Split in 1853. State programmes were established much later in 1953. In 1997 a central institution

Conservation Laboratory for easel paintings at the Croatian Conservation Institute



Photograph by Sibodan Radčić



The Founding Assembly of the IIC-Croatian Group, June 2009

was founded after the reorganization of the state service. In 2007 the conservation studios of Split & Zadar, part of the Ministry of Culture, joined the Croatian Conservation Institute. In 1998, the Art Academy established conservation-restoration studies to build on accumulated knowledge and experience and to address the need for concentrated energy and skills to deal with the challenges facing Dalmatian heritage. Over the last twelve years students from the course have been involved in conservation-restoration projects in the region. For two semesters we have had 16 students in preventive conservation delivering services in museums and churches. Most of the work is focussed on over 400 art objects recently found in church lofts. This involves stabilisation, documentation, and storage solutions, monitoring and adjusting climatic conditions and providing preventive advice.

### A Textiles Renaissance

The last few years have seen significant improvements in the care of historic textiles in Croatia, with the establishment two years ago of a textiles section as part of the Croatian Museum Association, with the first intake of students at Dubrovnik University, Department of Art and Restoration in 2006 and with a number of conservators undertaking training and internships abroad. The Faculty of Textile Technology has also expressed an interest in collaborating with conservators. Two conferences, one in 2007 and the other in 2008, provided the forum for discussion of sound storage methods and materials and the importance of preventive conservation approaches. Much of this has been made possible with the support of the Ministry of Culture of the Republic of Croatia.

An initiative to save historic textiles – a “Textiletheque”, provides people who have no place to store textiles and who would otherwise discard them, with a place to deposit them so that they can become part of a database for future research. In addition, work is currently going on to introduce the “CIETA” method of analysing textiles and the next textiles-focussed conference, *Research on Historic Textiles* is being planned. It is essential that all those who work with historical textiles can meet and exchange experiences and knowledge to ensure they can grow professionally.

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# IIC News

## 2010 Annual General Meeting

The sixtieth Annual General Meeting of The International Institute for Conservation of Historic and Artistic Works took place at 5:30 pm on Thursday 28th January 2010 at the Hochhauser Auditorium, Victoria & Albert Museum, South Kensington, London SW7

### Present:

Jerry Podany, **President, in the Chair**  
 Eleanor McMillan, **Vice-President**  
 David Leigh, **Secretary-General**  
 Velson Horie, **Treasurer**  
 Joyce Townsend, **Director of Publications**  
*Members of IIC Council*  
 Tuulikki Kilpinen, Josephine Kirby Atkinson, Anne Rinuy, David Saunders, Michael von der Goltz, David Watkinson

### Fellows

Katherine Ara, Jonathan Ashley-Smith, Janey Cronyn, Helen Ganiaris, Frances Halahan, Helen Hughes, Fiona Jordan, Barry Knight, Sheila Landi, Hazel Newey, Alison Richmond, Catherine Rickman, Elena Shishkova, Theo Sturge,

### Individual Members

James Black, Mary Bustin, Eve Graves, Don Sale, Athanasios Velios

### Student members

Rebecca Chisholm, Nanke Schellmann

### In attendance:

Graham Voce, **Executive Secretary**  
 Valerie Compton Taylor, **Membership Secretary**  
 Helen Griffiths (**Slaughter and May**)  
 Stephen Axcell (**Jacob Cavenagh & Skeet**)  
 Andrew Hazeal (**Jacob Cavenagh & Skeet**)

Jerry Podany, President in the Chair, extended a welcome to all those present, and especially to those who had travelled long distances. He also welcomed to the meeting Anna Somers Cocks, founder and Editorial Director of the Art Newspaper, and Samuel Jones, of the Demos think-tank and co-author of its publication *It's a Material World: Caring for the Public Realm*. They would explore the topic "Why conservation should matter" after this meeting.

The Minutes of the last Meeting, having been published in *News in Conservation* number 11 of April 2009 and circulated to members, as well as being posted on the IIC web-site, were taken as read and signed by the Chairman.

The Notice calling the present Meeting, having been published in *News in Conservation* number 15 of December 2009, was taken as read.

The Chairman noted that voting on the Resolutions by members present at the Annual General Meeting who had not voted by post or appointed a proxy would be by show of hands for resolutions 1, 2, 3 and 9; voting on resolutions 4, 5, 6, 7 and 8, being the election of a President, a Secretary-General, a Treasurer, three Vice-Presidents and six ordinary Members of Council, would be by ballot form rather than by a show of hands; ballots were distributed to those who had not already registered their vote. Jo Kirby Atkinson and Valerie Compton-Taylor agreed to act as tellers for this.

**Resolution 1:** To receive and consider the Reports of the Council and the Auditors and the Financial Statements for the year ended 30 June 2009

The Reports and Financial Statements, having been sent to members with the December 2009 *News in Conservation*, were taken as read, and the Chairman invited the Secretary-General, the Treasurer and the Director of Publications to make their comments (see separate reports). The

resolution was duly adopted.

**Resolution 2:** To re-appoint Jacob, Cavenagh & Skeet as Auditors to The Institute and to authorise the Council to fix their remuneration for the ensuing year

The resolution was duly adopted.

**Resolution 3:** Special Resolution THAT the Articles of Association of the Institute be amended to include a new Article 98 as follows: "The requirements of Article 97 may, subject to the requirements of Schedule 5 Part 4 of the Companies Act 2006, be satisfied by the posting of the specified documents within the prescribed timeframe on the website of the Institute";

Jerry Podany, President in the Chair, explained that this will allow the Annual Reports and Accounts to be available to members electronically as well as by paper copy (as is the case at present). On the basis of the total vote the resolution was duly adopted.

**Resolution 4:** To elect a President

Jerry Podany was standing for re-election for a second term. On the basis of the total vote, Jerry Podany was duly elected as President.

**Resolution 5:** To elect a Secretary-General

David Leigh was standing down after four years as Secretary-General and previously six years as Treasurer; and with service as an Ordinary member having a total of thirteen years service on Council, having first been elected in 1990. Jerry Podany thanked David Leigh for his wisdom and insight that had helped guide IIC through the past decades and wished him a happy retirement from IIC, though it would not be an inactive time for him. He took the opportunity to make a presentation to David Leigh as a mark of Council's respect for his work and contribution to IIC. On the basis of the total votes Josephine Kirby Atkinson was duly elected to this post of Secretary-General. Jerry Podany congratulated her and welcomed her to the post

**Resolution 6:** To elect a Treasurer

Jerry Podany, President in the Chair, noted that Velson Horie had been co-opted by IIC Council to this role on Sandra Smith's standing down from this role in December 2009. He paid tribute to Sandra Smith's work in helping to manage IIC's finances and investments including overseeing the establishment of the Finance Committee and thanked her for her contribution to IIC's management.

On the basis of the total vote Velson Horie was elected to the post of Treasurer. Jerry Podany congratulated him and said that he looked forward to continuing to work with him in the future

**Resolution 7:** to elect three Vice-Presidents

Jerry Podany explained that these vacancies were caused by the standing for re-election of Gabriela Krist and the standing down of Ashok Roy and the retirement of Joyce Hill Stoner as Vice-Presidents. Jerry Podany, President in the Chair thanked Joyce Hill Stoner for the energy and insight that she had brought to her role as Vice-President and noted that she would be continuing to work with IIC in the area of the new social networking element of IIC's electronic communications that had recently proved so successful. Jerry Podany also thanked Ashok Roy for his time on Council, where he had made a very valuable contribution to the development of membership strategies. On the basis of the total vote, Gabriela Krist was re-elected and Julian Bickersteth and Sharon Cather elected to the roles of Vice-President.

Jerry Podany congratulated them all on their election.

**Resolution 8:** to elect six ordinary Members of Council

Four of these vacancies were created by the standing for re-election of four existing members of Council, Tuulikki Kilpinen (Finland), Anne Rinuy (Switzerland), Naoko Sonoda (Japan) and Mikkel Scharff (Denmark); one was created by the retirement of Leslie Carlyle after six years as an ordinary Member of Council and one by the election of Josephine Kirby Atkinson as Secretary-General. Also standing for these posts were: Narayan Khandekar (USA), Mervin Richard (USA), Elena Shishkova (Russia), Valentine Walsh (UK) and Cornelia Weyer (Germany)

Jerry Podany thanked Leslie Carlyle for her contribution to the work of IIC and wished her well in her new post in Portugal.

On the basis of the total vote, Tuulikki Kilpinen, Anne Rinuy, Naoko Sonoda, Mikkel Scharff, were re-elected and Valentine Walsh and Cornelia Weyer were elected as Ordinary Members of Council. Jerry Podany congratulated them and welcomed them back to, or onto, Council.

**Resolution 9:** To transact any ordinary business of The Institute

Jerry Podany, President in the chair asked if there was any ordinary business that members wished to raise. There was none. He then thanked Helen Griffiths of the IIC's legal advisors, messrs Slaughter and May, and Andrew Hazeal and Stephen Axcell of messrs Jacob Cavenagh and Skeet, IIC's auditors, for attending.

There being no further ordinary business, the Chairman declared the meeting closed at 6.35 pm.

## Officers' Reports

The Officers' Reports from David Leigh, Secretary-General, Velson Horie, Treasurer and Joyce Townsend, Director of Publications, are available on the IIC website at: <http://www.iiconservation.org/about/agm2010.php>

This is David Leigh's last report as Secretary-General. He reports on the London Congress, the key role played by IIC volunteers and the reach and influence of IIC. He also looks at the achievements of IIC over 60 years and at the new directions being taken in response to the challenges IIC faces in a new century. Velson Horie and Joyce Townsend both provide their first reports as Treasurer and Director of Publications respectively. All three express their appreciation of the work of the many people who volunteer their time to IIC. The reports provide insights into new initiatives for IIC.

## New IIC Fellows

Congratulations to the following new IIC Fellows.

### Christine Bläuer

After an apprenticeship as a architectural draughtswoman, Christine Bläuer studied geology and mineralogy and wrote her 1987 PhD on the weathering of Bernese sandstone. She then expanded her professional horizons during collaborations as a scientist in research projects in Germany, by teaching at several universities and colleges as well as through practical activities as a conservation scientist. Her main interests are the analysis and conservation of inorganic materials



(pigments, mortar materials and stones), the identification of the causes of degradation (internal and external factors), as well as passive and preventive conservation measures for monuments and sites. For many years, she was the project leader of the investigation of the painted wooden ceiling, dating from 1114, of St. Martin's church in Zillis, Switzerland. Since 2007, she has been the co-owner of the company Conservation Science Consulting Sàrl in Fribourg, Switzerland.

### Isabelle Brajer

Isabelle Brajer received her Master's Degree in conservation from the Academy of Fine Arts in Krakow, Poland in 1982. Since then she has been active in the conservation profession, mostly as a conservator of wall paintings in the employment of the National Museum of Denmark. In addition to working on sites, since 2000 Isabelle has also been a senior research conservator at the National Museum, and recently was appointed Adjunct Professor at the School of Conservation in Copenhagen. The current focus of her research projects is on practical treatments for wall paintings, conservation and restoration theory, and the history of wall painting conservation in Denmark. These interests are apparent in her numerous publications on these themes from the past decade. Isabelle is currently the coordinator of the ICOM-CC working group Theory and History of Conservation. She is also a member of the executive advisory committee of the recently formed ICOMOS Scientific Committee on Objects in Monuments.



### Fi Jordan

Fi Jordan is a senior conservator in the Sculpture, Metals, Ceramics and Glass Conservation Section at the Victoria and Albert Museum, London, where she has worked since 1990. As a practical conservator in the field of ceramics and glass, Fi's career has combined working in private practice and for public institutions. She graduated from the University of East Anglia with a BA(Hons) in the History of Art and Architecture prior to training in the conservation of ceramics and related materials at West Dean College, West Sussex (BADA/West Dean Diploma 1986). She is an accredited conservator-restorer, member of Icon and a member of the Glass and Ceramics Working Group of ICOM-CC. She served on the committee of the UKIC Ceramics and Glass Conservation Group in the 1990s and since 2007 has been a co-editor of IIC's *Reviews in Conservation*.



## IIC Membership fees – membership year 2010–2011

The levels of IIC Membership fees for each membership year are determined by the running costs of IIC and it is the case that for the 2010–2011 membership year fees have to be increased to meet the costs of providing an extensive range of benefits to members.

The figures for the membership year 2010–2011 have been agreed by IIC Council as follows:

Students	£19
Individuals	£50
Fellows	£75
Institutions	£180



### The Plus/Minus Dilemma: The Way Forward in Environmental Guidelines

The IIC is pleased to announce the third Round Table discussion in its ongoing series of events, *Dialogues for the New Century*. This series enables the exploration of emerging issues in the modern world and their relationship to heritage conservation. IIC aims to raise the awareness among relevant professions and the public sector of the direct links between issues in contemporary conservation practice and concerns in the modern world. Each event benefits from a variety of expertise, from a broad spectrum of disciplines, contributing unique perspectives on a specific topic.



**The Plus/Minus Dilemma:  
The Way Forward in Environmental  
Guidelines**

### The Plus/Minus Dilemma: The Way Forward in Environmental Guidelines

Midwest Airline Convention Center,  
Ballroom D, 400 West Wisconsin Avenue,  
Milwaukee, Wisconsin.

Thursday May 13, 4:30–6:00 PM

For over four decades the environmental guidelines for museums and archives have been defined within narrow parameters. While many factors influenced what became standards, the narrowest range of conditions and the greatest insistence on them, came when energy was relatively cheap, global climate considerations were not yet mainstream discussions, and the technology of HVAC systems was focused more on control than efficiency.

Given the looming energy crisis, the global economic downturn, and the rising awareness of green technology equating to good stewardship of our natural resources, responsible and efficient environmental control has become essential.

For this Round Table the IIC is pleased to collaborate with the AIC and bring together experts to discuss environmental guidelines, advances in environmental research, and the way forward to solve the plus/minus dilemma. The event will occur during the AIC annual conference in Milwaukee.

**Amber Kerr** and **Rose Daly** will be blogging live from the event as guests of the IIC News Blog, so if you cannot attend the Round Table log in and *GetConnected!*

#### Round Table members

**Maxwell L. Anderson**, the Melvin&Bren Simon Director and CEO, of Indianapolis Museum of Art, Indiana (moderator)  
**Nancy Bell**, Head of Conservation Services, National Archives, London, and Principle Investigator of the Environments, Guidelines, Opportunities and Risks (EGOR) initiative.

**Cecily M. Grzywacz**, Conservation scientist specializing in preservation environments and collaborator in the ASHRAE guidelines for museum environments.

**Stefan Michalski**, Senior Conservation Scientist, Conservation Research, the Canadian Conservation Institute, Ottawa.

**Karen Colby Stothart**, Deputy Director, Exhibitions and Installations, National Gallery of Canada, Ottawa.

**Terry Drayman Weisser**, Director of Conservation and Technical Research, Walters Art Museum, Baltimore, Maryland.

This collaborative event has been made possible by the generous support of:  
Booth Heritage Foundation  
Foundation of the American Institute for Conservation  
Institute for Museum and Library Services  
Samuel H. Kress Foundation

### IIC Congress 2010 Conservation and the Eastern Mediterranean 20 to 24 September 2010

The 23rd IIC Congress will take place in the spectacular and historic city of Istanbul, the European Cultural Capital for 2010. In conjunction with the Sakıp Sabancı Museum, the many Congress events will focus on the conservation of moveable and immovable heritage in or from the Eastern Mediterranean. This will include material held in collections around the world: the care and conservation of artifacts, of sites, and the preservation of extraordinary architecture, reflecting the influences that have made the region one of the world's richest centers of heritage. The conference will bring together the international professional community to present and exchange ideas, to debate conservation practices and cutting edge research, to consider exciting new developments and thought provoking challenges, and to make new connections between this region and all corners of the world. The Congress will include four days of papers and a day of excursions in and around Istanbul. The languages of the Congress will be English and Turkish, with simultaneous translation. The preprints will be published in English with abstracts in Turkish.

#### Registration now open

Registration for the Congress is now open on the Congress website:

[www.iiconservation.org/congress](http://www.iiconservation.org/congress)

Members of IIC should log onto the IIC website before attempting to Register, in order to take advantage of the special members' rate. Contact the office if you have forgotten your password.

Non-members may wish to join, via the website, or by contacting the office, in order to take advantage of the members' discount while also gaining the manifold benefits of membership.

**Applications for assistance to attend the Conference close on 30th April 2010**

#### Help for Student Members

The Brommelle Memorial Fund was established in 1990 in memory of Norman Brommelle, who was Secretary-General of IIC between 1958 and 1988. The fund is used to provide assistance for students of conservation who wish to attend the Institute's international congresses.

Students are defined as those enrolled in a full-time course of conservation training leading to a recognized academic qualification. Students may apply at any time during their course of study, including their final year or internship. Applicants must be Individual Members or Student Members of IIC in good standing.

In order to spread funding over as wide a geographical area as possible, it may be necessary to restrict the number of recipients from any one organization. The Fund will normally provide only a part of the total cost of attending the congress and it is important that students should attempt to obtain additional funding from elsewhere. Successful applicants will receive not less than the amount of the Congress Fee.

Applications must be received at the IIC office by 30 April 2010 and successful recipients will be advised by the end of May. The application form can be downloaded from the congress website, or a paper version obtained from the IIC office. Send the completed form by email, post or fax to IIC together with a copy of your CV and a letter of support from your course supervisor. Applications will be accepted in English only.

#### Help from the Gabo Trust

Thanks to the generosity of the Gabo Trust we are able to offer up to three cash awards of up to £1,000 to assist practicing sculpture conservators who work on modern sculpture to attend the Congress.

Application is open to participants from any country. Applicants should ideally demonstrate in their CV practice in modern sculpture conservation. This funding will not cover total attendance, accommodation and travel/subsistence costs, so applicants will need to guarantee in their application that they can fund the balance of the costs themselves.

A brief statement should be provided in English describing how attendance at the Congress would be of benefit to the individual and to conservation in his/her country. The application should be supported by one senior professional conservator, who should be named, with affiliations and contact details, on the application document.

Applications will be accepted by post, fax or email and should be received by 30 April 2010.

### Conservation and the Eastern Mediterranean

The lands and the islands of the Eastern Mediterranean, from the Balkans through Turkey and the Levant to Egypt, have been home to many of the world's most important and most ancient civilisations. The material evidence of these cultures and traditions is everywhere: in archaeological sites, in museums and in buildings. Today this region presents a vivid and dynamic cultural mosaic as the museums, palaces, sacred places, libraries and archives, cultural centres, sites, monuments and living communities continue to add to the rich and varied landscape. From ancient sites to contemporary sculpture; luxury textiles to elaborate manuscripts; painted masterpieces to civic monuments and grand buildings, the Eastern Mediterranean offers insights unique to its heritage. Come and follow the thread from the depth of antiquity to the vibrant cultures of today.

Sultan Ahmed Mosque, in Istanbul, seen behind cupolas of Hagia Sophia



Photograph by Vicki Humphrey



**Calls for Papers**

**10th International Symposium on Wood and Furniture Conservation**

October 2010  
Amsterdam, The Netherlands  
Call for papers deadline:  
1 May 2010  
www.ebenist.org

**La restauration des œuvres d'art en Europe entre 1789 et 1815**

2 October 2010  
Geneva, Switzerland  
Call for papers deadline:  
15 May 2010  
noemie.etienne@unige.ch

**10th International Congress on the rehabilitation of built heritage: contemporary perspectives and new heritage dimensions**

3-5 November 2010  
Santiago, Chile  
Call for papers deadline:  
30 June 2010  
www.cicop-chile.org

**Surface Metrology Applied to Art Conservation and Cultural Heritage**

25-27 October 2010  
Worcester, Massachusetts, USA  
Call for papers deadline:  
30 July 2010 for tutorials,  
31 August 2010 for presentations  
http://www.surfacemetrology.org/

**Meetings and Conferences**

**ICOM-CC Graphic Documents Working Group: Choices in conservation: practice versus research**

21-23 April 2010  
Copenhagen, Denmark  
www.icom-cc.icom.museum

**9th Indoor Air Quality meeting (IAQ2010)**

21-23 April 2010  
Chalon-sur-Saône, France  
www.chateaudegermolles.fr/spip.php?rubrique44

**MEDACHS 10: Marine Environment Damage to Coastal and Historical Structures**

28-30 April 2010  
La Rochelle, France  
http://medachs.univ-lr.fr/

**Archaeological Sciences in the Eastern Mediterranean & the Near East**

29 April-1 May 2010  
Paphos, Cyprus  
http://icasemne.net/

**XII Reunión técnica de conservación-restauración**

Barcelona, Spain  
3-4 May 2010  
www.gruptecnic.org

**Blue Shield Australia's MayDay 2010 symposium**

Canberra, Australia  
6 May 2010  
info@blueshieldaustralia.org.au

**AIC 38th Annual Meeting: The Conservation Continuum**

11-14 May 2010  
Milwaukee WI, United States  
www.conservation-us.org/meetings

**The technical examination of Old Master drawings: symposium in conservation science**

20 May 2010  
London, UK  
drawings@bm-mellon-symposia.org.uk

**Icon Ceramics and Glass Group**

21-23 May 2010  
Lincoln, UK  
kmagill@thebritishmuseum.ac.uk

**ICOM-CC Wet Organic Archaeological Materials**

24-28 May 2010  
Greenville NC, United States  
www.woam2010.com/index.htm

**YOCOCU: Youth in the Conservation of Cultural Heritage**

24-26 May 2010  
Palermo, Italy  
www.yococu.com

**New Insights into the cleaning of paintings (Cleaning 2010)**

26 May 2010  
Valencia, Spain  
www.cleaning2010.uvp.es

**CONSTGLASS: Conservation materials for stained glass windows**

27-28 May 2010  
Romont, Switzerland  
http://www.vitrocentre.ch/

**Preservation and Conservation Issues in Digital Printing and Digital Photography**

27-28 May 2010  
London, UK  
www.iop.org/Conferences

**Contemporary Art: Who Cares?**

9-11 June 2010  
Amsterdam, The Netherlands  
www.incca.org/contemporaryartwhocares

**36th Annual CAC conference: sustainability of the profession**

10-12 June 2010  
Ottawa ON, Canada  
www.cac-accr.ca/english/e-CAC-conference.asp

**Archaeological iron conservation colloquium**

24-26 June 2010  
Stuttgart, Germany  
http://www.icom-cc.org/52/event/?id=90

**Chemistry for cultural heritage (ChemCH)**

1-3 July 2010  
Ravenna, Italy  
www.socchimdabc.it/pages/OrgDivis.htm

**Central Asian Islamic Manuscripts and Manuscript Collections**

8-10 July 2010  
Cambridge, UK  
www.islamicmanuscript.org

**In situ technical imaging for art and archaeology: a symposium in conservation science**

15 July 2010  
London, UK  
www.britishmuseum.org/technicalimaging

**4th International Architectural Paint Conference**

3-6 August 2010  
Lincoln, UK  
http://www.lincoln.ac.uk/home/conferences/architectural\_paint/index.htm

**2nd Balkan Symposium on Archaeometry**

15-17 September 2010  
Istanbul, Turkey  
http://www.iku.edu.tr/TR/semper\_icerik.php?p=160&r=0

**Icon Ethnography group symposium - Basketry conservation**

15-19 September 2010  
London, UK  
ICONbasketry@googlemail.com

**IIC Congress 2010: Conservation and the Eastern Mediterranean**

20-24 September 2010  
Istanbul, Turkey  
www.iiconservation.org/conference/s/istanbul2010/

**2nd Historic Mortars Conference**

22-24 September 2010  
Prague, Czech Republic  
www.itam.cas.cz/HMC2010

**4th International Symposium of the ICOM-CC working group Art Technological Source Research**

23-24 September 2010  
Vienna, Austria  
http://www.icom-cc.org/52/event/?id=103

**CMA4CHL Application of multivariate analysis and chemometrics to environment and cultural heritage**

26-29 September 2010  
Taormina, Italy  
http://w3.uniroma1.it/cma4ch/

**Glass and Ceramics Conservation 2010**

3-6 October 2010  
Corning NY, United States  
www.icom-cc.org/51/news/?id=23

**ENAMEL: 3rd experts meeting on enamel on metals conservation**

8-9 October 2010  
New York NY, United States  
day@frick.org

**ICOM Triennial Conference on Museums and Harmonious Society**

7-11 November 2010  
Shanghai, China  
http://icom.museum/gen\_conferences.html

**Denkmal 2010 - Europäische Messe für Denkmalpflege, Restaurierung und Altbauanierung**

18-20 November 2010  
Leipzig, Germany  
www.denkmal-leipzig.de/LeMMon/denkmal\_web\_ger.nsf/start?OpenPage

**Colours, Early Textiles Study Group (ETSG) Meeting**

19-20 November 2010  
London, UK  
h.persson@vam.ac.uk

**Technology and Technique in the Research of Works of Art**

25-26 November 2010  
Torun, Poland  
konftech@op.pl

**Courses, Seminars and Workshops**

**ATHAR-MOSAIKON: Conservation and Management of Mosaics on Archaeological Sites**

3-21 May 2010  
Tyre, Lebanon  
http://www.iccrom.org/

**Mounting Museum Objects for Exhibition**

4-6 May 2010  
Brussels, Belgium  
http://www.academicprojects.co.uk/

**Cultural Materials X-Radiography 2010: Short course on Imaging Techniques, Interpretation and Digitisation**

11-13 May 2010  
Bradford, UK  
http://www.brad.ac.uk/events/cpd/xray/

**Spot Tests for Material Characterization**

5-8 July 2010  
Kaman-Kalehoyuk, Turkey  
alicepaterakis@yahoo.com

**Ligatus Summer School 2010**

2-6 & 9-13 August 2010  
Wolfenbittel, Germany  
http://www.ligatus.org.uk/summerschool/

**Ancient and Historic Metals: Technology, Microstructure, and Corrosion**

16-20 August 2010  
London, UK  
dascott@ucla.edu

**ICOM-CC Paintings Group Workshop: Current Practice and Recent Developments in the Structural Conservation of Paintings on Canvas Supports**

16-18 September 2010  
Vantaa, Finland  
tannar.ruuben@metropolia.fi

**First Aid to Cultural Heritage in Times of Conflict**

17 September-29 October 2010  
Rome, Italy  
aidinconflict@iccrom.org

**For more information about these conferences and courses, see the IIC website: [www.iiconservation.org](http://www.iiconservation.org)**

Organized by the ICOMOS International Scientific Committee on Stone (ICOMOS-ISCS) and the French section of the International Institute of Conservation (SFIIC), with the collaboration of the National Institute of Cultural Heritage (INP) and the Research Laboratory for Historical Monuments (LRMH).



Organisé par le Comité international Pierre de l'ICOMOS (ICOMOS-ISCS) et la Section française de l'institut international de conservation (SFIIC), dans le cadre de ses 14<sup>es</sup> journées d'étude, en collaboration avec l'Institut national du patrimoine (INP) et le Laboratoire de recherche des monuments historiques (LRMH).

**Conservation of stone in Parks, Gardens and Cemeteries**

First announcement ♦ Call for contributions

Stone has a specific role in parks, gardens and cemeteries. The material may appear as steles, sculptures or small buildings with decorative, commemorative or didactical purpose, or may simply indicate a burying place. These artifacts have a strong heritage identity, and provide many challenges to those responsible for their care. Conservation issues include: ensuring that individual monuments are preserved with reference to the whole collection of artifacts; preserving the landscape, often rich in vegetation, without accelerating the degradation of artifacts; and complying with the requirements of burial and commemorative services without endangering the long-term conservation of the artifacts. ICOMOS-ISCS and SFIIC are pleased to announce this conference concerning the conservation and management of stone heritage of Parks, Gardens and Cemeteries.

**Relevant Artifacts**

Sculptures and steles made of marble or stone, small constructions located outdoor in an environment of park, garden or cemetery, i.e. in open air, with an association of trees, grass, pedestrian pathways, potentially close or directly in contact with water from fountains or artificial pools. Big buildings, architectural decoration, metal, wood or polymer based sculptures will **not** be considered in this conference

**Themes**

The conference will specifically focus on material and preventive conservation of works of art, and also on site management techniques required to preserve these artifacts. A selection of papers on diagnostic techniques will be accepted, although this is not the main theme of the conference.

**Jardins de Pierres**



**Dates à retenir**

**mars 2010:** 1<sup>ère</sup> annonce, appel à résumés;  
**juin 2010:** 2<sup>e</sup> annonce, appel à résumés;  
**décembre 2010:** date limite de soumission des résumés;  
janvier 2011: notification acceptation/refus;  
**février 2011:** date limite soumission articles complets pour évaluation;  
**mars 2011:** annonce du programme préliminaire;  
**juin 2011:** conférence et publication actes.

**Information complète (programme, inscriptions, etc.) mise à jour régulièrement sur le site SFIIC : [www.sfiic.fr](http://www.sfiic.fr)**

**Dates for your diary**

**March 2010:** 1<sup>st</sup> announcement, call for abstracts;  
**June 2010:** 2<sup>nd</sup> announcement, call for abstracts;  
**December 2010:** deadline abstracts submission;  
**January 2011:** notification acceptation/rejection;  
**February 2011:** deadline submission papers for evaluation;  
**March 2011:** preliminary programme;  
**June 2011:** conference and proceedings publication.

**Complete information (programme, registration, etc.) updated regularly on the SFIIC web site: [www.sfiic.fr](http://www.sfiic.fr)**

**Conservation de la pierre dans les parcs, jardins et cimetières**

Première annonce ♦ Appel à conférences

La pierre occupe une place privilégiée dans les parcs, jardins et cimetières. Le matériau y est décliné sous forme de stèles, sculptures, ou édifices à visée décorative, commémorative ou didactique, ou encore marquant un lieu de sépulture. Dans tous les cas, ces œuvres s'inscrivent dans des lieux à forte identité patrimoniale qui présentent pour leurs gestionnaires de nombreux défis : conserver l'individuel sans nuire à une perception adéquate de l'ensemble, préserver le contexte paysager souvent essentiellement végétal sans nuire à l'œuvre, ou encore se conformer aux exigences culturelles ou commémoratives sans compromettre la conservation matérielle à long terme. L'ICOMOS-ISCS et la SFIIC joignent aujourd'hui leurs efforts pour proposer une réflexion sur les problématiques de conservation de ce patrimoine particulier.

**Œuvres concernées**

Sculptures, stèles en pierre ou en marbre, édifices conservés à l'extérieur dans un environnement de parc, de jardin ou de cimetière, c'est à dire un environnement ouvert mêlant souvent une couverture arborée ou de pelouse, des allées essentiellement piétonnes, la proximité ou le contact direct avec l'eau de fontaines.

**Œuvres non concernées**

Architectures, décors architecturaux, sculptures en métal, en bois, en matériaux polymères, œuvres conservées hors d'un parc, d'un jardin ou d'un cimetière, patrimoine isolé (calvaires, bornes)..

**Thèmes**

Le congrès sera surtout consacré à la conservation matérielle et préventive des œuvres, ainsi qu'à la gestion des sites. Une place plus réduite sera réservée aux techniques diagnostiques.